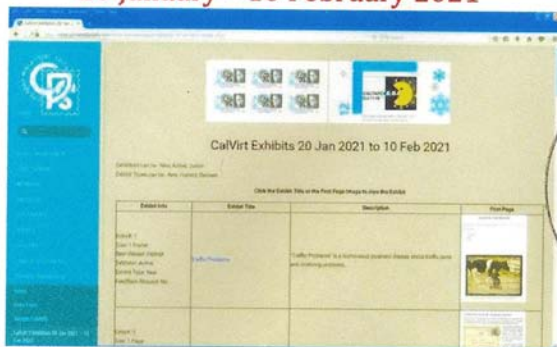


# CALGARY PHILATELIST

Issue 176

March 2021

20 January – 10 February 2021



CALVIRT 2021 – the Virtual Stamp Exhibition that Beats COVID-19. You couldn't exhibit at CALTAPEX 2020, but we replaced it with this great virtual opportunity.

Visit [CalgaryPhilatelicSociety.com](http://CalgaryPhilatelicSociety.com)

20 January – 10 February 2021



CALVIRT 2021 – the Virtual Stamp Exhibition that Beats COVID-19. A unique show by the Calgary Philatelic Society. Find us at:

[CalgaryPhilatelicSociety.com](http://CalgaryPhilatelicSociety.com)

Dave Bartlett prepared a variety of covers and Picture Postage stamps for the CalVirt 2021 show. More details on page 8.

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Membership dues for the season are \$25, plus an administrative fee of \$10 for new members. Send to the CPS, Box 1478, Calgary, Alberta T2P 2L6. Notice of address changes or enquiries about missing copies should be sent to the Membership Chairman, not the Editor.

The CPS mailing address is Box 1478, Calgary, Alberta, T2P 2L6. The Web site is: [www.calgaryphilatelicsociety.com](http://www.calgaryphilatelicsociety.com)

Articles or advertisements for Calgary Philatelist should be sent to the Editor, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Small ads are free to paid-up CPS members. Display ads are \$10 per full page per issue for hardcopy, jpeg, or pdf format only. Small ads and articles as hardcopy, plain text file, WordPerfect, or MS Word 1997 format only. Mail to Box 6830, Calgary, T2P 2E7, or hand to Dale Speirs at meetings, or email to [opuntia57@yahoo.ca](mailto:opuntia57@yahoo.ca) Please do not email other club business to this address.

The CPS was founded in April 1922 by Dr. Edward George Mason. It is Chapter 66 of the Royal Philatelic Society of Canada, Chapter 1360 of the American Philatelic Society, and Chapter 91 of the American Topical Association.

A cumulative subject index from issue #1 to date for the CALGARY PHILATELIST can be downloaded as a free pdf from [www.calgaryphilatelicsociety.com](http://www.calgaryphilatelicsociety.com)

## 2020-2021 BOARD OF DIRECTORS

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**COMMITTEES** - see page 15 for list of committee chairpersons.

## BELTLINE: A NEW POST OFFICE IN CALGARY

by Dale Speirs

I discovered by accident that Canada Post had opened a new post office in the Beltline district, located at 911 - 10 Avenue SW. The location is an actual post office run directly by Canada Post with union staff, not a retail postal outlet in the corner of a drug store or supermarket. This was where the 2021 February issue of this bulletin was mailed from

The clerk told me the post office opened in late 2019. That was about the same time the London Drugs RePO a few blocks away on 8 Street SW closed. That outlet was called Connaught, an alternative name for the district. The Beltline postmark is not the usual large circle but open text in roughly rectangular format.



## CANADA PRECANCELS: PART 3

by Gordon Demke

[Parts 1 and 2 appeared in CALGARY PHILATELIST #174 and 175.]

Queen Elizabeth II Issues 1952 and 1954: The only reported variety in these two issues is the #345 coil, precancelled on fluorescent paper (scarce).

Queen Elizabeth II Issue 1963: This issue was the first to use a bilingual warning inscription in the margin, approval for which was granted February 5, 1962.

Centennial Issue: The Precancel Catalogue distinguishes between thick bars and thin bars [2]. Three papers were used: off-white with dextrine gum, bright white paper with dextrine gum, and white paper with PVA gum.

The first stamps of this issue were printed on standard toned paper (ivory to cream shade) and used dextrine gum. In 1967/68 the electronic scanning equipment was found to be rejecting some of the mail by reacting to emissions from the paper rather than the emissions from the tagging of the stamps. Abitibi Paper was asked to add phosphorus to the paper content in order to give more contrast in the reflective characteristics of the paper versus the tagging.

This resulted in a bright white paper (or Hibrite) with dextrine gum. Another paper category appeared near the end of 1971, a new white paper utilizing polyvinyl alcohol gum. This occurred due to a reduction in the amount of phosphorus and the inclusion of varying amounts of recycled paper.

Recycled paper requires chemical additives that make reprocessed paper acceptable as a component of the manufactured stamp paper. The chemically treated component is fluorescent under ultra-violet light. Thus, the paper fluoresces from nil/faint to more intense/brighter depending on the amounts of recycled paper that are used. Under UV light this white paper shows in the violet to light grey range.

Caricature Issue 1973-76: Varieties of the 6¢ Pearson stamp include a double and a triple precancel.

1977 Definitives: This was the final issue of precancels. The 12¢ flower issue of 1977 is unusual in that it is precancelled in red rather than black ink. The 15¢ flower stamp is the only recent issue bearing a plate number.

Precancelled stamps are being used on covers for their face value as regular stamps, since they have not been demonetized by the postal authority. The cover on the next page is an example, a non-philatelic commercial use from 1981.

Red Deer Lodge No. 12

BOX 415

RED DEER, ALBERTA

T4N 5E9



MR. J. E. KRAEMER  
BOX 415  
OLDS, ALBERTA  
TOM 1PD

*for sale*

## References.

1] H.G. Walburn (editor) (1988) THE CANADA PRECANCEL HANDBOOK, published by the Precancel Committee., Assistant Editors & Co-ordinators: J.E. Kraemer, H. Reiche, T.A. Stott, Unitrade Press, Toronto, pages 51 to 52, 73

2] D. Marasco and B. Field (editors) (2015) THE STANDARD CANADA PRECANCEL CATALOGUE, 7th Edition, Unitrade Press, Toronto

## IN MEMORIAM: GORDON HILL (1923-2021)

Gordon Hill died from COVID-19 coronavirus on January 31 at the age of 97. He was a Spitfire pilot who flew 190 sorties in Europe during the war, as well as Hurricanes over the Pacific coast of Canada. He was predeceased by his wife and a daughter, and was survived by a daughter, a son, and numerous grandchildren and great-grandchildren.

Gordon was a lifelong philatelist. He joined the CPS in 1953. He became active immediately, serving as Secretary from 1953-55, Vice-President for 1955-56, President for 1956-57. A second burst of activity saw him as a Director for 1964-65, and Treasurer for 1965-67. He was given the Mason Award in 2009 and an Honourary Life Membership in 2011. Gordon was also active among the Calgary Regional Group of BNAPS and in the national society. Until the pandemic began he often attended BNAPS and CPS meetings.

# EMMA ALBANI, THE FIRST CANADIAN FEMALE MUSICIAN TO BE HONoured WITH A CANADIAN STAMP

by Marc H. Charest

Emma Lajeunesse (1847-1930), stage name: Emma Albani, was born in Chambly, Québec, and raised in a very musical family. She became known in her time as a leading soprano singer, pianist, harpist, and teacher.

Canada Post issued a 17-cent stamp depicting her on 1980-07-04 (Figure 1). It shows her wearing full costume for the role of Violetta, from the opera LA TRAVIATA by Italian composer Giuseppe Verdi. Figure 2 is the photograph, taken circa 1870 when the performer was only 23, which inspired the painting of her on the stamp.



*Figure 1*



*Figure 2*

Emma's mother died when Emma was just 9, at which time her father Joseph Lajeunesse took over her musical education, enforcing a strong practice regimen. Emma gave her first concert in 1856, at the tender age of eight. Some recognized her as a prodigy. She collected awards and prizes and toured extensively in Québec.

In 1865, at age 18, she moved with her family to New York State. Her father had been unable to raise enough funds in Montréal to send Emma to study in Paris. Part of the reason for this was that singing and acting were considered unsavoury careers for women in Québec. In Albany, Emma got her first job, as soloist singer and musician; she also composed vocal and instrumental scores for voice and instruments.

Emma was finally able to go to Paris in 1868, with money from her father, the parishioners and the clergy in Albany. In Paris, she studied with a famous tenor who unfortunately fell ill. Accustomed to a high degree of discipline, Emma then continued her studies in Milan for a year, where she received quality voice training. Soon, however, Emma was short of money and went looking for work. At just 22, she was hired for a five-year contract in the ancient port city of Messina, in Sicily, for the 1869-70 opera season. She made her operatic début there in March of 1870, which was very well received.

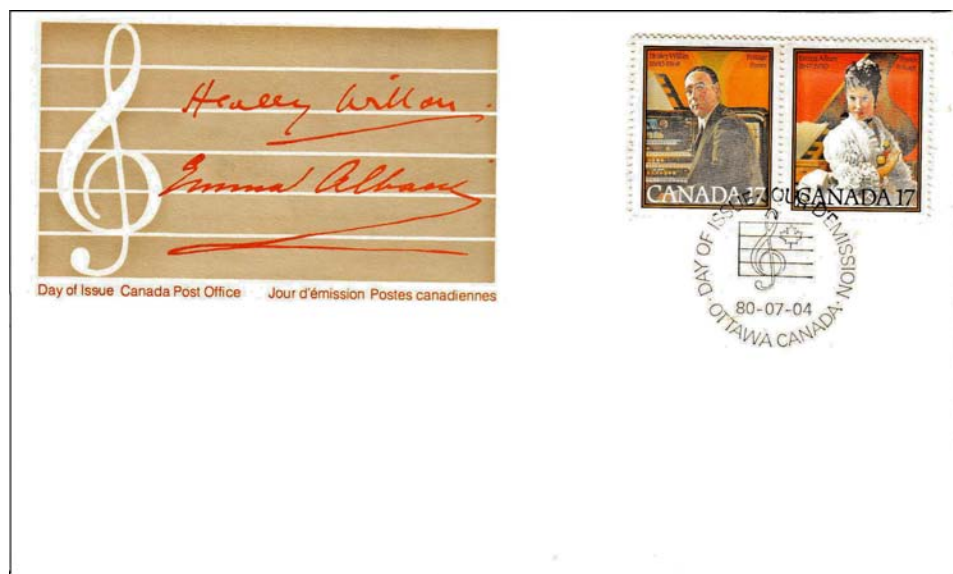
She apparently got her stage name of Albani from the Italian at that time (Albani is more likely a tribute to Albany, N. Y., of which the Lajeunesse family had fond memories), a name also probably easier to remember than Lajeunesse on the international stage.

Emma was the first Canadian woman to perform at the prestigious Royal Italian Opera (later renamed Royal Opera House Covent Garden) in London, where she made her London début, in 1872, and continued to perform there until 1896. The success of her first roles opened doors to other prestigious operatic houses across Europe, North America, and eventually the South Pacific, including private performances for Tsar Alexander and Queen Victoria. In 1883, Emma undertook a tour of North America, and made her Canadian début. She toured regularly in Canada until 1906, and not always in grand prestigious venues, like the Metropolitan Opera House.

In 1878, Emma married Ernest Gye, the son of Frederick Gye, the director of Covent Garden. They had one son, Ernest Gye junior, who had a distinguished diplomatic career, and passed away in 1955. Her stage career ended in 1896 at the Royal Opera House. She continued touring the world after officially retiring from the stage, including coast-to-coast tours of Canada, notably in 1901. In that year she also sang at Queen Victoria's funeral.

Emma Albani gave her last public performance in October 1911. She and her husband retired to Kensington. Their last years were not carefree, as money was often tight. She died at age 82 at home in Kensington. In 1969, a short 500 metres of nondescript residential avenue in Montréal was named after her, a somewhat small tribute to someone who had been at the top of the operatic world.

The first-day cover was a twin stamp (Figure 3 below). The stamp on the left shows Healey Willan, organist/composer.





Dave Bartlet prepared a variety of items to commemorate Calgary's first online stamp show. If you're a serious collector of COVID-19 topicals, you'll want to order these limited-quantity items as soon as possible.

Each of the two covers, shown on the front of this bulletin, are \$5 apiece. The two Picture Postage stamp booklets are \$25 each. Shipping is \$2 in Canada, \$2.50 international.

Before sending in an order, query Bartlet first at [dave.bartlet@shaw.ca](mailto:dave.bartlet@shaw.ca) or telephone (403)829-3580 to make certain the items are still in stock. Payment by Interac or cheque.



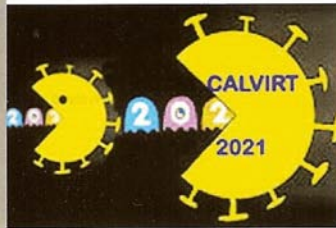
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Vos photos...  
sur des cartes et invitations aussi!  
postescanada.ca/photos



80M45-001-2-2 881791J2SH-1-8 B-8  
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CPS Presents CALVIRT 2021 20Jan-  
10Feb Exhibition Beating COVID19

12



Love-Martin Design : Staphane Must Illustration : Simon Bouquet C ● ● ● ● ●



## **CALVIRT 2021 PALMARES**

Calgary's first virtual stamp show, held from January 20 to February 10, was a success. Dave Russum was chairman CalVirt 2021, assisted by the CPS Webmaster Dave Bartlet. There were 40 exhibits submitted by 16 exhibitors, ranging from one page to multi-frames. The exhibits were judged two different ways. Norma Nielson (Eugene, Oregon) is an accredited judge who used the RPSC rules. Additionally there were People's Choice opinion polls, done automatically online using the SurveyMonkey software.

At the January 27 CAPE Zoom meeting, Norma Nielson discussed the differences between judging real and virtual shows. Judges like an overall look at an exhibit by standing in front of the frame and seeing the layout at a glance. With pdf exhibits, it is possible to view two pages side-by-side in Adobe, but difficult to get an overall sense of the exhibit. She then provided a critique of exhibits for those competitors attending the Zoom session.

### **Judged by Norma Nielson.**

Multi-frame: Earle Covert "Foreign Mail With Added Canadian Forms And Labels"

One Frame: Ray Villeneuve "Canadian Participation In The 1908 Franco-British Exhibition"

Multi-page (1 to 15 pages): Jim Taylor "French Colonies General Issues Postmarked At St Pierre et Miquelon"

One page: Dave Russum "Where It All Began"

### **People's Choice.**

Novice: Erika Peter "Toilet Paper (COVID-19) Stamps"

Multi-frame: Dave Bartlet "Canadian COVID-19 Philatelic Souvenir Covers"

Multi-page (1 to 15 pages): Doug Lingard "The 1939 Royal Visit To Canada"

One Frame: Ray Villeneuve "Canadian Participation In The 1908 Franco-British Exhibition"

Most Creative: Dale Speirs "Traffic Problems"

Most Popular Overall: Ray Villeneuve "Canadian Participation In The 1908 Franco-British Exhibition"

## ZOOM MEETINGS

Zoom meetings can be viewed on smartphones and tablets as well as laptops. All Zoom meetings are free to paid-up CPS members. You will receive an email which contains a link to the meeting. About 15 minutes before the meeting, click on the link and Zoom will automatically connect you to the meeting. If you are a new user, you can get help from [dave.bartlet@shaw.ca](mailto:dave.bartlet@shaw.ca)

**CAPE:** The Calgary Association of Philatelic Exhibitors meets fourth Wednesdays via Zoom for the duration. The January 27 meeting had 20 participants. Before the formal programme began, early arrivals discussed the problem of scanning 11x17 exhibit pages for virtual shows. Flatbed scanners big enough to take such pages are in great demand because of the work-from-home people, but can be found with a bit of searching. Don't expect any bargains.

Also mentioned were two virtual shows, CANPEX 2021, a one-frame show running April 7 to 30, and PIPEX 2021 from May 7 to 9. The rest of the meeting was a judge's critique by Norma Nielson for CalVirt 2021.

**CPS:** The club had its regular monthly meeting on February 3 with 32 participants signing in. Dave Russum announced the results of the CalVirt show, both the judging by Norma Nielson and the People's Choice awards. After the usual business session, president Erika Peter awarded the President's Pot to Dave Bartlet for his work on setting up the CalVirt show on the CPS Website. Ed Kroft then spoke on the first stamps of Israel, called Doar Ivri (Hebrew Post) because the newborn country hadn't yet chosen its name.

**BNAPS:** The Calgary Regional Group of the British North America Philatelic Society held its monthly meeting on February 10 with 24 participants. Details about the national BNAPS from [www.bnaps.org](http://www.bnaps.org) and about the Calgary group from Dave Bartlet at [dave.bartlet@shaw.ca](mailto:dave.bartlet@shaw.ca)

Speaking first was Don Wilson on Australian mail to Britain. The next speaker was Ken Pugh with the second part of his research into the Frodel forgeries. Andre Frodel specialized in fake imperforates of Canada, Newfoundland, and the USA, which were marketed by Vancouver stamp dealer Fred Eaton. Many of them are still in circulation and Ken is publishing about them.

**CalVirt Wrap-Up:** On February 17, a Zoom meeting with 19 participants was held to wrap up CalVirt 2021. Dale Speirs prepared a pdf catalogue for the show which is now on the CPS Website. It includes the palmares, exhibit list with the title pages, and scans of all the show covers and Picture Postage stamps.

There was an extended discussion about future virtual shows. This may include CALTAPEX 2021 if the pandemic rules are not relaxed by then. Partial-frame exhibits seem like a good possibility to attract exhibitors.

# SELECT STAMPS AND COVERS

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*Phil Wolf, proprietor, in the store*

## **SMALL ADVERTISEMENTS**

These ads are free to paid-up CPS members. Mail your ads to Dale Speirs, Box 6830, Calgary, Alberta, T2P 2E7, or hand them to me at meetings.

Unless stated otherwise, telephone numbers are area code 403. Alberta is on Mountain Time. Any advertiser can be reached through the CPS e-mail at [calphilso@shaw.ca](mailto:calphilso@shaw.ca), but please allow time for forwarding to offline members.

**FOR SALE:** Three collections of Poland mint or MUH and a few mostly early Polish stamps. Price by negotiations that would suit the collector. Contact Michael Teekens at 830-9368 or [michateekens@gmail.com](mailto:michateekens@gmail.com)

**WANTED:** Calgary Stampede covers, letterhead and collections. Please contact Dave Freeman at 403-281-0500 or email at [dfreeman@latitude.ca](mailto:dfreeman@latitude.ca)

**WANTED:** Italian or French colonies pre-independence, Western Europe pre-1940, British colonies pre-QE2, Australian States. Call Jim Senecal at 547-7681.

**WANTED:** Canadian perfin covers and Canadian military covers and postcards. Contact Jon Johnson at 253-8411 or [jcjperfins@hotmail.com](mailto:jcjperfins@hotmail.com)

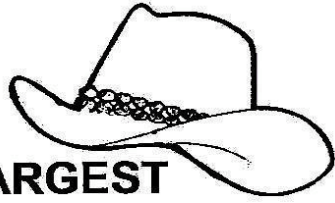
**BUY, SELL, OR TRADE:** Great Britain and colonies, Canada and provinces, many other countries. Let me know interest. Robin Mitchell at (250)346-3275, [mitchellcb39@gmail.com](mailto:mitchellcb39@gmail.com), or Box 56, Brisco, British Columbia V0A 1B0.

**FOR SALE:** Queen Elizabeth Machins, stamps and strips of four VFNH, about \$100 face value. **WANTED TO BUY:** Early German and British Colonies stamps to George VI. Call Godfrey at 464-3252.

**WANTED:** Pilot-signed First Flight covers and also any signed material by Canadian notables. Contact Glenn at [pgdaze@gmail.com](mailto:pgdaze@gmail.com)

**FOR SALE:** Current Canadian stamps, very fine used. Contact Michael Teekens, 912 Olympia Crescent SE, Calgary, T2C 1G7, or [michateekens@gmail.com](mailto:michateekens@gmail.com)

**WANTED:** We volunteer at the MCC thrift store in Calgary. They raise money for worldwide disaster relief and are looking for donations of old albums and pages, covers, and bulk stamps. Contact Greg Lang at 282-1644 or Gerry Vader at 293-0158.



## **CALGARY'S LARGEST STAMP SHOPPE**

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## CLUB NEWS

At an executive meeting, it was agreed the CPS will rejoin the Northwest Federation of Stamp Clubs, which comprises the Pacific Northwest states, British Columbia, and Alberta. The CPS had previously joined in 1963 but dropped out a few years later.

As of January 18, the CPS now has a Facebook page.

Publications by CPS members:

Dave Freeman had an article in the 2021 January issue of MAPLE LEAVES (Canadian Philatelic Society of Great Britain) about German censorship of a Stampede cover.

Dale Speirs had an article in the 2021 February issue of POST MARK COLLECTORS CLUB BULLETIN about Canadian bicoloured postmarks.

## CIRCUIT BOOKS

The CPS circuit books are still operating. Pickup and return is via letterbox at Larry Tweedale's house. For more information, contact him at 282-9726. Larry can advise you what books are available and what books are wanted by members. If you have surplus stamps, here is your opportunity to use the enforced leisure of the pandemic lockdown to mount them in books and have them circulated to other members.

## COMMITTEES

|                    |                                  |                      |
|--------------------|----------------------------------|----------------------|
| Archives           | Dale Speirs                      | opuntia57@yahoo.ca   |
| Auctions - regular | Doug Kollar                      | 547-3838             |
| - silent           | Mike McPhail                     | 239-9730             |
| Bulletin - Editor  | Dale Speirs                      | opuntia57@yahoo.ca   |
| Circuit books      | Larry Tweedale                   | 282-9726             |
| Communications     | Peter Fleck                      | pcf1@telus.net       |
| Juniors            | Jim Senecal (north side of city) | 547-7681             |
|                    | Pat Prevey (south side of city)  | 238-3435             |
| Library            | Linda Connolly                   | 547-0014             |
| Life Members       | Janice Brookes                   | 251-1769             |
| Membership         | Murray Bialek                    | 241-2006             |
| Programmes         | vacant                           |                      |
| Show Committee     | Walter Herdzik                   | herdzikw@shaw.ca     |
| Webmaster          | Dave Bartlet                     | dave.bartlet@shaw.ca |

## MEETINGS AND SPECIAL EVENTS

**All events are conditional due to the pandemic.** If you are unfamiliar with Zoom software, advice can be had from Dave Bartlet at [dave.bartlet@shaw.ca](mailto:dave.bartlet@shaw.ca)

### 2021

|          |    |                                         |
|----------|----|-----------------------------------------|
| February | 24 | CAPE meeting - via Zoom                 |
| March    | 3  | General meeting - via Zoom              |
|          | 10 | BNAPS Regional Group meeting - via Zoom |
|          | 17 | Auction - CANCELLED                     |
|          | 17 | Deadline for April bulletin             |
|          | 24 | CAPE meeting - via Zoom                 |
| April    | 7  | General meeting - via Zoom              |
|          | 14 | BNAPS Regional Group meeting - via Zoom |
|          | 21 | Deadline for May bulletin               |
|          | 28 | CAPE meeting - via Zoom                 |
| May      | 5  | General meeting - via Zoom              |
|          | 12 | BNAPS Regional Group meeting - via Zoom |
|          | 26 | CAPE meeting - via Zoom                 |
| June     | 2  | General meeting - via Zoom              |
|          | 9  | BNAPS Regional Group meeting - via Zoom |

**September and subsequent:** It is hoped that by September there will be sufficient mass vaccinations that public gatherings will be allowed again . However, as this issue of the bulletin was prepared it was impossible to make any predictions. Keep an eye on the CPS Website for fast-breaking announcements ([www.calgaryphilatelicsociety.com](http://www.calgaryphilatelicsociety.com)).

GENERAL MEETINGS are by Zoom until further notice. Paid-up CPS members will receive emails with meeting links.

BNAPS (Calgary Regional Group of the British North America Philatelic Society) meets second Wednesdays via Zoom. For details, contact Dave Bartlet at [dave.bartlet@shaw.ca](mailto:dave.bartlet@shaw.ca).

JUNIOR CLUB meetings cancelled until further notice. Information from Jim Senecal at 547-7681 (north side) or Pat Prevey at 238-3435 (south side).

CAPE (Calgary Association Of Philatelic Exhibitors) meets fourth Wednesdays via Zoom. For details, contact Dave Bartlet at [dave.bartlet@shaw.ca](mailto:dave.bartlet@shaw.ca).