

# CYPRUS

ORIGINAL PUBLICITY  
HANDSTAMPS  
1934 -1940 & 1950

## **SYNOPSIS—To be read in conjunction with the Title Page.**

### **PURPOSE OF EXHIBIT:**

- To show covers illustrating all the nine varieties of the Publicity Handstamps. Additionally, showing an example from each and every one of the periods during which each was used in the three Post Offices to which these devices were provided;
- To explain the differences in each of nine handstamps;
- To outline exceptions to the use of the handstamps which affected mail originating at Post Offices other than the three to which the devices were provided.

### **CHALLENGE FACTOR:**

- Assembling covers from all pertinent Offices, with as readable as possible impressions, over as many of the time frames during which the handstamps were used, presented the major challenge for this exhibitor;
- Providing a reasonable number of different destinations and frankings;
- Dealing with the intrusion of the World War II censorship markings and that conflict's influence in the demise of this project.

### **WHAT IS PRESENTED:**

- The exhibit fulfills all the purposes that have been outlined through extensive illustration of the three variables in each of the three handstamp designs. This explanation is bolstered by the inclusion of examples of each of the nine designs on cover;
- Covers originating in Post Offices which didn't have "in house" examples of the Publicity Handstamps are emphasized through the use of a BLUE border around them. Important items are bordered in RED.
- Examples are included showing the various issues in use during this period. Those consist of the Silver Jubilees, King George V Pictorial Definitives, the George VI Coronation issue, and his Pictorial definitives.

### **MATERIAL HIGHLIGHTS:**

- Page 3 - Mail from Offices without Publicity devices - KYRENIA and PEDULA;
- Page 4 - Mail to Japan;
- Page 5 - Mail from Office without Publicity devices - SOLI;
- Page 6 - Mail to Germany establishing a new Latest Date of Use;
- Page 7 - Mail to Switzerland establishing a New Earliest Date of Use;
- Page 7 - Example of cover from a special late period of use;
- Page 8 - Mail from Office without Publicity device - AMIANDOS;
- Page 12 - Mail from Office without Publicity device - PAPHOS;
- Page 13 - Mail from Office without Publicity device - PLATRES;
- Page 18 - Mail to Western Australia;
- Page 18 - Mail to Belgian Congo;
- Page 20 - Mail to Finland establishing a new Late Date of Use;
- Page 22 - Mail from Office without Publicity device - SOLI;
- Page 23 - Fragment from Office without Publicity device - KYRENIA;
- Page 25 - Mail from Office without Publicity device - PEDOULAS;

## **CYPRUS Publicity Handstamps Synopsis - CONTINUED**

- Page 26 - Very early Use to England;
- Pages 27 & 28 - Mail from Office without Publicity device - AMIANDOS;
- Page 30 - Mail to Italy establishing a new Earliest Date of Use;
- Page 31 - Mail from Office without a Publicity device - LEFKONIKO;
- Page 32 - Mail to Germany confirming a new Latest Date of Use;
- Page 32 - Mail to India establishing a new Latest Date of Use.

### **INFORMATION SOURCES:**

- The Cyprus Study Circle Study Paper #1: *Publicity Handstamps 1934—1940*—Edited by Eric Harris, March 1978 (from which many of the illustrations in the exhibit were obtained.);
- Updates of the above Paper being conducted on an on-going basis by Chris Georgallis;
- Wilfred T. F. Castle's book: *CYPRUS 1353-1986 History, Postal History and Postage Stamps* - Third Edition, published in 1987.