

CALGARY PHILATELIST

Issue 190

May 2022



A big smile for the camera from Peter Fleck, who had a table at the revived Spring Bourse. After a two-year absence because of the pandemic, the bourse returned to its previous location in the Kerby Centre gymnasium.

The event was held on the weekend of April 23 and 24. Stamp collectors welcomed the opportunity to browse material in person instead of staring at a computer screen. More details about the bourse beginning on page 7.

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The CPS mailing address is Box 1478, Calgary, Alberta, T2P 2L6. The Website is: www.calgaryphilatelicsociety.com

Articles or advertisements should be sent to the Editor, Box 6830, Calgary, Alberta, T2P 2E7. Small ads are free to paid-up CPS members. Display ads are \$10 per full page per issue for hardcopy, jpeg, or pdf only. Small ads and articles as hardcopy, plain text file, WordPerfect, or MS Word format only. No Apple formats such as .page can be used. Mail to Box 6830, Calgary, T2P 2E7, or hand to Dale Speirs at meetings, or email to opuntia57@yahoo.ca Please do not email other club business to this address.

The CPS was founded in April 1922 by Dr. Edward George Mason. It is Chapter 66 of the Royal Philatelic Society of Canada, Chapter 1360 of the American Philatelic Society, and Chapter 91 of the American Topical Association.

A cumulative subject index from issue #1 to date for the CALGARY PHILATELIST can be downloaded as a free pdf from www.calgaryphilatelicsociety.com

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COMMITTEES - see page 15 for list of committee chairpersons.

STAMP ERROR CHALLENGE!

by Danny Chow

Recently I came across the stamp shown below at a dealer's place. Being an EFO (Errors, Freaks and Oddities) enthusiast, I made quick in acquiring this cinderella stamp from the dealer. At the time, I knew nothing about the origin of the stamp.

A quick Internet search did the trick. Apparently this stamp was issued in 1964 by MAD magazine. Supposedly it was printed with 20 stamp errors. It took me about five minutes to spot 15 errors. Then it took me a bit longer and with some help to come up with the 20 errors, which might not be all correct.

Your challenge is to see how many you can come up with. Of course the passing grade is 10. I don't have the actual solution but instead, I provided my answers on page 11 as a reference. Maybe you can discover errors in my answers. Bon chance and have fun!



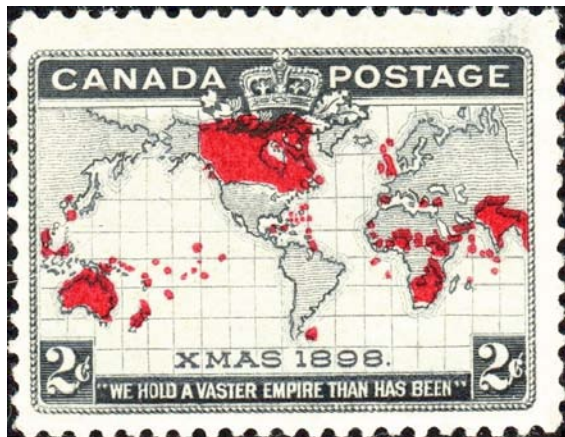
MEMBERS' BOURSE IN JUNE

June 15 would normally be an auction but as in past years before the pandemic, it will be a mini-bourse for members who have lots of material to sell. Jim Senecal will arrange the tables, so contact him at (403)547-7681 for details on bookings.

PRELIMINARY INVESTIGATION OF IMPERIAL PENNY POSTAGE RED INK: PART 1

by Gordon Demke

Introduction.



A neglected topic is considered here of a very common feature of the 1898 Imperial Penny Postage, or Map Stamp (Figure 1 at left).

What accounts for the pink flush found on the reverse side of most copies of the Map Stamp? This article attempts to answer the question.

Printing of the Map Stamp.

Date - December 1898 through December 1899

Paper - wove of fair quality, horizontal and vertical, thickness primarily 0.0035 to 0.0040 inches

Printer - American Bank Note Co., Ottawa

Ink - no known records

Plates - Black Plates 1 to 5 (4 not used), Red Plates A and B, unknown number of Blue Plates; black: steel engraved plates; colour printing: electrotypes plates

Number - 20 million stamps less spoilage, sheets of 10 x 10

Print sequence - black, red, blue

Print process - black line engraved, colour printings typographic

Cost - 45 cents per 1,000 copies, the most expensive issue printed, reflecting the difficulty of the printing process

Colours - black for the design, carmine for the British Empire, and lavender/blue for the oceans

Multiple colour printing - at its infancy; three separate and distinct printings

Wet method of recess printing - paper was dampened before printing, dried, and then gummed

Aniline Ink.

With the appearance of a pink flush on the reverse of most Canada Map Stamps my initial thought was that the carmine colour was printed using aniline ink which bled through the paper. However, seeking confirmation of this is difficult. Definitions of aniline ink are first considered, followed by a review of selected stamp catalogues and the results of a literature search.

Definition.

Richard Judge, in his study of the chemistry of aniline inks in Canadian Admiral stamps, offers a number of definitions of aniline ink from various perspectives: print shop, commercial dye maker, chemist, and philatelist. The latter is of particular interest here:

“(1) as designating a water-soluble dye in the red color range, usually qualified as ‘scarlet’ that suffuses the paper and shows through the back to a marked degree, and that, when inspected by ultraviolet rays, fluoresces brilliantly, with a golden or flame color-for example, Great Britain 1912 1d, aniline scarlet;
(2) as designating any dye that suffuses the paper and exhibits marked fluorescence when inspected by ultraviolet rays”. (Fundamentals of Philately)

Scott’s Standard Postage Stamp Catalogue for Canada (p. xxiii) describes aniline as soluble printing inks that dissolve easily in water. Water affects all aniline inks (fugitive colour) which were used to prevent removal of cancellations. Removal from paper of such stamps requires care and alternatives to traditional soaking.

Stanley Gibbons Commonwealth Stamp Catalogue Canada and Provinces, (p. xix) defines aniline colours as follows: *“An aniline colour meant originally one derived from coal-tar; it now refers more widely to colour of a particular brightness suffused on the surface of a stamp and showing through clearly on the back.”*

According to Charles Neyhart (writing in Northwest Philatelic Library), philatelically speaking, aniline is not a colour shade, it is an ink variety.

“Anilines as a class comprise the reds and those colours that contain red (purples, browns and oranges). Early aniline dyes were highly popular because they were inexpensive and produced fast-drying bright colours. Anilines had wide uses including the making of printing inks.”

“However, those anilines were notoriously soluble as well as prone to atmospheric reaction, and lacked colour fastness. Fading and uneven colour consistencies (streaks) were constant problems. Aniline inks deeply penetrate the paper fibers, unlike ordinary ink which clings to the surface, and the colour will show on the back of the stamp in varying degrees.”

In summary, aniline ink is an ink that contains a tar-based compound that causes it to be highly suffused into the paper on which it is printed. It is most apparent when the stamp is viewed from the back.

On mint stamps the design will be visible through the gum more so than normal ink and on used stamps the ink is readily visible on the reverse side. With normal ink the design appears to be cleaner and sharper than with aniline ink. Generally aniline inks tend to be scarcer and are not listed except in very specialized catalogues.

[continued next page]

There are two defining characteristics of aniline ink: the ink penetrates the paper such that the colour shows through on the reverse side of the stamp, and it exhibits some fluorescence when examined with an ultraviolet lamp.

[To be continued. References cited will be listed in the final part.]

LOOK AGAIN, LOOKING BACK: PART 5

by Tony Doughty

[Parts 1 to 4 appeared in issues #168, 172, 174, and 178.]

Jumbo stamps are created by a shift of the perforations or rouletting. The Charles Inglis stamp shown below is a typical example. The normal stamp size is approximately 40.5mm wide and the jumbo stamp approximately 42.5mm wide. Both stamps display a horizontal perforation gauge of 12.5 with the identical number of holes along the top and bottom edges.

The enlargement shows that the vertical perforation on the jumbo stamp has been shifted left by about 2mm, but the horizontal perforations have not been increased to accommodate the extra width.



SPRING BOURSE 2022



As the pandemic receded into the past, live events have revived, and the CPS Spring Bourse was one of them.

Walter Herdzyk (photo at left) was the bourse chairman.

Below is a view of part of the dealer bourse.



There were 277 lots in the Sunday afternoon auction. The photo below shows the auction committee. At upper left, auctioneer Jim Senecal was pointing to a bidder. Standing behind him was Dwayne Eadie (arms crossed), and standing further behind was Bill Cowling. Seated at the front table (left to right) were Robbert Hoffmann, Murray Bialek, and Mike McPhail. Sitting at the back table was Wayne Dwyer.



Above: Viewers inspect the lots before the auction began.



Signs, signs, everywhere a sign.
The Kerby Centre canteen was open during the bourse.

PRESIDENT'S REPORT

by Murray Bialek

With COVID-19 restrictions almost all gone, the CPS is slowly getting back to normal. We had a great turnout at our last general meeting at the Kerby Centre with 46 individuals present. Over the past month we gained five new members thanks in part to our Spring Bourse. If you missed the bourse auction you certainly missed some fantastic bargains!

If you ever experience any problems logging into the “Member’s Only” section on our website, please contact me (mbialek@shaw.ca) or Dave Bartlet (dave.bartlet@shaw.ca) and we will attempt to fix the problem. Deadline for CPS membership renewal for 2022/23 is June 30.

If you have space to store the CPS exhibit frames, please contact me.

COWTOWNERS OUT OF TOWN

At ORAPEX 2022, held in Ottawa on the weekend of April 23 and 24, the following CPS members won awards for their exhibits. Dave Bartlet received a Large Vermeil for “Booklet Varieties Of The Admiral Issue”. Ray Villeneuve won a Silver for “Queen’s University At Kingston”.

CALGARY BNAPS

The Calgary Regional Group of the British North America Philatelic Society held its regular monthly meeting on April 13 via Zoom. Dave Bartlet was the host and there were 23 participants. Jon Johnson was the featured speaker, presenting a slide show on CPR perfin used abroad. The CPR’s steamship line had offices in England, Germany, and the USA, and used their perfin on stamps of those countries.

Following after was a discussion of live stamp shows across Canada. As the philatelic world returns to normality after the pandemic, clubs are restarting their shows. There was an update on Calgary’s big show this Labour Day weekend, CPS 2022 BNAPEX.

CAPE

The Calgary Association of Philatelic Exhibitors held its regular monthly meeting on April 27 via Zoom. Dave Russum moderated the meeting and there were 11 participants. Discussion of forthcoming shows began the meeting.

Dave Bartlet then reported on three stamp shows in April at Montréal, Victoria, and Ottawa. Live philately revived across Canada during April as the pandemic ebbed away. Ray Villeneuve discussed the Ottawa exhibits. There followed an open-mike session of participants talking about their exhibits.

CPS 2022 BNAPEX

by Dave Freeman

dfreeman@latitude.ca

We are four months from the CPS 2022 BNAPEX show in Calgary from September 2 to 4. On behalf of the Show Committee, we look forward to seeing you at our show. If you are interested in any of the events please go to the CPS website where you can deal with booking the hotel, submit exhibits, book tours, and complete your registration for the show. Everything is live and online to make it easy for you to make your selections.

Also, a reminder that exhibitors can exhibit on either or both the BNAPS side and the national (RPSC) side, where non-BNA exhibits can be entered and will be judged by national-level judges. So BNAPS only, national only, or both options will be available to you.

We are looking for your support to assist as volunteers for the show. This is your show and we are celebrating CPS's 100th anniversary so please contact Larry Tweedale at (403)282-9726 or ltweed@telus.net to help us put on a great show.

STAMP ERROR ANSWERS

(from page 3)

Here are my answers in random order:

1. Portrait of Lincoln is inverted
2. Misspell Washington
3. Misspell Lincoln
4. Name of Lincoln and Washington is switched
5. The word A. Lincoln is inverted
6. George Washington should be wearing the military uniform
7. Abraham Lincoln should be wearing the suit, with a bow-tie
8. "E" in collectors' is reversed
9. Apostrophe should be before the "s" in Collector's
10. Misspell Commemorative – should be 3 m's
11. Missing the last "e" in commemorative
12. Misspell "errors" (not errors)
13. Misspell "stamp" (not stmap)
14. Misspell "you" (not yuo)
15. Should be "find" (not fine)
16. The left "affee" is reversed (mirror image)
17. The symbol above "STMAP" is not symmetrical – left leg is open loop and right leg is closed loop
18. Purple "20" is inverted and the colour is different
19. The American banner – stars should be on top of the stripes
20. There were only 19 errors

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Phil Wolf, proprietor, in his store

SMALL ADVERTISEMENTS

These ads are free to paid-up CPS members. Mail your ads to Dale Speirs, Box 6830, Calgary, Alberta, T2P 2E7, or email to opuntia57@yahoo.ca. Unless stated otherwise, telephone numbers are area code 403. Alberta is on Mountain Time.

FOR SALE: Set of CHINA PHILATELY magazines from 1983 to 1998. In English, complete run of 96 issues. \$100 if you can pick up, postage extra. Contact Penny Borrowman at (403) 667-1543 or email pkborrowman@yahoo.ca

WANTED: "A Beginner's Stamp Album" with letters in a black frame on a blue background. Produced by Hilroy 1960s. Call Milton at 403-797-6644.

FOR SALE: The Commonwealth Collection 14th March 1983 limited edition issued by the Commonwealth Secretariat. Certificate of authenticity and a letter from Queen Elizabeth. Hard cover book in a sleeve, mint condition. Souvenir Collection of postage Stamps of Canada from year 1979 to 1991. Books are in mint condition, most unopened. Prices vary depending on the year. Call Willi at 519-381-9203

WANTED: Calgary Stampede covers, letterhead and collections. Please contact Dave Freeman at 403-281-0500 or email at dfreeman@latitude.ca

WANTED: Italian or French colonies pre-independence, Western Europe pre-1940, British colonies pre-QE2, Australian States. Call Jim Senecal at 547-7681.

WANTED: Canadian perfin covers and Canadian military covers and postcards. Contact Jon Johnson at 253-8411 or jcjperfins@hotmail.com

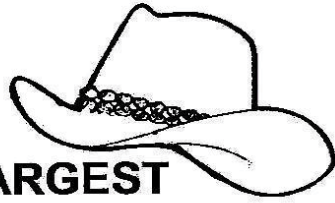
WANTED: Pilot-signed First Flight covers and also any signed material by Canadian notables. Contact Glenn at pgdaze@gmail.com

FOR SALE: Current Canadian stamps, very fine used. Contact Michael Teekens, 912 Olympia Crescent SE, Calgary, T2C 1G7, or michateekens@gmail.com

ZOOM MEETINGS

Zoom software is free and can be viewed on laptops, smartphones, or tablets, regardless of operating system. It is best to view the meeting on Wifi. If you use your data allowance, a typical meeting consumes about 200 megabytes per half-hour. For technical assistance, please contact Dave Bartlet at dave.bartlet@shaw.ca

If you have not been taking part in Zoom meetings, email Dave so that he can put you on the mailing list. A day or two before the meeting, you will receive an email containing a link to the meeting. About five minutes before the meeting, click on the link and Zoom will automatically connect you.



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CLUB NEWS

The April issue of this bulletin was mailed from the Mission General Store RePO located on 4 Street SW at 17 Avenue. The Christopher Plummer commemorative was used.

Publications by CPS members:

Dale Speirs had an article in BNA TOPICS 2nd Quarter 2022 about using tracking apps to see what modern postal routes are.

At the May 5 general meeting, Don Wilson spoke on the foreign mail of Anglo-Sudan. The President's Pot was awarded to Willi Beckers Locke for her volunteerism during the Spring Bourse.

CIRCUIT BOOK REPORT

by Larry Tweedale

(403)282-9726 or ltweed@telus.net

It was so nice to see some friends again at the Spring Bourse! The circuit book table was busy and sales were almost at pre-pandemic levels. Thank you everyone who participated. Here we are again, into May and only six weeks or so from preparing the year-end report and closing old books.

I am hoping to see new material in time for our big show on Labour Day weekend. Most needed is recent Canada, as well as USA and Great Britain. Recently a massive submission of Japan was received. Thank you to everyone who has prepared new circuit books! Until next time, happy stamping y'all!

COMMITTEES

Archives	Dale Speirs	opuntia57@yahoo.ca
Auctions - 1 st Wednesday	Mike McPhail	239-9730
- 3 rd Wednesday	Jim Senecal	547-7681
Bulletin - Editor	Dale Speirs	opuntia57@yahoo.ca
Circuit books	Larry Tweedale	282-9726
Communications	Peter Fleck	peterfleck@telus.net
Juniors	Jim Senecal	547-7681
Library	Donna Trathen	272-0804
Life Members	Janice Brookes	251-1769
Membership	Murray Bialek	241-2006
Programmes	vacant	
Show Committee	Walter Herdzik	herdzikw@shaw.ca
Webmaster	Dave Bartlet	dave.bartlet@shaw.ca

MEETINGS AND SPECIAL EVENTS

2022

May	11	BNAPS Regional Group meeting - via Zoom
	18	Auction - Kerby Centre
	25	CAPE meeting - via Zoom
June	1	General meeting - Kerby Centre
	1	Deadline for June bulletin
	8	BNAPS Regional Group meeting - via Zoom
	15	Member's bourse - Kerby Centre
	22	CAPE meeting - via Zoom
July	7	Deadline for July bulletin, no later than 18h00
August	3	Deadline for August bulletin, no later than 18h00
	15	Deadline for CPS 2022 BNAPEX show catalogue
September	2 to 4	CPS 2022 BNAPEX national stamp show Hyatt Regency Hotel, 7 Avenue SE and Centre Street
	7	General meeting - Kerby Centre
	14	BNAPS Regional Group meeting - via Zoom
	21	Auction - Kerby Centre
	28	CAPE meeting - via Zoom
October	5	General meeting - Kerby Centre
	5	Deadline for October bulletin
	12	BNAPS Regional Group meeting - via Zoom
	19	Auction - Kerby Centre
	26	CAPE meeting - via Zoom
November	2	General meeting - Kerby Centre
	2	Deadline for December bulletin

Vehicles in both Kerby parking lots must have licence plate numbers registered inside the building at the computer terminals. This is a 24/7 policy and the CPS is not exempt. Otherwise your vehicle will be clamped or towed.

Meetings and **Auctions** are at the Kerby Centre, 1133 - 7 Avenue SW, Room 205 (Lecture Room), at 19h30. Auction lots should be in before 19h30 to allow viewing.

BNAPS (Calgary Regional Group of the British North America Philatelic Society) meets via Zoom on second Wednesdays. Contact Dave Bartlet at dave.bartlet@shaw.ca.

CAPE (Calgary Association Of Philatelic Exhibitors) meets via Zoom on fourth Wednesdays. For details, contact Dave Russum at russumd@telusplanet.net