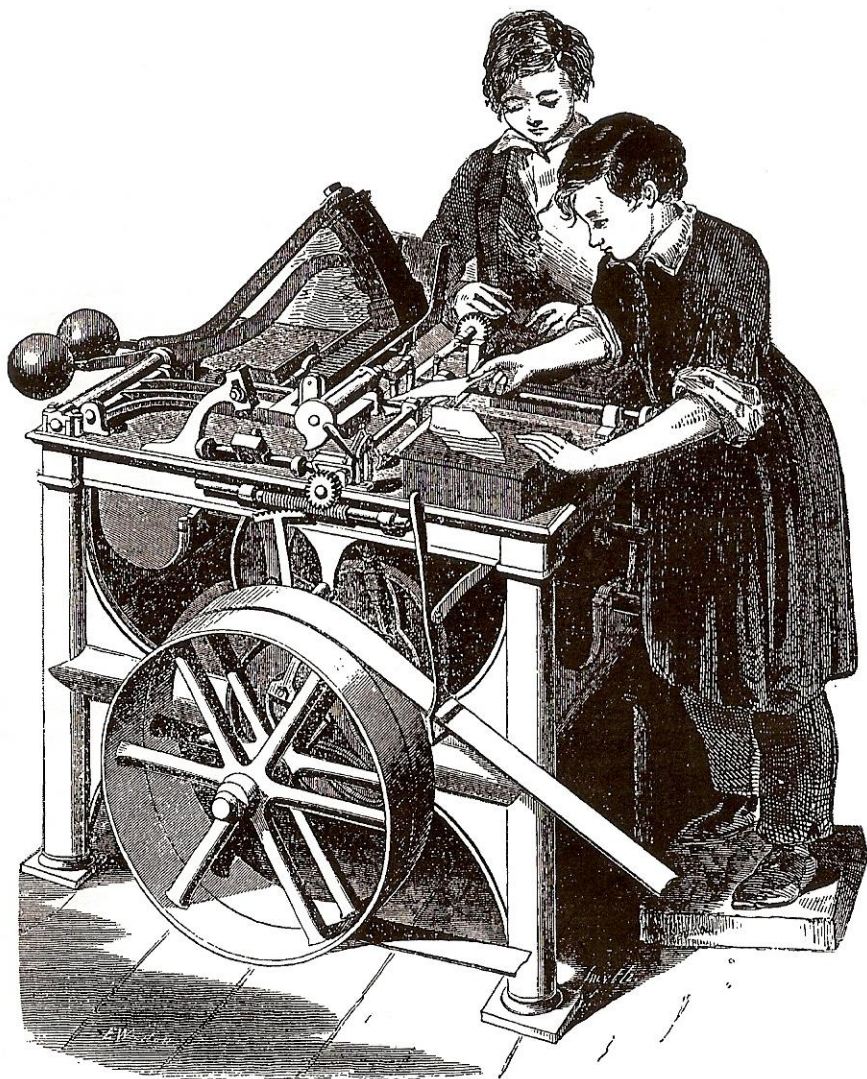


CALGARY PHILATELIST

Issue 51

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Envelope manufacturing in 1851 with child labour.

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Articles or advertisements for Calgary Philatelist should be sent to the Editor, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Small ads are free to paid-up CPS members. Display ads are \$10 per full page per issue for camera-ready copy (photographs extra). No partial-page ads accepted.

Membership dues for the 2001/2002 season are \$15, plus an initiation fee of \$10 for new members. Send to the CPS, Box 1478, Calgary, Alberta T2P 2L6. Notice of address changes or enquiries about missing copies should be sent to the Membership Chairman, not the Editor.

The CPS mailing address is Box 1478, Calgary, Alberta, T2P 2L6. The Web site is: <http://members.home.net/calphilso> All articles as hard copy only, mailed to Box 6830, Calgary, T2P 2E7, or handed to Dale Speirs at meetings.

The CPS was founded in April 1922 by Dr. Edward George Mason. It is Chapter 66 of the Royal Philatelic Society of Canada, Chapter 1360 of the American Philatelic Society, and Chapter 91 of the American Topical Association.

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Past President	Bruce Irvine	938-7027
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- 1st year	Marge Hunt	274-2259
- 1st year	Keith Brown	248-0688

COMMITTEES

(see page 13 for list of committee chairpersons)

THE EARLY HISTORY OF ENVELOPES: PART 2

by Dale Speirs

Mass Production Of Envelopes.

Envelopes were no new thing in Rowland Hill's time. There are occasional breathless reports in the philatelic literature announcing the discovery of 'the earliest known envelope', such as one that detailed an 1833 envelope [22]. In actual fact, occasional use of envelopes is as old as paper, with examples known, for instance, from England in the 1500s [24] and 1600s [25], and France in the late 1600s and early 1700s [26,34]. General use of envelopes was known in France by the early 1700s but not in England until the 1840s [23].

Mass production of envelopes cut the cost considerably from pre-Hill days. In 1832, common envelopes were sold at one shilling per dozen, but by 1844 the wholesale rate had dropped to half a farthing each [29]. In 1837, envelopes sold at 2/6 per hundred, but this was as flat and ungummed paper, not a finished envelope. After preparing the enclosure, the corners were brought together under the seal [31]. In the transitional stage between individually handmade and mass production, it was common for individuals to have cardboard templates and cut and fold them personally [27].

There was no one single manufacturer or person who can be considered as the father of the envelope. Prior to 1840, envelopes were carried by stationers as a specialty item. When the demand increased after 1840, many people simultaneously went into the business of manufacturing them [6]. All manner of patented envelopes were created, and this would be a full-line philatelic collection in its own right [28]. By 1851, machines were in use that could cut 480 envelopes at one stroke, then automatically fold and gum them. De La Rue, better known to philatelists as a stamp printer, could manufacture 396,000 envelopes in a day [30]. Their machine is shown on the cover of this issue; note the use of child labour, as was standard at the time among most manufacturers.

Neo-Luddites Of The World Unite!

You Have Nothing To Lose But Your Wax.

As with any new invention, there were always a voluble fraction who felt that nothing would come of the new-fangled idea. An indignant letter to THE TIMES in 1842 said that: " ... *the envelopes are pretty playthings and convenient enough for invitation circulars, but they should never be used by the merchant or lawyer.*" [4]. Long before Rowland Hill, the author Charles Lamb was fulminating against the use of envelopes. In August 1825, he wrote: "You'll know who this letter

comes from by opening slap dash upon the text, as in the good old times. I never could come into the custom of envelopes. 'Tis a modern foppery." [5]. In March 1826, he was still ranting that: "I never enclosed one bit of paper in another, nor understood the rationale of it." [6].

Envelope Oddities.

In our time, the Internet has raised questions on points of law such as copyright infringement and cross-border taxation, which will take a number of years to settle in the courts and legislatures. Rowland Hill's postal reforms stirred up many such issues, such as libels on postcards and illegible postmarks allowing murderers to go free (the infamous Madeline Smith of Glasgow). The advent of mass-production envelopes caused at least one concern in evidence law in 1842: "... the postage stamp attached to an envelope in which a letter is merely enclosed will not qualify that letter to be read as evidence in a court of law, the postage stamp being required to be attached to the letter itself" [8]. This matter has long since resolved itself in courts, but in the early years of Hill's reforms it did not appear as simple as might be.

During the 1800s, it was the custom of American railroads to fire employees by sending them a blue envelope containing a letter of dismissal and their final paycheque [7]. No pink slips in those days. What happened on one railroad was that the company president began using blue envelopes for ordinary correspondence, sowing unnecessary alarm among his minions. One conductor who received a blue envelope with a routine letter had to go home and change his uniform!

References.

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- 6] Willey, W. (1868) Origin of envelopes. NOTES AND QUERIES Series 4, 2:56-57
- 7] Anonymous (1896-04-19) Blue envelopes on railroads. NEW YORK TIMES, page 2
- 8] Anonymous (as "Legality") (1842-11-18) To the Editor of The Times. THE TIMES (London), page 3
- 22] Lussey, H.W. (1951) New frontiers in the past. BNA TOPICS 8:109-111

- 23] Anonymous (1857) Envelope (Engl.): Enveloppe (Fr.) NOTES AND QUERIES Series 2, 4:195
- 24] Anonymous (1841-10-01) Curious envelope. THE TIMES (London), page 6
- 25] Hopper, C. (1857) Envelopes first introduced. NOTES AND QUERIES Series 2, 4:170
- 26] Anonymous (1868) Origin of envelopes. NOTES AND QUERIES Series 4, 2:238
- 27] Anonymous (1879) Envelopes. NOTES AND QUERIES Series 5, 12:26
- 28] DeBlois, Diane (1983) Three patent envelopes. P.S.: A QUARTERLY JOURNAL OF POSTAL HISTORY 19:32-38
- 29] Anonymous (1844-09-14) Postage labels and envelopes. THE TIMES (London), page 5
- 30] Anonymous (1851) De La Rue's envelope machine. ILLUSTRATED LONDON NEWS 18:603-604
- 31] Evans, Joan (1955) The endless web: John Dickinson & Co. Ltd. 1804 - 1954. Published by Greenwood Press, Westport, Connecticut. 1978 reprint edition, pages 70 to 86
- 34] Lawrence, D. (1978-08-10) The first envelopes. STAMP COLLECTING 130:2409

DUES ARE DUE!

by Isobel Attrell

Annual memberships were due in September. If you have not yet paid, please forward your remittance to me. This year's dues for the 2001/2002 season are \$15.



Edmonton Stamp Club hosts
Royal * 2002 * Royale, March 22-24, 2002
 West Edmonton Mall Conference Centre.
 For information write Box 399, Edmonton, AB
 T5J 2P6, phone or e-mail Alan Meech at 780-
 466-9967 or ameech@telusplanet.net.

I have seen only one design and have only a very limited number. Please look for possible other designs and a possible French version with the French first on the card. Anything is possible. Good hunting.

The evening's agenda includes award presentations by the Life Members' Committee, Bob Monilaws' famous brain-busting quiz (modified slightly to be fun for even those of us with tired brains), a short philatelic presentation by one of our members with an interesting and currently topical collection, and singing. And maybe a special guest, but we're still working on that. We'll look forward to seeing you, to celebrate the season as only philatelists can.

Our club library has some very good resources and interesting reference works. Some club members may be unaware of the wealth of information available to them at every general meeting. This series of articles is intended to introduce you to some of our materials and encourage you to seek out the information that will support and enhance your collection.

Journals often do not get the attention and respect so many of them deserve. Our club has runs of many respectable and informative philatelic journals. Club members are invited to borrow any journals and make photocopies of interesting articles, to keep and refer to while studying stamps.

With our affiliation to the Royal Philatelic Society of Canada, our library receives their journal THE CANADIAN PHILATELIST, which is published bimonthly. This publication tries to be bilingual, but most of the articles are in English. The magazine publishes only original articles, and they are on a wide range of topics, from matters Canadian to worldwide. They have recently changed their format and now print a larger, more colourful journal. The club library holds many current and back issues, and members may borrow one or two years if they wish. The articles never go out of date, just as the stamps they discuss are never too old.

Our affiliation with the American Philatelic Society and the American Topical Association also afford us their journals, respectively AMERICAN PHILATELIST and TOPICAL TIME. These magazines also publish only original articles, with often American focus, but worldwide scope. The articles are well illustrated and widely researched.

All three of these publications present many regular features such as classified advertisements, letters, chapter reports, shows, and even where and how to find stamps on the Internet. I often find the information in the regular features as interesting as any of the articles.

One of our most important holdings is our own club's publication, CALGARY PHILATELIST, edited by Dale Speirs. We have issues going back many years. Here too you'll find original articles, often by club members, and Dale's prodigious run of postal history essays, some of which are reprinted by POSTAL HISTORY JOURNAL. It is no surprise that our bulletin won a Vermeil in the American Philatelic Society Newsletter Competition in 2000.

Take a look at the BESC NEWSLETTER, published by the Boeing Employees Stamp Club. This one often reprints good articles from other publications. This is a good way of knowing what other publications have to say without going home with your arms too full.

Be sure to stop by the library cabinet at the next general meeting. We are usually there by 7 pm. All you need is a paid-up membership to borrow good reading until the next general meeting.

FROM THE PRESIDENT

by Andy Puczko

A constitutional amendment was passed at the September 2001 regular business meeting. Henceforth, junior members aged 12 to 18 will be admitted for a \$5 annual fee. There is no initiation fee but a \$2.50 charge will be levied if the junior wants a nametag. They will generally have all the privileges of a regular member, except that they will not have a vote and will not be allowed to remove circuit books from the premises. In addition, a parent, guardian, or a member in good standing must sign a guarantee of financial liability. If you have youngsters interested in stamp collecting, or if you are aware of any other youngsters in this age bracket who might be interested, please contact our Membership Chairperson Isobel Attrell and supply her with name and address. Youngsters will also be contacted at CALTAPEX.

The following members have agreed to serve on the Junior Member committee: Gordon Hill, Gary de Graaff, Jim Senecal, Steve Davis, and Marge Hunt. This committee convened on November 5th and discussed the philosophy of a junior programme and the logistics involved in setting up the agenda for proceeding. The next meeting will take place on January 7, 2002.

The second issue debated at the September meeting, that of elimination of the second meeting in the month, was voted down. Therefore this second meeting each month will be retained. Doug Kollar and his committee are presently reviewing our two meetings and considering how to make changes so as to make both meetings useful and interesting. If you have any ideas that you feel might be considered, please contact Doug at 547-3838 or Gerry Vader at 293-0158. I am hoping we will be able to announce the new formats by the February meeting.

We thank Penny Borrowman and Bob Monilaws, who volunteered to research and advise regarding our annual Christmas party. We will have their report at the November regular business meeting. [Editor's note: see elsewhere in this issue for the written report.] If anyone else is interested in having input on this committee, please contact Penny at 686-2662.

At a recent Board meeting, the following directors have agreed to liaise with the following activities on behalf of the Board:

Bruce Irvine - the two annual shows

Keith Brown - auctions

Walter Herdzik - memberships

Marge Hunt - Speakers' forum and Junior Programme committee

Ghazi Karim - affairs at large

Penny Borrowman - President-elect and library

If you have any concerns or require information in these areas, please contact the appropriate director in charge.

Bill Pawluk has resigned as a director as of August 2001. We take this opportunity to thank Bill for his time and efforts on behalf of the Board and of the Society.

We also thank Jim Taylor for his good work on handling the Speakers' Forum for the past year. This is not an easy task. We also thank him and his wife Roberta for organizing and funding the year-end party in July for all the speakers who made presentations in the last year.

Marge Hurit, now in charge of Speakers, is considering several new ideas for our meetings: panel discussions, technical sessions, how to exhibit, what to collect, specialization versus worldwide collecting, etcetera. If you have any new ideas of what might be of interest to our club, or have a topic that you could prepare for presentation, please contact her at 274-2259. Julius Szekrenyes (282-7982) is able and more than willing to make any slides that you might need for your presentation at no cost to you.

An issue was raised at the October meeting that I think bears some consideration. It appears that the bid sheet for auctions is not being fully completed. It behooves us to fill out the catalogue value (identifying the catalogue used and year of issue) where practical, and to properly describe the material, quoting catalogue identification numbers. This will make it easier for the buyer.

If you wish to be included in the club's registration list of your collecting interests, please forward your information to me at: #240 - 223 Tuscany Springs Blvd NW, Calgary, T3L 2M2.

CALTAPEX 2001 is now history. A very special thanks to Jan Brookes for chairing the show and ensuring that all phases of the organizing were properly in place. Well done, Jan! A heartfelt thanks also to Penny Borrowman for organizing the volunteers, and lastly, a hearty thank you to all volunteers who had any part in the show.

CALTAPEX 2001 PALMARES

by Don Wilson

Court of Honour.

Alan Hanks (Insects)

Alan Hanks (Victoria Falls)

Special Awards.

Tom Gosse (Newfoundland) received the BNAPS Award.

Jim Taylor (St. Pierre and Miquelon) received the John Jarabek Award.

Jim Brown (Aircraft overprints) received the Grand Award.

Gold.

Jim Taylor (St. Pierre and Miquelon, 1885 to 1953)

Tom Gosse (Newfoundland)

Jim Brown (International aircraft overprints)

Vermeil.

Ed Harris (1935 definitives of Canada)

Don Wilson (Australian errors and oddities)

Jon Johnson (CPR perfins)

Don Wilson (Travelling post offices of Victoria)

Dave Russum (Three centuries of British postal rates)

Silver.

Don Wilson (Pioneers of design, 1840 to 1900)

Hugh Delaney (QEII Canada 43-cent definitives)

R. Gombos (Angels)

J. Barron (Flying through the 20th Century)

Dale Speirs (Post-Soviet Ukraine)

Ross Innes (Battleford, Saskatchewan)

Silver-Bronze.

Andrew Avromenko (Postal stationery of Ukraine)

Alex Malycky (Trident issues of Ukraine)

Silver-Bronze (continued).

Alex Malycky (Postal issues of occupiers of Ukraine)
 Orrin Esau (Travel by rail, water, and air)
 Ursak Mircea (Olympic Games)

Bronze.

Slavik Czarny (Admiral issue of Canada)

JUDGES' CRITIQUE

Sunday morning 08h00 of CALTAPEX 2001, the show judges Alan Hanks and John Powell sat down to breakfast with exhibitors and interested philatelists for a well-received critique. The judges emphasized the importance of sending in a synopsis of the exhibit ahead of time, something which has become mandatory at many stamp shows in the past few years. This allows time to familiarize themselves with the exhibit background and do a better job of judging. A synopsis is not the same thing as the exhibit title page; it can contain other information the exhibitor feels the judges should be aware of, but which would not be mentioned in the exhibit.

From there, Messrs. Hanks and Powell went to individual exhibits and provided useful pointers to improve them. Often the difference between one medal level and the next is in the minor details. Examples are such things as pointing out flyspecks with arrows, not cluttering up the page with too much text, and smoothing the layout of the exhibit so that the eye moves steadily down the page without jumping back and forth. It is a no-no to use terms on exhibit pages such as 'scarce' or 'rare'. It is better to write 'currently only 10 copies known' or 'previously unreported copy', however this requires the exhibitor to stay current on philatelic news.

Light beige pages make covers stand out better, as otherwise the white on white vanishes the cover into the page. Use clear corner mounts, not black, and do not put the exhibit on black pages except in special circumstances such as perforation varieties or perfins. Large covers should be exhibited sideways or on 11 x 17 pages. Judges do not have a problem with large covers but the exhibitor should forewarn the Exhibits Chairman so he knows what to expect at set-up.

GAINING WEIGHT AT CALTAPEX 2001

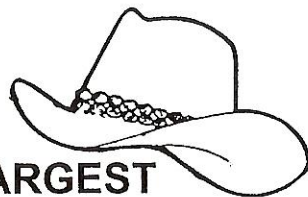
On the Saturday night of the show, Penny Borrowman arranged a group excursion of exhibitors, dealers, and show volunteers. The venue was the Harbour City Restaurant in Chinatown, where a private room was booked and filled to capacity. The food was excellent and so was the service. The waiter took time to explain how certain dishes were prepared, and why the Chinese came to eat certain types of food the way they do. A wonderful meal was capped off by show judge Alan Hanks, who gave an hilarious short after-dinner speech that had the audience suffocated with laughter.

During CALTAPEX, show volunteers received free meals at the Polish-Canadian Club venue, a small tribute to the many hours of work they put in. Between that, the Judges' Critique breakfast, and the Chinese dinner, it is no wonder that many stamp collectors came out of the event a kilo or so heavier than what they weighed going in!

Don't be shy about volunteering for next year's show. Getting involved is an excellent way to meet and make friends. Contact Janice Brookes at meetings for details about how to become part of a fun group and activity.

COMMITTEES

Archives	Dale Speirs	243-1752
Auctions - regular	Doug Kollar	547-3838
- silent	Jim Senecal	547-7681
Bulletin - Editor	Dale Speirs	243-1752
- Advertising	Hugh Delaney	255-0422
Circuit books	Bob Hoffmann	274-2425
Library	Penny Borrowman	686-2662
Membership	Isobel Attrell	294-0935
Private Treaty books	Gerry Vader	293-0158
Programmes	Marge Hunt	274-2259
Publicity	Hugh Delaney	255-0422
Sergeant-At-Arms	Penny Borrowman	686-2662



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SMALL ADVERTISEMENTS

These ads are free to paid-up CPS members, and will also appear on the CPS Website at no additional cost. Mail your ads to Dale Speirs, Box 6830, Calgary, Alberta, T2P 2E7, or hand them to me at meetings.

NOTE TO INTERNET VIEWERS: Unless stated otherwise, telephone numbers are area code 403. Alberta is on Mountain Standard Time. Any advertiser can be reached through the CPS e-mail at calphilso@shaw.ca, but please allow time for forwarding to offline members.

WANTED: Stamp show catalogues, Canadian and international shows. The older the better. Please contact Ed at 274-0021 or harrise@cadvision.com

FOR SALE: I have a very nice used collection of old Sweden stamps, mounted on album pages and well written up. All used; nothing after 1941. Scott catalogue value over US\$700. See Bob Monilaws at meetings or phone 277-5128.

FOR SALE OR TRADE: USA annual commemorative folders, all with original MNH stamps: 1972 to 1974, 1976 to 1981. Contact Ron Tabbert, Box 959, Golden, British Columbia V0A 1H0 or call (250)344-2935(office) or (250)344-5939(home).

WANTED: Advanced collector of World Wildlife Fund (anything with the panda logo) stamps, postally-used covers, FDCs, postcards, maximum cards, even cookie cans. Top dollar paid! Phone Jan at 251-1769.

WANTED: Private collector pays cash for larger stamp collections. Phone Willi at 239-2273.

TRADE: Need automotive work done on your car? Let's trade my labour for your stamps that I need. I am a licenced mechanic with 20+ years experience (just ask Penny). Phone Doug Kollar at 547-3838.

FOR SALE: Ukrainian and Russian stamps new and used. Also Ukrainian FDCs and special cancels from 1991 to date. Call Andy at 236-2037.

WANTED: Stamps and covers from China to 1949. Special interest in overprints. Prefer bulk lots. Call Penny at 686-2662.

WANTED: Northern Rhodesia covers from 1925 to 1964. Will buy outright or trade for whatever. Call Walter Herdzik at 238-3171.

WANTED: Calgary Stampede philatelic memorabilia. I collect all phases of this fascinating field. You may have just the cover or cancel I need. Cash or generous exchange. Call Ed at 274-0021 or harrise@cadvision.com

MEETINGS AND EVENTS

2001

December	5	Christmas social
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2002

January	2	General meeting
	2	Deadline for February bulletin
	6	Sunday bourse
	16	Auction
February	3	Sunday bourse
	6	General meeting
	20	Auction
March	3	Sunday bourse
	6	General meeting
	6	Deadline for April bulletin
	20	Auction
April	3	General meeting
	17	Auction
May	1	General meeting
	1	Deadline for June bulletin
	15	Auction
June	5	Election meeting
	19	Auction

MEETINGS and AUCTIONS are at the Kerby Centre, 2nd floor, 1133 - 7 Avenue SW, at 19h30. Auction lots should be in before 19h30 to allow bidder viewing

SUNDAY BOURSE is at Palliser Community Centre, 2323 Palliser Drive SW, from 10h00 to 16h00. Details and table rentals from Bill Szaroz at 337-3260.

CALGARY REGIONAL GROUP OF BRITISH NORTH AMERICA PHILATELIC SOCIETY meets on the second Wednesday of the month except July and August. For details about meeting places and times, contact Ed Harris at 274-0021.