

CHRISTINA BROOM, HER WORK AS A PHOTOGRAPHER

Christina Broom (1862-1939)

She is credited to be Great Britain's first female press photographer. Completely self-taught, at the age of 40 she became the sole provider after her husband, Albert Broom suffered a severe injury in 1896 that prevented him from working. From 1903 until Albert's death in 1912 of tuberculosis, this very determined petite lady sold her pictures to many city newspapers and magazines. She continued to print & publish her very own pictures as postcards and was able to support her family. Winifred Broom, her daughter quit school at 14 to assist her mom. More than 2,500 pictures were taken by Christina with her standing ¼ plate, then half-plate box camera at a time when postcards were all the rage. She reprinted the images that would sell to the public. The production amounts of her postcards range from one up to unknown at this time.

Plan:

Arial font is thematic – Times New Roman font is postcard information. The significant items will have a red border around them.

1. Early Photographs
2. Official Photographer
3. The Royal Mews
4. World War One (1914-1918)
5. Life After The Great War



Christina Broom photographed by her daughter, Winifred Broom, with her half-plate camera prior to King Edward VII's funeral, May 1910. Copyright, Museum of London. This picture was used on her official press photographer's pass.

This image was reprinted as a postcard for the exhibition of her work "Soldiers & Suffragettes: The Photography of Christina Broom" in 2015 at the Museum of London. Companion book "Soldiers & Suffragettes: The Photography of Christina Broom" by Anna Sparham; Copyright Museum of London, 2015.

Her envelope

for the postcards
people bought.

**Mrs. ALBERT BROOM,
92, MUNSTER ROAD,
FULHAM, LONDON.**

**Photographs of
THE ROYAL MEWS,
BUCKINGHAM PALACE.**