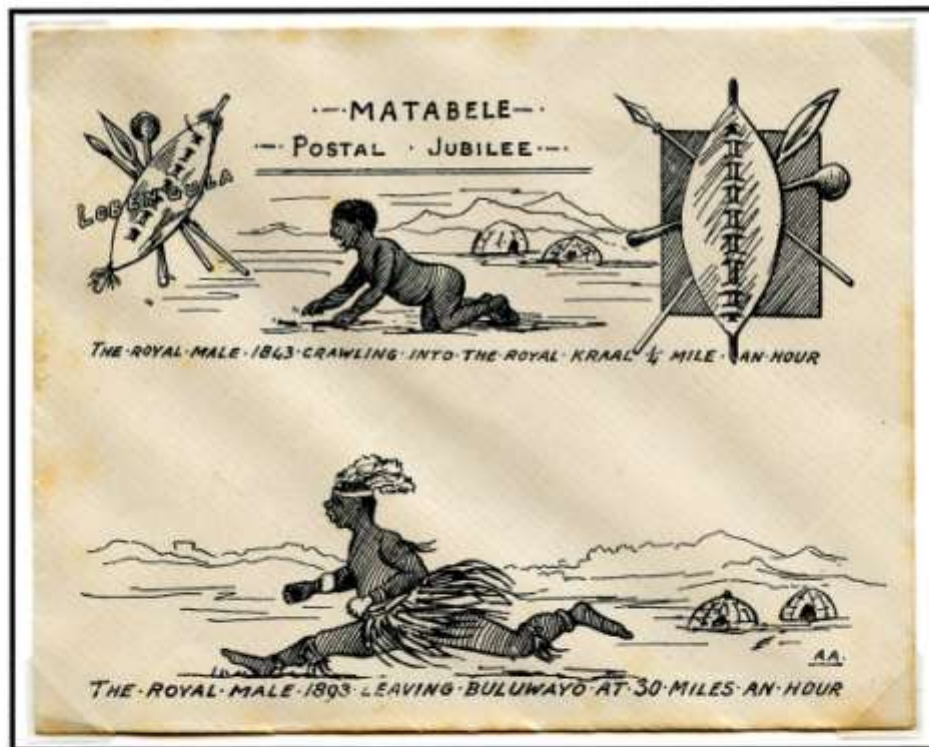


# Early Rhodesian Postcards Showing Native Africans

"A picture is worth a thousand words" is an adage that cannot be refuted. The earliest picture postcards were produced in the late 19th century but became widely popular after 1900 when photography and production methods made significant advances. Not only is a picture sent but also a message on the back.

As Rhodesia became open to European influence after 1890, a great variety of picture postcards were produced showing towns, scenes, buildings, people, animals, etc. This exhibit shows a small sample of native Africans depicted in various local settings. The description at the top left of each exhibit page gives a catalogued reference to the printer/producer/photographer of the postcard shown, as identified by *The Rhodesian Study Circle* website (under the heading "EXPLORE" - "POSTCARDS").

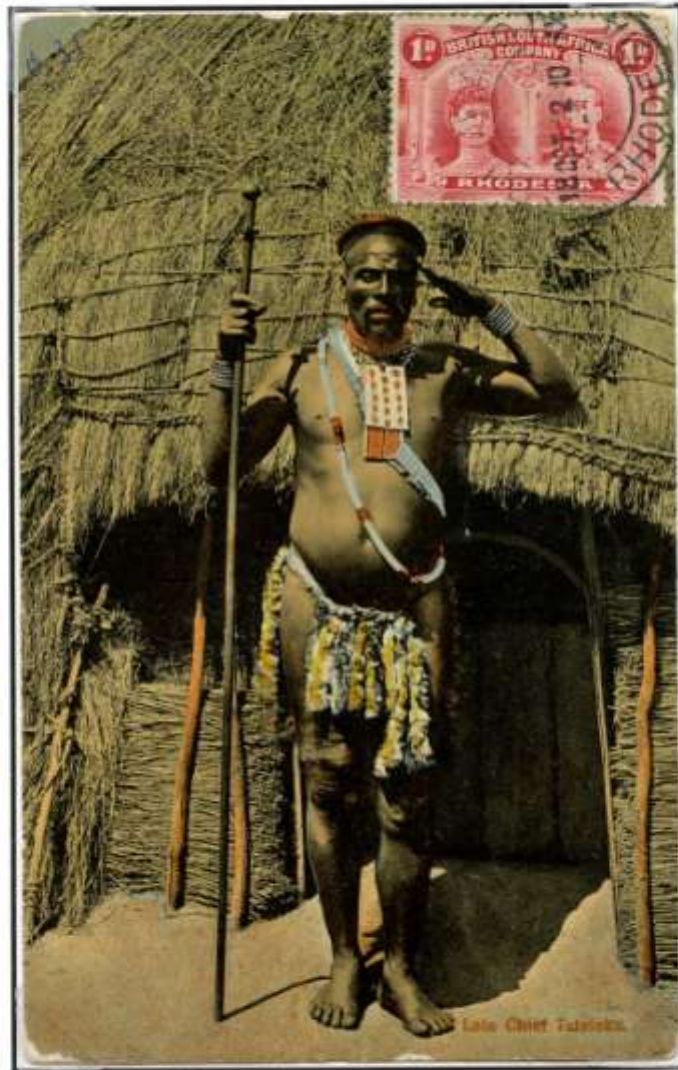


This earliest depiction of Africans in Rhodesia illustrates two scenes on a cover produced in England in late 1893 or early 1894. The top image from 1843 depicts, on hand and knees, an African in the usual method of approaching African royalty. The bottom image from 1893 depicts Lobengula, the Matabele king, making a hasty retreat from Bulawayo after the Matabele rebellion. Additional information on this item is provided in *The Rhodesian Philatelist* #47, page 820, 821, February 2020. The editor notes that about 15 of these covers are recorded, most in used condition.

## Early Rhodesian Postcards Showing Native Africans

Hallis & Co., Port Elizabeth  
Green 213000 Series  
213478

Posted at Bulawayo  
on 18 October 1912  
to Jette, Belgium.  
Received Nov 10, 1912



**"Late Chief Teteleku" in red at bottom right**

Chief Teteleka is reported to have been a chief at Zwart Kop in South Africa in the late 1800's. It is also reported that he had 16 wives and 59 children. Additional information available on the internet at "The Walther Collection" art gallery.

## Early Rhodesian Postcards Showing Native Africans

SAPSCO (South African Photo & Stereo)  
Real Photo Type 4 BB (1911)  
N100 Series, Card N170. (bottom right)

Photo may be of South African origin  
but this postcard was readily sold in  
Southern Rhodesia.

Posted at Bulawayo  
on ?? ?? 1912 7 AM.  
to Claremont, Cape Town.  
Stamp on back is a 1d red  
double head.



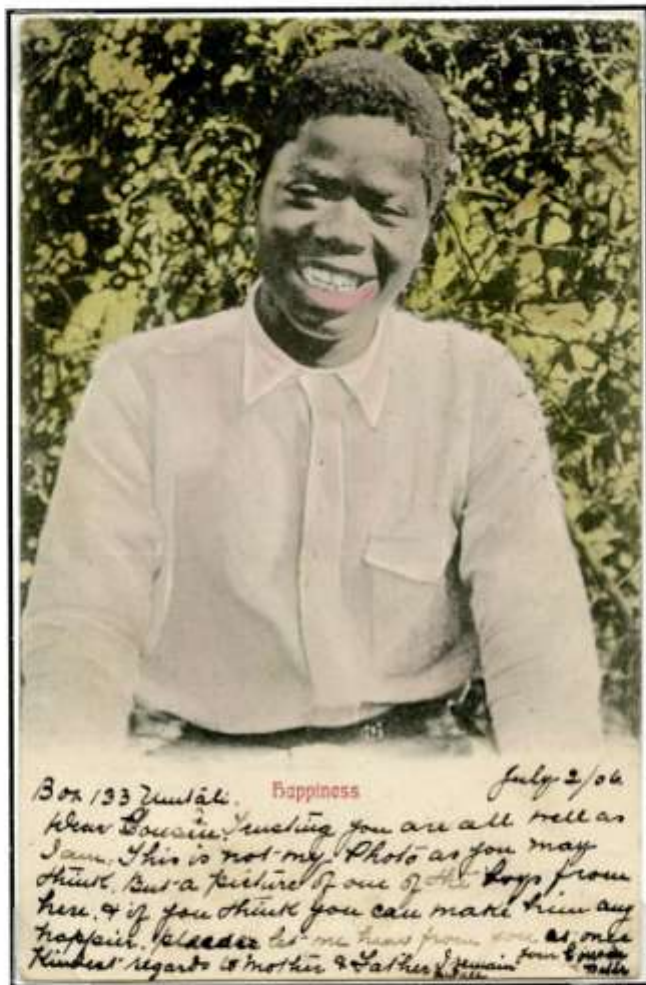
**"Young South Africa" (on The Walther Collection" art gallery)**

Additional early images of native Africans in various local setting is available  
for viewing on the internet website for The Walther Collection.

## Early Rhodesian Postcards Showing Native Africans

P. S. & C. (Paul Schaefer & Co.)  
P. S. & C. No. 900 - 931 Series  
924

Posted at Umtali on 3 July 1911  
(possible error or poor inking)  
to Guernsey, Channel Islands.



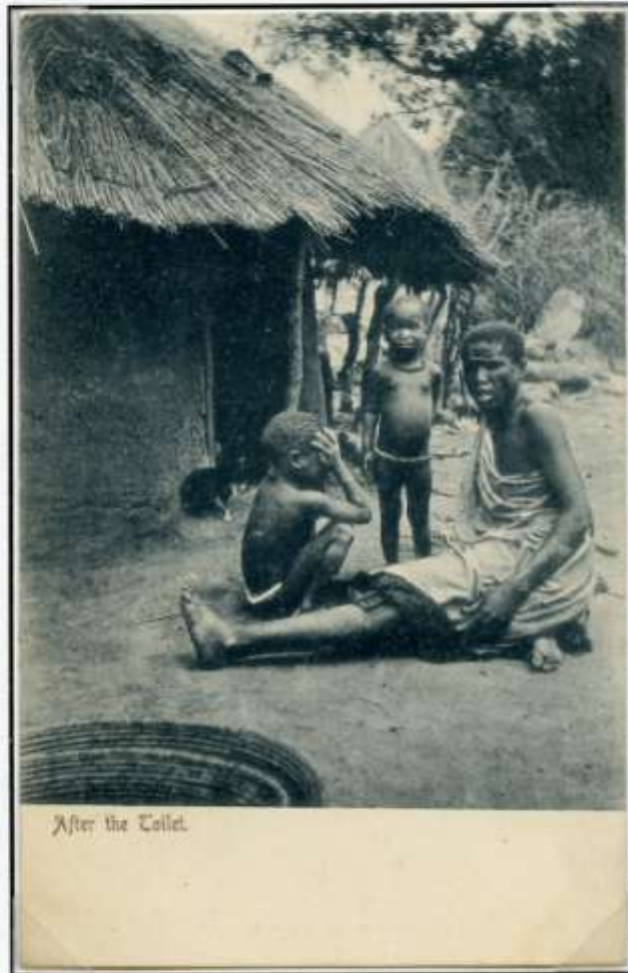
"Happiness"

The message on the front is dated July 2 1906, however the postmark on the back appears to show "3 JY 11". As the stamp is a 1d small arms, and not a 1d double head, it is assumed that the correct date of posting is July 1906. The postmark appears to show "11" for what should be "06".

**Early Rhodesian Postcards Showing Native Africans**

Ellis Allen, Bulawayo  
P. S. & C. 1989 - 2025  
2017

Posted at Bulawayo  
on 11 November 1907  
to London, England.



*After the Toilet.*

**"After the Toilet"**

Mother and two children beside hut, from Southern Rhodesia showing a typical village scene.

## Early Rhodesian Postcards Showing Native Africans

Percy M. Clark, publisher  
S. C. Turner, photographer  
General Series 1A - S. C. Turner  
Victoria Falls

Card is unused  
and unposted



**"A Happy Family" (on back)**

Village scene showing hut, woman and six children  
all in a happy mood.

## Early Rhodesian Postcards Showing Native Africans

Bulawayo News Agency, Bulawayo  
Cumplin & Harrison Ltd.  
Bulawayo and Gwelo  
No number

Posted at Bulawayo on  
15 Feb. 1930 to  
Denbighshire (Wales).  
Stamp has been removed.



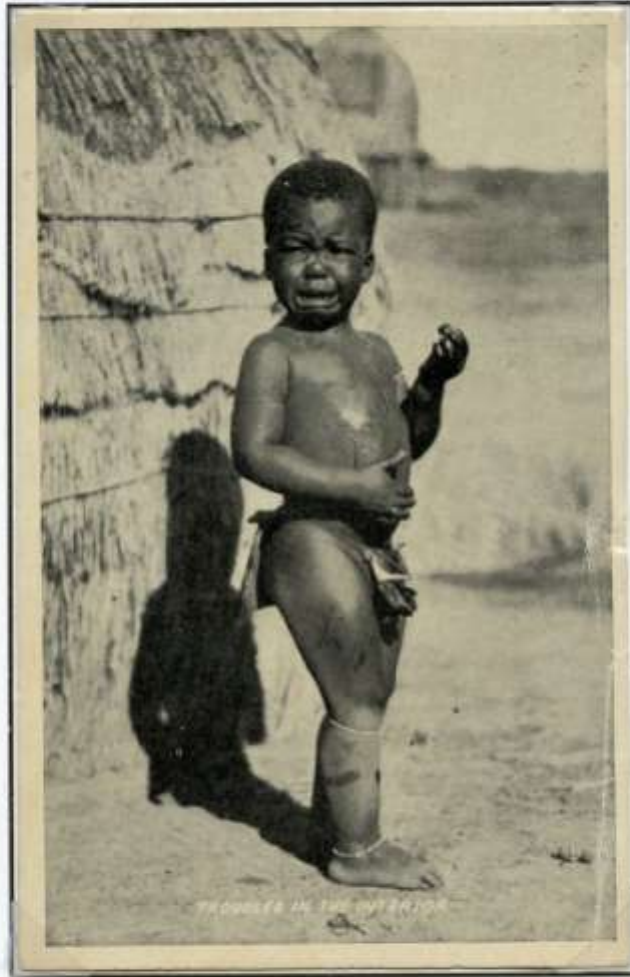
**"Native Huts, Rhodesia"**

Message on the back reads "I think I'll bring this little fellow home with me. Fond love from Daddy".

## Early Rhodesian Postcards Showing Native Africans

The Newman Art Publishing Co.  
Type 1 (has "PP" initials)

Posted at Livingstone  
on 11 July 1948  
to New York City



**"Troubles in the Interior"**

An unhappy child beside hut.