

XVIIIth International Red Cross Conference

SYNOPSIS

Purpose of the Exhibit

This exhibit of one (1) page is presented to illustrate various elements of philatelic interest.

Research / Preparation

Research / Preparation is all “secondary” in nature limited to examination of catalogues of Canadian stamps (Holmes Specialized – 1960) and (Unitrade Specialized – various annual). BNAPS “Topics” Vol 9 #9 October 1952 “Constant Plate Varieties of the Red Cross Stamp” is a detailed examination of the stamp by Hans Reiche – the detail provided therein is beyond the scope of this exhibit.

The Exhibit Index

As a single page exhibit The Title Page and Exhibit Plan Index are unnecessary; however, elements of philatelic interest are noted here below and appear in the exhibit highlighted in colour.

- (i) First Day Cover
- (ii) Advertising Cover
- (iii) Postage Rates – Domestic First Class Forward Rate – 4¢ for first oz.
- (iv) Slogan Marking
- (v) Postage “entire”

Of other interest is the production of the Red Cross stamp:

Designed by Herman Herbert Schwartz

From an illustration supplied by the Canadian Red Cross

Production was in two phases:

Produced by the Canadian Bank Note Company

“The **blue portion** of the stamp was printed by the line engraving process.

The **Red Cross** was super-imposed by the offset printing method”. (Reiche)
50,000,000 printed from 2 Plates in Sheets of 200, divided into panes of 50.

Ownership

This exhibit is owned by me, the exhibitor.

This synopsis is respectfully submitted by the exhibitor.