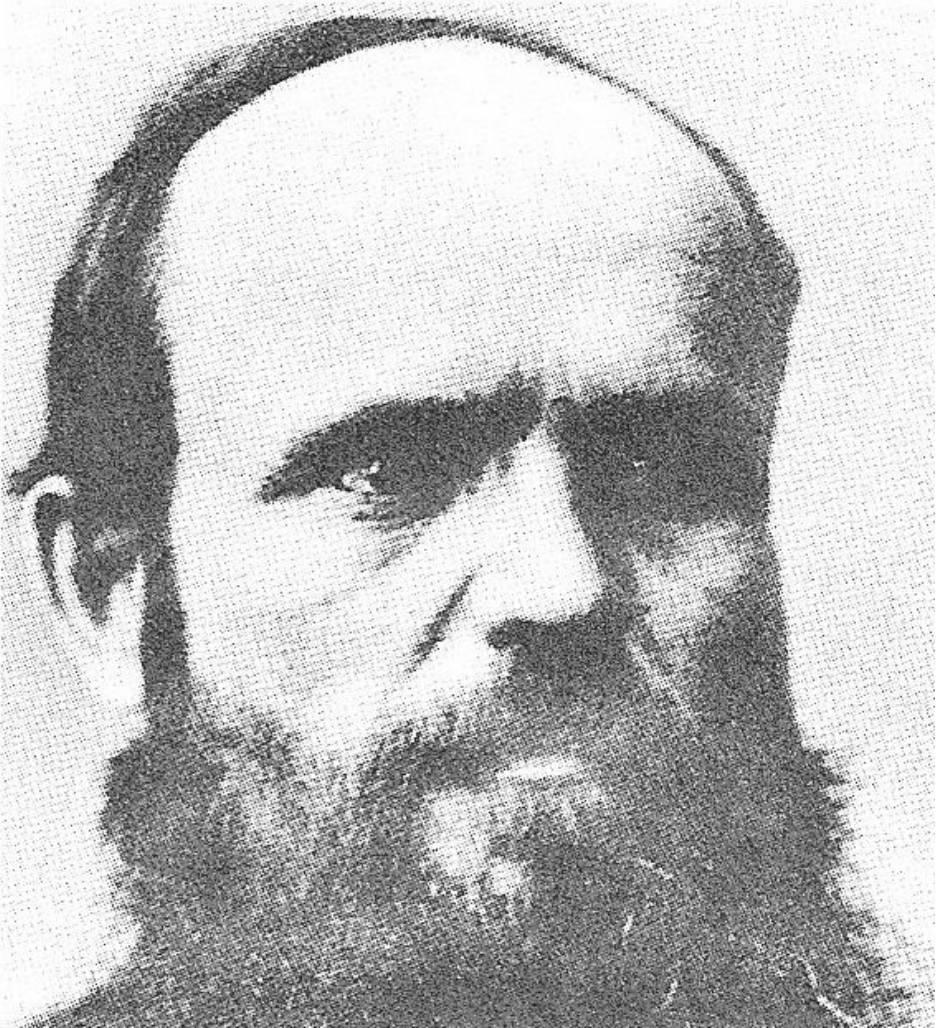


# CALGARY PHILATELIST

September 2023

Issue 206



The Calgary post office opened on October 1, 1883, in the feed store of William Bannerman (shown above). That means this coming October 1 is the 140<sup>th</sup> anniversary of the Calgary post office. Bannerman skipped town in 1885 when the postal inspectors audited his accounts and found them short \$2,000, a fortune in those days.

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Membership dues for the season are \$25, plus an administrative fee of \$10 for new members. Send to the CPS, Box 1478, Calgary, Alberta T2P 2L6. Notice of address changes or enquiries about missing copies should be sent to the Membership Chairman, not the Editor.

The CPS mailing address is Box 1478, Calgary, Alberta, T2P 2L6. The Website is: [www.calgaryphilatelicsociety.com](http://www.calgaryphilatelicsociety.com)

Articles or advertisements should be sent to the Editor, Box 6830, Calgary, Alberta, T2P 2E7. Small ads are free to paid-up CPS members. Display ads are \$15 per full page per issue for hardcopy, jpeg, or pdf only. Small ads and articles as hardcopy, plain text file, WordPerfect, or MS Word format only. No Apple formats such as .page can be used. Mail to Box 6830, Calgary, T2P 2E7, or hand to Dale Speirs at meetings, or email to [opuntia57@yahoo.ca](mailto:opuntia57@yahoo.ca) Please do not email other club business to this address.

The CPS was founded in April 1922 by Dr. Edward George Mason. It is Chapter 66 of the Royal Philatelic Society of Canada, Chapter 1360 of the American Philatelic Society, and Chapter 91 of the American Topical Association.

A cumulative subject index from issue #1 to date for the CALGARY PHILATELIST can be downloaded as a free pdf from [www.calgaryphilatelicsociety.com](http://www.calgaryphilatelicsociety.com)

## 2023-2024 BOARD OF DIRECTORS

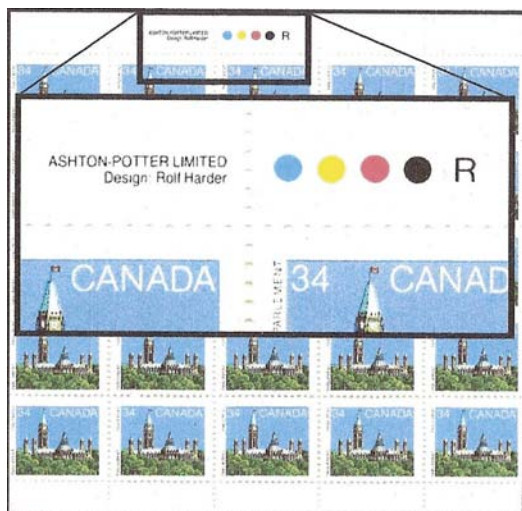
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| - 2 <sup>nd</sup> year                 | Larry Tweedale | 282-9726 |

**COMMITTEES** - see page 15 for list of committee chairpersons.

## THE DEVIL AND THE DETAILS: PART 5

by Tony Doughty



While Booklet 86 introduced Printer's Inscription to booklet panes for the first time, Ashton-Potter expanded the concept.

Booklet 89 (at left) included coloured dots to indicate the different colours used in printing the stamp images, and a designation to indicate the manufacturer of the paper used to print the stamps. (R = Rolland Paper).

Booklet 89 was the first booklet to include these concepts into the selvage tab, new concepts that continue in various forms to the present day.

The next booklets to include selvages on all four sides of the booklet panes were the Mammals series. A sequence of six different booklet denominations, each depicting one of six different mammals, with all booklet panes showing blank cross perforated selvages on all four sides, with the now familiar Printer's Inscriptions in the top selvage tab.

Several innovations occurred to booklet design during the reign of the mammals. First, self adhesive "Quick Stick" booklets were introduced. The stamps in these booklets are always cleanly rouletted with four straight edges and four rounded corners. Whereas selvages are always attached to perforated stamp, cleanly rouletted stamps cannot have attached selvages, therefore no rouletted booklet stamps, straight, wavy or serpentine, can be found with attached selvages.

Second, in 1990 Canada Post introduced "Prestige" booklets with the "Moving the Mail" issue. Prestige booklets represent a full research study in themselves. The booklets are invariably assembled by stitching (not used since booklet 49 in 1954, a lapse of 36 years).

They contain design elements on each stamp pane, may or may-not contain messages in the selvages, may or may-not contain labels which may or may-not contain messages or pictorial elements. Each stamp pane can include one or more (up to ten so far) stamps. One day somebody may attempt a detailed analysis of extant "Prestige" booklets.



Third, in 1992, Canada Post introduced the “Olympic Winter Games” Booklet 144; consisting of one pane of 10 stamps using five different stamp designs, (Unitrade stamps 1399 to 1403, shown above).

This booklet produces two unique characteristics. This is the first booklet with which Canada Post collaborated with commerce to provide advertising space on the stamp selvages. Each stamp is adorned in the selvedge with either Canada Post’s logo or the Kraft logo (shown below).



Maybe I’m just too fastidious, but to me these are different stamps, and worthy of being collected separately, with the selvages attached.

The pane design of booklet 144, consisting of 5 different stamps and does not produce vertical identical pairs. However, the pane layout does produce two identical horizontal pairs, one identical horizontal strip of three and one horizontal pair with reversed image positions. Can you identify these combinations? To differentiate between top and bottom rows of stamps, these identical pairs and triplets are best collected with the selvages attached.

This “cheesy” stamp configuration was repeated in the “Olympic Summer Games” booklet 146; also consisting of one pane of 10 stamps using five different stamp designs, (Unitrade stamps 1414 to 1418, shown below)



Once again, the pane layout does not produce vertical identical pairs, but does produce two identical horizontal pairs, one identical horizontal triple and one horizontal pair with reversed images. Once more, can you identify these combinations? To differentiate between top and bottom rows of stamps, these identicals are best collected with the selvages attached.

Although Canada Post has indulged more advertisements on the booklet covers, I am unaware of another commercial venture where the advertisements appear on the stamp selvages. Please correct me if I’m wrong. Both our editor and I would be delighted to hear from you. Thanks. Neglected selvages can be so revealing and such great fun to collect.

[to be continued]

## MEMBERSHIP RENEWAL FOR 2023-2024

It’s now time to renew your membership.

1. You may pay at general meetings by cash or cheque
2. You may make out your cheque to CPS for \$25 and mail it to  
CPS, c/o Willi Beckers Locke  
1108 - 6 Avenue SW, #411  
Calgary, T2P 5K1
3. via e-transfer directly from your bank account to the CPS Membership Director,  
willi.beckerslocke@gmail.com

## PHILATELIC FICTION

by Dale Speirs

### Cozy Mysteries.

DEATH TAKES PRIORITY (2015) by Jean Flowers (pseudonym of Camille Minichino) was the first novel in a mystery series about Cassie Miller, postmaster of North Ashcot, Massachusetts. She was previously a manager in the main Boston post office. Her personal life became a mess, so she returned to the village of her birth and took over the post office.

Events began when she arrived at work one morning and discovered that someone had entered the post office during the weekend and stolen 200 telephone directories. Nothing else was taken. The mystery was why anyone would want a stack of books that most recipients would immediately toss into the recycle bin, this being the age of Google.

Local antiques dealer Scott James, upon whom Miller has romantic designs, was arrested after the body of Wendell Graham was found in nearby woods. He once was a boyfriend of Miller back in high school.

As is often the case in rural villages, the post office is Gossip Central, so Miller heard all the rumours and innuendoes. She was annoyed, however, that none of the loiterers were buying stamps or mailing express packages.

The police found the missing phone books in James's apartment, and learned that his real name was Quinn Martindale. A while later, Miller was sorting mail when she came across a letter addressed to Martindale. She was in a quandary as to how it should be delivered, to him or the police. A moot point, because Martindale qua James was released for lack of evidence.

She did get the phone books back for delayed delivery. Martindale had stolen them because his picture and name had been used in a display ad without his permission by his boss. He had a lot in his past to hide, and feared the wrong person might notice the ad.

Graham's sister Wanda asked Miller for help, so she became a Miss Marple. In between her snooping, she still had a post office to run. There were vignettes of the common problems posties have in dealing with customers, some of whom were eccentric and others who were just plain boorish.

The plot complicated itself. There was a local and entirely illegal betting operation in the village that Graham had been mixed up in. A politician tried to silence Miller by attacking her inside the post office (which made it a federal offence) and was foiled. The loose threads were tied up, and it was back to the mundane job of sorting mail.

CANCELLED BY MURDER (2016) was the sequel. A tropical storm began this novel, shutting the post office and indeed the entire village as gale force winds swept through. After the storm passed, fabric store owner Daisy Harmon was found dead, supposedly killed by a fallen branch.

The police said otherwise. She was dead before the killer rolled a big tree branch on top of her body to make it look accidental. Her husband Cliff asked Miller to help investigate, as he had no confidence in the village police. He had walked into the police station and found the Deppity Dawg playing solitaire on a computer.

The mail must go through, so Miller was tied to the post office during regular business hours. She did get in some sleuthing, and learned that Harmon had been feuding with Reggie and Andrea Harris, who were proposing a redevelopment project she opposed.

Harmon was also about to expose an embezzler, who conveniently ran for the Canadian border after her murder. He was caught and returned in custody to the village. The case was apparently solved, but since there were several more chapters to go, it wasn't that easy.

Andrea showed up at Miller's house, gun in hand, and ranting about how unreasonable Harmon had been. Since Miller was booked for the series, there are no prizes for guessing who won that confrontation.

ADDRESSED TO KILL (2017) was the third installment in the series. Valentine's Day was nigh. A musical group hired for a dinner dance had a sudden vacancy when one of their musicians, Dennis Somerville, was shot dead in his home.

The band were all local amateurs, mostly from the community college plus a few villagers. Somerville was a professor involved in an academic feud, another member of the band was in a different college squabble, there was a romantic melodrama, and assorted family problems. Nonetheless they managed to play harmony together.

Somerville had reported threatening letters to Miller and wanted a postal inspector on the case. That became more urgent after the murder, so a handwriting expert was brought in. The letters were a red herring. Even so, Miller did identify the murderer, another professor who took bribes from students for good grades and was about to be exposed by Somerville.

The traditional trapped-by-the-killer confrontation took place in Miller's home. It was resolved when she slugged the killer unconscious with a bronze bust of Sir Rowland Hill, inventor of the postage stamp. That incident produced the greatest mystery of this novel. How many American posties have bronze busts of Sir Rowland in the real world?

### **Gimme That Old Time Radio.**

DRAGNET hardly needs explaining. It set the standard for police procedurals, airing on radio from 1949 to 1957 before going to television and movies. The series established Jack Webb's reputation as a major player, both actor and producer.

"Just the facts, ma'am" is attributed to him. He never said it in the show but did use similar phrases. The episodes were based on true cases of the Los Angeles Police Department, with the names changed to protect the innocent.

“The Big Mailman” aired on 1951-05-24. It is available as a free mp3 from [www.archive.org](http://www.archive.org) The episode began with Los Angeles plagued by a mail thief who stole cheques and bank statements, then wrote forged cheques. Postal Inspector Smith asked LAPD for help. Sgt Joe Friday was assigned to the case.

The opening segment involved one of the detectives having trouble with a new raincoat. After that padding, the middle third of the episode was an extended conversation between Smith and the police officers about how mail thieves operated. If they could get a master key to a letter carrier’s deposit box, then they could steal mail.

The problem was that if mail went missing, it would be at least a week before the recipients made enquiries. During that time the thief could pass cheques, which in turn wouldn’t show up until next month’s bank statement. That was more than enough time for a thief to paper a town with forged cheques.

By the time the officers ran out of things to talk about, a call came in that a suspect had been arrested. They interrogated him but had trouble pinning him down. He admitted one stolen cheque for \$57. The officers agreed he wasn’t the one.

The search continued. Friday and fellow officers trudged through routine investigative work such as handwriting analysis, checking names in telephone directories, and M.O. records. They finally got a good suspect named Philip Holloway.

That led to surveillance stakeouts, trailing him into a bank, and nabbing him in the act. He had made a copy of a master key, and told Friday he could do it for any key. As Friday put handcuffs on him, he replied there was one set of keys that Holloway wasn’t going to duplicate.

LET GEORGE DO IT aired on radio from 1946 to 1954.. Available as free mp3s from [www.otrr.org/OTRRLibrary](http://www.otrr.org/OTRRLibrary) The series was about George Valentine, a private investigator. His secretary/girlfriend was Claire Brooks.

“Cover For An Hour” aired on 1950-09-18 and was written by David Victor and Jackson Gillis. The client Joe appeared in person at George Valentine’s office. He was a deliveryman who told Valentine that he had overheard a conversation about beating someone to death.

Anyone else would have gone to the police but this working man decided to hire a private detective. He then suddenly attacked Valentine and rendered him unconscious. An hour later Claire Brooks found him tied up in the closet. The delivery service said they had no employee named Joe.

Joe had left a bulky envelope addressed to an investment firm run by J.W. Wagner. They never heard of him either. The envelope was opened but contained only blank paper. The conclusion was that someone wanted to use Valentine’s office for an hour to carry out some sort of imposture.

Back to the office where a woman Sue, not knowing who he was, told Valentine she had been hired as a stenographer for him. There was a body lying there, which she identified as Valentine. The police located Joe, who said he had been hired by the dead man to stage the incident.

A bundle of envelopes was on Valentine's desk, one of which was dated 1851, to which no one paid attention. Further clues among the envelopes led to a nearby hotel and the body of an out-of-towner named Cruikshank.

On him was a letter carbon copy saying he had the cover and was expecting the money. It had been addressed to Wagner, and with it was the reply, a cheque for \$50,000. Everyone assumed it was blackmail. Most listeners then and now, and the characters, assumed "the cover" was a euphemism for blackmail. Philatelists will immediately recognize the term.

Sue was the murderer. The explanation was complicated, with imposters believing each other was trying to blackmail Wagner. They thought that was what Cruikshank was doing, unaware that Wagner was a collector buying a cover with a valuable stamp on it.

The imposters had thinned each other out in Valentine's office. Sue, as the last one standing, would fry in the electric chair. In the epilogue the cover was identified as having an Hawaiian 2-cent stamp, valued at the time for \$15,000, said Valentine.

The stamp was what collectors today call Missionaries, the first postage stamps issued by the Kingdom of Hawaii. The stamps were used mostly by missionaries writing home, since the Hawaiians were illiterate. An 1851 cover with a Missionary stamp would today be worth millions.

### **Postal History.**

"The Dead Letter Office" by David Erik Nelson (2023 Sep/Oct, ASIMOV'S SCIENCE FICTION MAGAZINE) began with a conversation between two USPS workers about children's Santa Claus letters. Posties were instructed to ship the letters to a central office where they would be burned unopened.

From there, the story made a right-angle turn about sexual predators working in postal sorting plants. Things got ugly, really ugly. Not a happy ending.

## **CALTAPEX 2023 COMMITTEE**

|                       |                |                         |
|-----------------------|----------------|-------------------------|
| Chairman              | Walter Herdzik | 238-7845                |
| Dealers               | Dave Bartlet   | dave.bartlet@shaw.ca    |
| Exhibits              | Dave Russum    | russumd@telusplanet.net |
| Judging               | Janice Brookes | 251-1769                |
| Palmares              | Donna Trathen  | 272-0804                |
| Volunteers            | Walter Herdzik |                         |
| Frames                | Walter Herdzik |                         |
| Auction               | Jim Senecal    | 547-7681                |
| Poster/cover/lanyards | Peter Fleck    | peterfleck@telus.net    |

## **CALTAPEX 2023 LOCATION**

The show will be at its usual location in the Kerby Centre gymnasium, 1133 - 7 Avenue SW. The LRT station is directly in front of the building, and various buses stop with a few blocks. Free parking on the north side of 7 Avenue SW.

## **CALTAPEX 2023 SHOW CATALOGUE**

by Dale Speirs  
opuntia57@yahoo.ca

Before the pandemic, this bulletin was published seven times per year. A separate show catalogue was produced for CALTAPEX to fill in the gap. Now that this bulletin is monthly, the October issue will act as the show catalogue. This provides an advantage in that the publicity will be received by CPS members well before the show. Extra copies will be distributed at the show.

Because the Thanksgiving holiday slows up both printing and mailing of the bulletin, the deadline for the October CALGARY PHILATELIST has been moved ahead to 18h00 on September 27.

## **CALTAPEX 2023 ACTIVITIES**

There will be a double theme for this year's show, that of King Charles III, the sixth monarch of Canada, and the 150<sup>th</sup> anniversary of the Royal Canadian Mounted Police. There will be special show covers prepared.

The standard activities will be present, being the dealer bourse, circuit books, exhibits, door prizes, and despite increasing costs, free admission. An auction will be called on the Sunday at 16h00.

## **CIRCUIT BOOK REPORT**

by Larry Tweedale

(403) 282-9726 (please leave message)

September is suddenly upon us now. I hope everyone had a wonderful summer! Now it is time to get serious about stamp collecting again, with a new CPS year starting plus CALTAPEX in October. Please consider checking out our circuit books, especially the newly submitted ones. There should be an influx of new material in the next few weeks.

There is a need for new books, especially early and recent Canada, USA, Great Britain, British Commonwealth, Germany, Austria, and China. As usual, all countries are most welcome. Newfoundland, Italy, France, Hawaii, and worldwide perfins have all been requested.

New books are just \$1 each and are available at all meetings and auctions. Instructions on how to complete a circuit book will be given for those interested. I look forward to seeing all of you this fall. Thank you to all who have contributed their efforts in the past.

## **THINKING AHEAD**

Last year the CPS hosted a national show to celebrate its centennial. The club was founded in 1922. The first public stamp show ever held in Calgary was in October 1927.

The CPS generally hosts a national show every five years. 2027 would not only fit into the chronology, this would also be an opportunity to celebrate when the CPS went from a small insular club in 1922 to one with a public presence.

The CPS Executive has begun preliminary procedures to host a national event in 2027. Such shows are not thrown together within a few months. Those who served on the committee for the 2022 show will testify that the work began two years in advance.

A national event will bring out dealers who normally don't come out west for local shows, as will as the big-time exhibitors showing off rarities. Specialist societies also hold seminars at national shows.

## **STUDY GROUPS**

Calgary has two study groups, one for those interested in Canadian stamps and postal history, and the other for exhibitors. Both are free to join and both meet on Zoom..

The former is the Calgary Regional Group of the British North America Philatelic Society. The programmes range from Admirals to modern-day stamps, and all kinds of postal history. The latter is for philatelists who want to improve their exhibits and go on to national or international level collecting. See the bottom of page 13 for more information.

# SELECT STAMPS AND COVERS

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Philip Wolf, proprietor, in his store

## **SMALL ADVERTISEMENTS**

These ads are free to paid-up CPS members. Mail your ads to Dale Speirs, Box 6830, Calgary, Alberta, T2P 2E7, or email to [opuntia57@yahoo.ca](mailto:opuntia57@yahoo.ca). Unless stated otherwise, telephone numbers are area code 403. Alberta is on Mountain Time.

**WANTED:** Red Deer Stamp Club show covers for the following years: 1965 to 1978, 1984 to 1989, 1993 to 1999. Contact Dale Speirs at [opuntia57@yahoo.ca](mailto:opuntia57@yahoo.ca) or see him at general meetings.

**WANTED:** I am using Peter Spencer's books concerning the 5-cent Numeral issue. I would like to purchase used copies of the 5-cent Numeral issue. Send me an email with what you have to offer and an asking price. Alain Gauthier at [ag250649@yahoo.ca](mailto:ag250649@yahoo.ca)

**FOR SALE:** Australia used. Jim Heather 430 Centre Street, Vulcan, Alberta T0L 2B0 or [jheath01@telus.net](mailto:jheath01@telus.net)

**FOR SALE:** Danish West Indies. Call Henning at 271-2596

**WANTED:** Helper to prepare eBay listings for stamp store. Contact Philip Wolf at 264-1551 or [selstamp@telus.net](mailto:selstamp@telus.net)

**WANTED:** Calgary Stampede covers, letterhead and collections. Please contact Dave Freeman at 403-281-0500 or email at [dfreeman@latitude.ca](mailto:dfreeman@latitude.ca)

**WANTED:** Italian or French colonies pre-independence, Western Europe pre-1940, British colonies pre-QE2, Australian States. Call Jim Senecal at 547-7681.

**WANTED:** Canadian perfin covers and Canadian military covers and postcards. Contact Jon Johnson at 253-8411 or [jcjperfins@hotmail.com](mailto:jcjperfins@hotmail.com)

**FOR SALE:** Current Canadian stamps, very fine used. Contact Michael Teekens, 912 Olympia Crescent SE, Calgary, T2C 1G7, or [michateekens@gmail.com](mailto:michateekens@gmail.com)

## **ZOOM MEETINGS**

Zoom software is free and can be viewed on laptops, smartphones, or tablets, regardless of operating system. It is best to view the meeting on Wifi. If you use your data allowance, a typical meeting consumes about 200 megabytes per half-hour. For technical assistance, please contact Dave Bartlet at [dave.bartlet@shaw.ca](mailto:dave.bartlet@shaw.ca)

If you have not been taking part in Zoom meetings, email Dave so that he can put you on the mailing list. A day or two before the meeting, you will receive an email containing a link to the meeting. About five minutes before the meeting, click on the link and Zoom will automatically connect you.



## **CALGARY'S LARGEST STAMP SHOPPE**

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**We carry a full selection of supplies.**



## CLUB NEWS

The August bulletin was postmarked on August 8 from the Ogden Shoppers Drug Mart RePO at 18 Street SE and 76 Avenue. The RCMP 150<sup>th</sup> anniversary stamps were used.

Publications by CPS members:

Dale Speirs published the postal history of the Alberta Cypress Hills in JOURNAL OF ALBERTA POSTAL HISTORY #29. Available as a free pdf from the Postal History Society of Canada website: [www.postalhistorycanada.net/php/StudyGroups/Alberta](http://www.postalhistorycanada.net/php/StudyGroups/Alberta)

Dale also published an article in the 2023 Sep/Oct issue of CANADIAN PHILATELIST about two Alberta ghost post offices, Poe (named after Edgar Allan Poe) and Sandstorm Lake (which never opened and was named after a lake that didn't exist).

## EXHIBITING AT CALTAPEX 2023

by Dave Russum

(403) 284-4774 or [russumd@telusplanet.net](mailto:russumd@telusplanet.net)

It is vital we have a variety of exhibits at our show in October. Exhibits can be from 1 page to 10 frames. They can be formally judged (see prospectus posted on website at [www.calgaryphilatelicsociety.com](http://www.calgaryphilatelicsociety.com) for details) or simply displayed as interesting material.

We are particularly keen to include new exhibits. While they must include some philatelic material, they can include other relevant supporting material. Please submit your entry forms as soon as possible. Contact me if you have questions.

## COMMITTEES

|                                      |                                                                                |                                                                |
|--------------------------------------|--------------------------------------------------------------------------------|----------------------------------------------------------------|
| Archives                             | Dale Speirs                                                                    | <a href="mailto:opuntia57@yahoo.ca">opuntia57@yahoo.ca</a>     |
| Auctions - 1 <sup>st</sup> Wednesday | Mike McPhail                                                                   | 239-9730                                                       |
| - 3 <sup>rd</sup> Wednesday          | Jim Senecal                                                                    | 547-7681                                                       |
| Bulletin - Editor                    | Dale Speirs                                                                    | <a href="mailto:opuntia57@yahoo.ca">opuntia57@yahoo.ca</a>     |
| Circuit books                        | Larry Tweedale                                                                 | 282-9726                                                       |
| Communications                       | Peter Fleck                                                                    | <a href="mailto:peterfleck@telus.net">peterfleck@telus.net</a> |
| Juniors                              | Jim Senecal                                                                    | 547-7681                                                       |
| Library                              | Donna Trathen                                                                  | 272-0804                                                       |
| Life Members                         | Janice Brookes                                                                 | 251-1769                                                       |
| Membership                           | Willi Beckers Locke                                                            | (519) 381-9203                                                 |
|                                      | <a href="mailto:willi.beckerslocke@gmail.com">willi.beckerslocke@gmail.com</a> |                                                                |
| Programmes                           | Dave Russum                                                                    | 284-4775                                                       |
| Show Committee                       | Walter Herdzik                                                                 | 238-7845                                                       |
| Webmaster                            | Dave Bartlet                                                                   | <a href="mailto:dave.bartlet@shaw.ca">dave.bartlet@shaw.ca</a> |

## MEETINGS AND SPECIAL EVENTS

### 2023

|           |           |                                         |
|-----------|-----------|-----------------------------------------|
| September | 20        | BNAPS Regional Group meeting - via Zoom |
|           | 20        | Auction - Kerby Centre                  |
|           | 27        | CAPE meeting - via Zoom                 |
|           | 27        | Deadline for October bulletin           |
| October   | 4         | General meeting - Kerby Centre          |
|           | 11        | BNAPS Regional Group meeting - via Zoom |
|           | 14 and 15 | <b>CALTAPEX 2023</b> - Kerby Centre     |
|           | 18        | Auction - Kerby Centre                  |
|           | 25        | CAPE meeting - via Zoom                 |
| November  | 1         | General meeting - Kerby Centre          |
|           | 1         | Deadline for November bulletin          |
|           | 8         | BNAPS Regional Group meeting - via Zoom |
|           | 15        | Auction - Kerby Centre                  |
|           | 22        | CAPE meeting - via Zoom                 |
| December  | 6         | Christmas social - Kerby Centre         |
|           | 6         | Deadline for December bulletin          |
|           | 13        | BNAPS Regional Group meeting - via Zoom |

### 2024

|         |    |                                         |
|---------|----|-----------------------------------------|
| January | 3  | General meeting - Kerby Centre          |
|         | 3  | Deadline for January bulletin           |
|         | 10 | BNAPS Regional Group meeting - via Zoom |

**Vehicles in both Kerby parking lots must have licence plate numbers registered** inside the building at the computer terminals. This is a 24/7 policy and the CPS is not exempt. Otherwise your vehicle will be clamped or towed.

**Meetings** and **Auctions** are at the Kerby Centre, 1133 - 7 Avenue SW, Room 205 (Lecture Room), at 19h30. Auction lots should be in before 19h30 to allow viewing.

**BNAPS** (Calgary Regional Group of the British North America Philatelic Society) meets via Zoom on second Wednesdays. Contact Dave Bartlet at [dave.bartlet@shaw.ca](mailto:dave.bartlet@shaw.ca).

**CAPE** (Calgary Association Of Philatelic Exhibitors) meets via Zoom on fourth Wednesdays. For details, contact Dave Russum at [russumd@telusplanet.net](mailto:russumd@telusplanet.net)

**Junior Club** meetings information from Jim Senecal at 547-7681.