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The CPS mailing address is Box 1478, Calgary, Alberta, T2P 2L6. The Web site is: <http://members.shaw.ca/calphilso> All articles as hard copy only, mailed to Box 6830, Calgary, T2P 2E7, or handed to Dale Speirs at meetings.

The CPS was founded in April 1922 by Dr. Edward George Mason. It is Chapter 66 of the Royal Philatelic Society of Canada, Chapter 1360 of the American Philatelic Society, and Chapter 91 of the American Topical Association.

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COMMITTEES - see page 13 for list of committee chairpersons

The Trident In Ukraine.

There are various theories about the origins and meaning of the trident. It has been found in different countries, including Ukraine, and used there in various ways: as a religious and military emblem, as a heraldic symbol, as a state emblem, as a monogram, and simply as a decorative design.

At present, the trident ('tryzub' in Ukrainian) is the official coat of arms of Ukraine. The oldest examples of the trident discovered by archaeologists on Ukrainian territory date back to the first century AD. As a state emblem, the trident dates back to the medieval empire of Kyyivan Rus', when it was the coat of arms of several members of the ruling Ryuryk dynasty. At that time, the trident was stamped on gold and silver coins issued by Prince Volodymyr the Great (980-1015), who might have inherited the bident of his father Svyatoslav the Conquerer as a dynastic coat of arms and modified it to a trident. The latter was also used on silver coins of Volodymyr's son Yaroslav (later called the Wise) probably during the period when he, as governor of the city of Novgorod the Great, rose against his father.

Several other contemporary and later princes reverted to using the bident again as their coat of arms. The trident appeared not only on coins but also on bricks of the Church of the Tithes in Kyyiv [Kiev] (986-996), on tiles of the Dormition Cathedral in Volodymyr-Volyns'kyi (1160), one of the major towns of that period, and on stones of other churches, castles, and palaces. It continued to be used, often modified, by some ruling families in countries emerging from Kyyivan Rus' as a dynastic coat of arms until the 15th century. Further, it was also used as a religious symbol in Ukrainian folklore and church heraldry, or as a decorative element on ceramics, weapons, rings, medallions, seals, and manuscripts. The wide use of it in Kyyivan Rus' resulted in its evolving in many directions without losing its basic structure. Some of these variations were its forerunner, the bident, the trident with a cross on one of the arms or at the side, and the trident with a half-moon.

In 1918, at the recommendation of Mykhaylo Hrushevs'kyi, the foremost Ukrainian historian and the first president of the newly independent Ukraine, Prince Volodymyr's trident was adopted as the coat of arms of the Ukrainian National Republic. By that act, the UNR leaders linked their modern Ukrainian state with the medieval empire of Kyyivan Rus'. The trident also appeared on UNR banknotes. It was further retained as the official coat of arms by subsequent Ukrainian governments, i.e., the Hetman government and the Directory government.

The trident with a crossed middle arm was confirmed in 1918 as the emblem of the Ukrainian Black Sea Fleet. In 1939, the short-lived Diet of Carpatho-Ukraine adopted the trident with a cross as its official coat of arms. Finally, in 1992, following the 1991 restoration of Ukraine's independence, Ukraine's parliament adopted the trident as the chief element in its coat of arms.

Trident On The Postal Issues Of Independent Ukraine 1917-1920.

As the main element of the design, the trident appeared on the postal issues of the UNR and of its district, the Western Ukrainian National Republic.

On postage stamps on the UNR, it appeared:

- a) For the first time in April 1918 on the face sides of two stamp-like issues to circulate as coins, as well as on the back side of all five stamps of this issue, which was used rarely as postage stamps (Figure 1).
- b) On two postage stamps issued July 1918, whose designs were identical with those of the April trident issue (Figure 2).



Figure 1

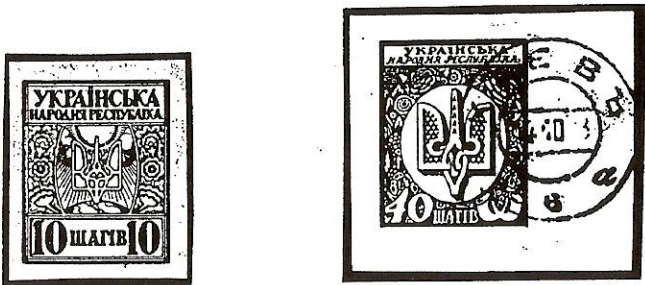


Figure 2

c) As mostly hand-applied overprints on postage stamps of Czarist Russia, from August 1918 on. They eventually comprised (according to Dr. Seichter's 1966 catalogue), some 800 basic provisional postage stamps. Some 700 of these were issued by the postal districts of Katerynoslav, Kharkiv, Kyiv, Odesa, Podillya, and Poltava. They employed 32 basic overprint types, and some 100 stamps overprinted locally, in close to twenty localities. All this without taking into account a wealth of overprint varieties, errors, issues whose status has not been confirmed and/or clarified, known only from a few specimens, and philatelically influenced issues which, if added, would bring a total to over 1,600 stamps.

The Western UNR, originally independent, but since January 1919 a district of the UNR, issued in May 1919 nineteen postage stamps with trident overprints, only some of which were put into circulation (Figure 3). Postal stationery with trident overprints were issued in the postal districts of Katerynoslav, Kharkiv, Kyiv, Odesa, Podillya, and Poltava of the 1917-1920 Ukraine. They employed 27 overprint types applied to 139 pre-stamped items of Czarist and post-Czarist Russia. These items were 78 postal cards, 30 envelopes, 15 card letters, 15 periodical wrappers, and two postal parcel card forms.



Figure 3

There were also four stampless trident-bearing postal card forms issued, and three field post stampless postal card forms for use by the Ukrainian Galician Army while still in Galicia (Halychyna in Ukrainian) and later on in the right-bank Ukraine.

In addition, the printing of several postage stamps and pieces of postal stationery with tridents was commissioned abroad, but remained postally unused due to the collapse of Ukraine as an independent country. They included one postage stamp of the UNR, four postage stamps of its Western Ukraine District, and four postal cards, one C.O.D. postal form, and one letter card of that District.

The Trident On A World War Two Postal Issue Under Foreign Occupation.

World War Two saw the appearance of the only locally trident-surcharged Soviet postal card (Figure 4) issued in Kolomyia while this town was still under the Hungarian occupation and used later for a short time under the German occupation.

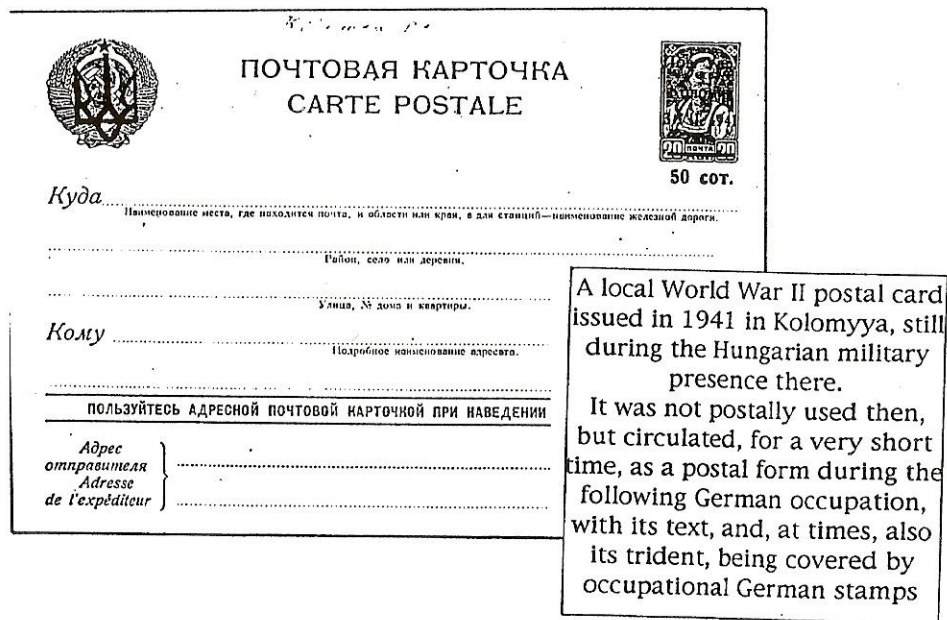


Figure 4

The Trident On Postal Issues Of Independent Post-Soviet Ukraine.

From 1992 on, due to rapidly progressing inflation, postal rates of the now independent Ukraine kept rising in quick succession. Most of the Soviet postage stamps and postal stationery, which continued to be valid for postal usage, and also the new issues of Ukraine, were either quickly used up, or became practically useless for postage due to their low denominations (Figure 5).

1992 March Kyiv
provisionals



1993 June Rivne
provisionals

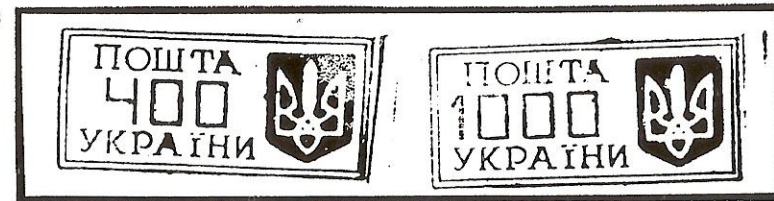


Figure 5

As a result of this, postal conditions in Ukraine were in 1992-1995 characterized by the inability of Posta Ukraine to supply adequate quantities of its own postage stamps and postal stationery bearing the valid rates. This forced the central postal authorities to allow, between 1992 and 1994, the emission of local surcharges on mostly old Soviet postal stationery as well as the emission of local postage stamps. From 1995 on, the need for these provisional issues became unnecessary.

Thus, throughout this whole period, the trident appeared quite often on many issues of the country, both on provisional local postage stamps and postal stationery. Some 50 types are encountered, even in heavily Russified sections of the country.

Acknowledgements.

The author is indebted to Ivan Bobyn and Borys Fessak for supplying him with some of the illustrations.



The Hamlet.

Brickburn was one of those rural post offices where one wonders why it was ever opened. It was located only a few kilometres west of Calgary at 23-24-02-W5 and its major industries were brick kilns and sandstone quarries supplying its bigger neighbour. It was dying on the vine in the 1930s and the outbreak of World War Two finished it off. The site today is at the west end of a municipal park, Edworthy Park, and few traces of the hamlet remain. Only one history of it exists, compiled as an internal report of the City of Calgary Parks Dept., and which is the major source of information for this article [1].

Brickburn was on the south bank of the Bow River, and adjacent to the C.P.R. transcontinental mainline. It was within reasonable walking distance of the downtown core of Calgary. More than 100 people were employed in Brickburn, but the actual population living on site was about ten families at a given time. Those who remembered Brickburn all agreed that it was never a real settlement, but rather a few houses and miscellaneous buildings clustered near the kilns.

The brick kiln operators bought some of their land from the original homesteaders, Thomas and Mary Edworthy. The area is along the base of a high escarpment and has excellent deposits of sandstone and clay suitable for masonry. The kilns were supplied with coal from Bankhead, north of Banff and now just as non-existent as Brickburn. When the Bankhead mine shut down, no reasonably priced coal of equivalent quality could be located, which crippled the brick companies. Additionally, they were competing against the kilns in Medicine Hat, which were gas-fired. The Great Depression then sounded the death knell.

There were two brick companies, as well as a few sandstone quarries nearby. The Calgary Pressed Brick and Sandstone Company produced 45,000 bricks per day. The owner of that company was Edward Crandell, who also operated a real estate agency in Calgary. The other brick company was Tregillus Clay Products, and the two were stiff competitors.

The Post Office.

The kilns were serviced by a C.P.R. flag station originally known as Shaganappi but re-named Brickburn in 1907 at Crandell's request. The post office appears to have been located in the C.P.R. station, of which only a few pieces of the foundations remain. The station was not regularly manned; it was a flag station or whistle stop where trains only stopped on demand. It was located between the tracks and the Bow River. Directly across the tracks from it was the Crandell brick establishment. About a dozen shacks and houses were scattered to the west of the brick kilns.

The post office was open from 1910-08-15 to 1914-08-15. David H.M. Little was its only postmaster [2]. He was employed by Crandell, originally as a realtor and then later in the brick company. Little is listed as a resident of Calgary in 1906 in the Henderson's directories, working for Crandell as a real estate manager out of the Burns Building in downtown Calgary. He is not in the 1910 directory, but the 1916 directory lists him still as an employee of Crandell but living in Brickburn [3].

With only about ten families on site at any given moment, and with Calgary in easy reach nearby, one wonders why Brickburn was ever given a post office. Personal mail could not possibly have justified opening the post office, although the kiln and quarry operators may have generated some business correspondence. In the absence of records, I speculate that Edward Crandell gave the postal officials a good sales talk (he was a realtor, after all) and convinced them that Brickburn was a boom town and could soon justify it. During the pre-World War One period, the prairies were booming. Newspapers everywhere were filled with display ads touting remote villages such as Bassano as the next Chicago. Real estate and natural gas were the dot.coms of their day. Now there are only foundations and Ozymandian rubble.

References.

1] Clayton, Jill (1990) Brickburn: Part of Calgary's heritage. City of Calgary Parks & Recreation. 87 pages.
2] National Archives of Canada (downloaded 2002-07-31) Post offices and postmasters. ARCHIVIANET, www.archives.ca
3] Anonymous (1908 to 1916) HENDERSON'S CITY OF CALGARY DIRECTORY. Various editions, unpaginated.

SHOW CHAIRWOMAN'S REPORT

by Jan Brookes

Our theme for the show is "Calgary and the Queen's Golden Jubilee". We are looking for the October meeting for Accession covers from 1952. If you have a neat cover with an awesome cachet, please bring it to the October meeting.

Because of the room layout at our new location (Kerby Centre main floor gymnasium), we need more volunteers that previously. Our reception table is in the foyer and the kids' table is inside the room, so one person won't be able to watch both, as in past years. Just an hour will be enough. Please phone Marg Hunt (274-2259)

The dealer bourse is sold out, with 23 tables. Happy stamping.

CALTAPEX SHOW COMMITTEE

Chairwoman	Jan Brookes	251-1769
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Banquet	Jim Taylor	
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Judges	Jan Brookes	
Seminars	Donna Trathen	
Show Programme	Dale Speirs	
Volunteers and mailing lists	Marg Hunt	

CALTAPEX JUDGING

by Jan Brookes

Our judge for the show is Mary Ann Owens, who will also be doing our two seminars on exhibiting. If you have any philatelic questions at all, this is the person to ask. She was the first person to win an International for a topical exhibit, and the first American on the Roll of Distinguished Philatelists of Great Britain.

Mary Ann has been a collector since 1961, exhibitor since 1963, and a judge since 1968. She is primarily a thematic collector but also collects Madagascar, Belgium postal stationery, and Mariannes of France. She is a member of numerous organizations, including the APS, ATA, Collectors Club of New York, and the American Association of Philatelic Exhibitors.

CALTAPEX SHOW SCHEDULE

THURSDAY

6 p.m. Show set-up of tables and frames. Refreshments provided.

FRIDAY

9 a.m. Dealer set-up
10 a.m. Exhibitor set-up
1 p.m. Show opens
8 p.m. Show closes for the day

SATURDAY

10 a.m. Show opens
11 a.m. to 12:30 p.m. Seminar: Exhibiting - thematic and starting up
1 p.m. Silent auction - first sale begins
3 p.m. Silent auction - first sale ends and second sale begins
4:30 p.m. Silent auction - second sale ends
6 p.m. Show closes for the day
6 p.m. Awards Banquet - Guest speaker is Mary Ann Owens

SUNDAY

10 a.m. Show opens
10 a.m. to 11 a.m. Judges' critique
11 a.m. to 12:30 p.m. Seminar - Advance exhibiting and classics
4 p.m. Show closes
4 p.m. Teardown of show begins

CALTAPEX 2002 AWARDS BANQUET
by Jim Taylor

The Awards Banquet will be held Saturday night, October 19, at the Ramada Hotel in downtown Calgary, a few blocks east of the show venue, at 708 - 8 Avenue SW, in the Grand Ballroom. Tickets are \$28 each before October 10, \$30 after, and a table of eight is \$224. Information and seating details from Hugh Delaney (403)255-2984 or Jim Taylor (403)292-8049.

The evening's schedule is:

6 p.m.	Reception
6 p.m. to 10 p.m.	Silent auction: Philatelic literature and supplies
7 p.m.	Dinner
8 p.m.	Speaker - Mary Ann Owens, distinguished philatelist
9 p.m.	Awards

RULES FOR CALTAPEX STAMP SALE

There will be two silent auctions on Saturday, with the first sale starting at 1 p.m. and ending at 3 p.m. The second sale will follow immediately after and end at 4:30 p.m.

CPS members will use their membership number for identifying themselves. All sellers who are not CPS members must obtain a number from Doug Kollar before putting lots on display. Buyers who are not members can use their name or phone number when bidding.

A CPS sale sheet must accompany all lots and must be firmly attached to the lot. A minimum price of \$3 and a reserve bid can accompany any lot. All lots must be described properly with the catalogue and currency used stated. See Doug Kollar for the sheets if required.

Number of lots allowed will start at 20 per person and will only be limited to the amount of table space available. Please bring extra lots as they will be requested if space is available.

A seller's commission of 15% will be taken off the final sale price, with no lot fee charged for unsold lots. Payment to sellers will be made after the last sale. Buyers will be informed when to pick up their lots as soon as all the accounting is done after each sale.

If you have any questions, please contact Doug Kollar at (403)547-3838.

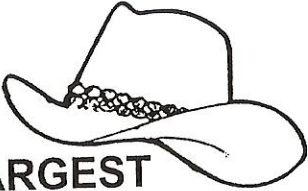
PHILATELIC LITERATURE REVIEWS
by Leanteri Polvikoski

La Posta #196 (US\$28 per year from La Posta Publications, 33470 Chinook Plaza, #216, Scappose, Oregon 97056) Illustrated bimonthly of American postal history. The issue at hand has articles on early airmail in southern California, early USPO Postmasters-General, a North Dakota post office in a Ukrainian-style sod house, a letter mailed during the infamous Cope-Marsh dinosaur hunting feud, and various state postmark articles.

Canadian Philatelist (2002 Sep/Oct) (Available on loan to CPS members from the club Librarian at general meetings) The CPS is a chapter of the Royal Philatelic Society of Canada, one of the benefits of which is this colour bimonthly. Articles cover the full range of philately. This issue has articles on Canada Post's 'Year of the Mountain' salute, Canada/USA cross-border postage rates, the Balbo airmail stamp, meter mail, Hong Kong new issues, the 1-cent War Tax, and an introduction to paper and fluorescence varieties. Something for everyone.

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These ads are free to paid-up CPS members, and will also appear on the CPS Website at no additional cost. Mail your ads to Dale Speirs, Box 6830, Calgary, Alberta, T2P 2E7, or hand them to me at meetings.

NOTE TO INTERNET VIEWERS: Unless stated otherwise, telephone numbers are area code 403. Alberta is on Mountain Daylight Time. Any advertiser can be reached through the CPS e-mail at calphilso@shaw.ca, but please allow time for forwarding to offline members.

FOR SALE OR TRADE: Worldwide stamps, old and new issues, dozens of countries to trade for same, based on Scott catalogues. Call Joe at 288-1267.

WANTED: Stamp show catalogues, Canadian and international shows. The older the better. Please contact Ed at 274-0021 or harrise@shaw.ca

WANTED: Advanced collector of World Wildlife Fund (anything with the panda logo) stamps, postally-used covers, FDCs, postcards, maximum cards, even cookie cans. Top dollar paid! Phone Jan at 251-1769.

WANTED: Private collector pays cash for larger stamp collections. Phone Willi at 239-2273.

TRADE: Need automotive work done on your car? Let's trade my labour for your stamps that I need. I am a licenced mechanic with 20+ years experience (just ask Penny). Phone Doug Kollar at 547-3838.

FOR SALE: Ukrainian and Russian stamps new and used. Also Ukrainian FDCs and special cancels from 1991 to date. Call Andy at 236-2037.

WANTED: Stamps and covers from China to 1949. Special interest in overprints. Prefer bulk lots. Call Penny at 686-2662.

WANTED: Northern Rhodesia covers from 1925 to 1964. Will buy outright or trade for whatever. Call Walter Herdzik at 238-3171.

WANTED: Calgary Stampede philatelic memorabilia. I collect all phases of this fascinating field. You may have just the cover or cancel I need. Cash or generous exchange. Call Ed at 274-0021 or harrise@shaw.ca

FOR SALE: "History of the Calgary Philatelic Society" for \$2 (add \$1 for mail order shipping). Contact Dale Speirs as at the top of this page.

FOR SALE: Australian stamps, mostly VF postally used, recent years. Contact Michael Teekens at 286-7927.

MEETINGS AND SPECIAL EVENTS

2002

September	4	General meeting
	8	Sunday bourse
	4	Deadline for October bulletin
	18	Auction
October	2	General meeting
	6	Sunday bourse
	16	Auction
	18 to 20	CALTAPEX 2002
November	3	Sunday bourse
	6	General meeting
	6	Deadline for December bulletin
	20	Auction
December	1	Sunday bourse
	4	Christmas social

MEETINGS and AUCTIONS are at the Kerby Centre, 2nd floor, 1133 - 7 Avenue SW, at 19h30. Auction lots should be in before 19h30 to allow bidder viewing

SUNDAY BOURSE is at Palliser Community Centre, 2323 Palliser Drive SW, from 10h00 to 16h00. Details and table rentals from Bill Szaroz at 337-3260.

CALGARY REGIONAL GROUP OF BRITISH NORTH AMERICA PHILATELIC SOCIETY meets on the second Wednesday of the month except July and August. For details about meeting places and times, contact Ed Harris at 274-0021.

CALTAPEX will be at the Kerby Centre, ground floor gymnasium (not the meeting room), 1133 - 7 Avenue SW, Contact Janice Brookes at 251-1769 for details.