

CALGARY PHILATELIST

Issue #36

June 1999



Commemorating
Canada's First
1966

NATIONAL UKRAINIAN FESTIVAL

Dauphin, Manitoba
July 29-30
1966

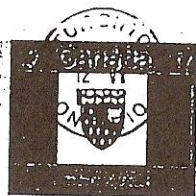
NATIONAL
UKRAINIAN
FESTIVAL
JULY 29-30



Box 411
Dauphin, Manitoba



3rd KRZEMIENIEC EX-STUDENTS
AND WOLYNIANS REUNION
TORONTO, JUNE 12, 1982.



COLLEGES-LES COLLEGES
KRZEMIENIEC
EX STUDENTS REUNION
REUNION DES ANCIENS
JUNE 12 JUIN

Mr. A.S. Czajkowski

801

Toronto, Ont.

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Articles or advertisements for Calgary Philatelist should be sent to the Editor, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Small ads are free to paid-up CPS members. Display ads are \$10 per full page per issue for camera-ready copy (photographs extra). No partial-page ads accepted.

Membership dues for the 1998/99 season are \$12, plus an initiation fee of \$5 for new members. Send to the CPS, Box 1478, Calgary, T2P 2L6. Notice of address changes or enquiries about missing copies should be sent to the Membership Chairman, not the Editor.

The CPS was founded in April 1922 by Dr. Edward George Mason. It is Chapter 66 of the Royal Philatelic Society of Canada, Chapter 1360 of the American Philatelic Society, and Chapter 91 of the American Topical Association.

The CPS mailing address is Box 1478, Calgary, Alberta, T2P 2L6. The Web site is: <http://members.home.net/ballater/cps.htm>

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COMMITTEES

(see page 15 for list of committee chairpersons)

TOPICAL UKRAINIAN MACHINE SLOGAN CANCELS OF CANADA

by Alexander Malucky

Among the great variety of topics represented on the machine slogan cancels of Canada, there exists a fairly large group which can be termed as being topically Ukrainian, in that their contents refer more or less directly to matters Ukrainian. To date this group numbers 37 slogans which had been in use for over twenty years from 1961 to 1983. They appeared in all provinces except for the ones in Atlantic Canada. There were 5 cancels in British Columbia, 3 in Alberta, 1 in Saskatchewan, 18 in Manitoba, 4 in Ontario, and 2 in Quebec. In addition, the use of 4 die proof cancels which were probably meant to be used in Ontario has, to date, not been attested.

The topics of this group can, in turn, be subdivided into several more specific ones, those that refer to:

1) Prominent Canadians of Ukrainian origin: the 1972 Calgary cancel commemorating the poet Ivan Danylchuk, and the 1975 Calgary cancel commemorating the musician Alexander Koshetz.

2) Ukrainian-Canadian anniversaries: the 1966 Calgary, Vancouver, and Winnipeg cancels commemorating the 75th anniversary of the Ukrainian settlement in Canada.

3) Ukrainian-Canadian festive occasions: the 1966, 1967 to 1970, 1971 (missing in C.C. Coult's SLOGAN POSTMARKS OF CANADA), 1973 to 1981, and 1983 Dauphin, Manitoba, cancels advertising their yearly National Ukrainian Festival, later called Ukrainian Festival.

4) Canadian anniversaries with Ukrainian connections: two 1966 Alma, Quebec, cancels commemorating the 100th anniversary of this locality being named after the 1854 victory of the Anglo-French army over the Russians on the River Alma during the Crimean War.

5) Prominent Ukrainian personalities from Ukraine: the 1961 Saskatoon and Vancouver cancels, and the 1964 Vancouver and Winnipeg cancels commemorating the poet and painter Taras Shevchenko, and the 1963 and 1964 Vancouver cancels commemorating the poetess and playwright Lesya Ukrayinka.

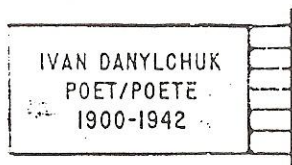
6) Prominent personalities of other ethnic backgrounds who were natives of and, during a part of their lives, creatively active in Ukraine: the 1969 Toronto cancel

commemorating the 10th anniversary of the Hebrew school named after the founder of modern Hebrew poetry, Khayyim N. Bialik, and the 1979 die proof cancel commemorating the poetry reading of Polish playwright Juliusz Slowacki.

7) Institutions located in, or artifacts hailing from Ukraine: the 1980 and 1981 die proof cancels, and the 1982 Toronto cancel (which in SLOGAN POSTMARKS OF CANADA is listed on page 77 as a die proof only, although privately issued cachets mailed with this slogan cancel from Toronto are attested) commemorating the former Polish College in the Volhynian of Kremyanets' or advertising the reunions of its former students.

There are two 1982 Toronto cancels (listed in SLOGAN POSTMARKS OF CANADA on page 176 as die proofs only, although privately issued cachets mailed with these slogans from Toronto are attested) commemorating an icon. This was for the 600th anniversary of the presence of the originally most likely Byzantine wonder-working icon of the Mother of God at Czestochowa, Poland, following its removal thereto from Belz, Ukraine, its time and way of arriving there being unknown.

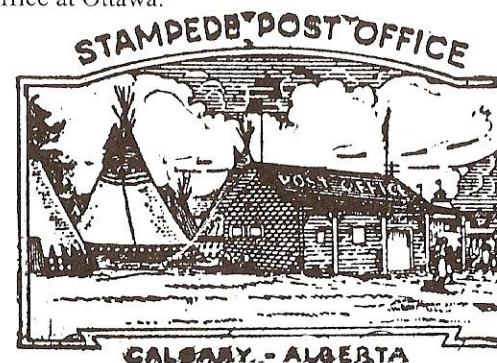
We see, thus, that 24 of these cancels, or 65% of the total, can be termed as being topically Ukrainian as well as Canadian, while the remaining 13 cancels, or 35% of the total, are topically Ukrainian only.



POSTAL HISTORY OF THE CALGARY EXHIBITION AND STAMPEDE POST OFFICE by Gordon Hill

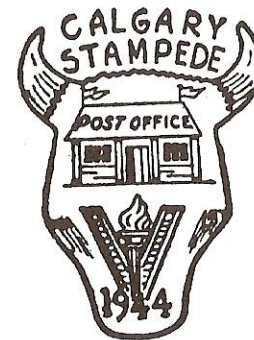
The Post Office.

In response to an enquiry from N.C. Thorne of Winnipeg, J.B. Corley, District Director of Postal Services, advised him in a letter dated June 25, 1937, that the Calgary Exhibition Post Office was established in 1924. He stated that "no cancellation was used on mail at the Exhibition Post Office until 1928", when an oval cancellation device and a regular round cancellation hammer were authorized. He further stated that the year 1937 was the first occasion on which a special cachet was authorized by the Post Office at Ottawa.

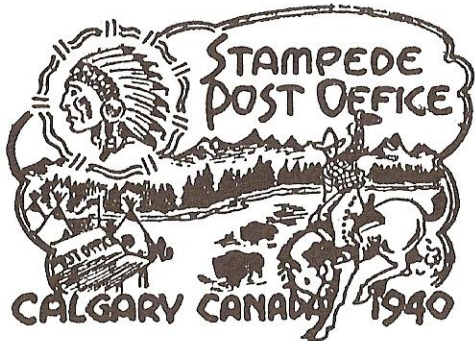


The Cachets.

Cachets were stamped on all mail emanating from this post office, commencing in 1937, until 1981, with two exceptions. They were not applied in 1943 and 1945. Those omissions were perhaps due to World War Two when, one must assume, energies were being concentrated in other directions. One must then wonder why a cachet was prepared and used in 1944.

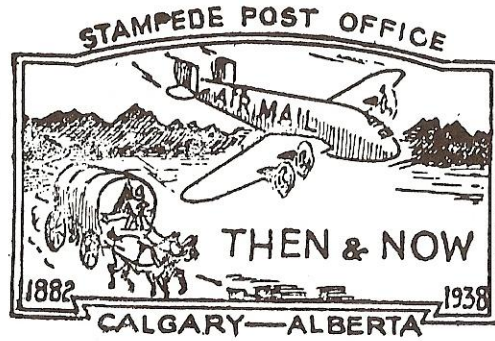
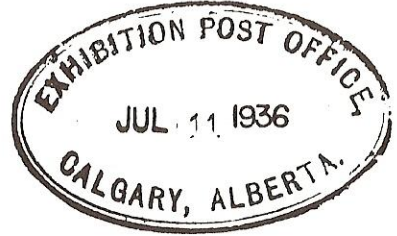
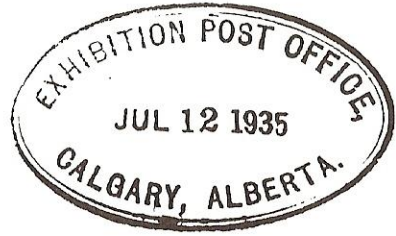


The cachets were topical in nature, reflecting for the most part aspects of western life, the Stampede, or its participants. In 1940, an additional small stamp, rectangular and approximately 15 mm x 20 mm in size, was used to place an impression on the reverse side of mail going out from the Exhibition Post Office. The illustration is dominated by a teepee and includes the words "CALGARY/ALBERTA CANADA/JULY/8-13/1940/EXHIBITION/STAMPEDE". It is thought that this additional item was created on request by the Post Office for publicity purposes, as similar impressions in various colours also appear pre-printed on commercial envelopes during this period.



The Hammers.

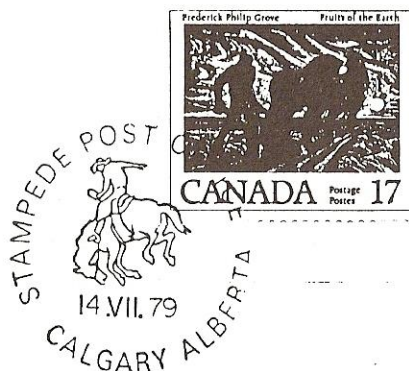
The original round steel hammer(s) remained in use through 1966, some 39 years. The oval hammer (?), likely rubber, measured approximately 52 mm x 31 mm. It read "EXHIBITION POST OFFICE" across the top, "CALGARY, ALBERTA" across the bottom, and had a straight line date across the middle between the above. The impression from this stamp appears on the left side of envelopes, whereas the stamps have been cancelled with the regular exhibition steel hammer in 1935 and 1936. Since its does not appear to have been used as a regular cancelling device, perhaps it was really intended to be used as a cachet rather than as a cancelled. There is no evidence that this oval stamp was used for any reason prior to 1935.



In 1967, a new-look steel hammer was placed in service. It was followed in 1975 by a much larger cancellation device, presumably rubber, featuring a cowboy seated on a bucking bronco.

Wording on the first hammer was "EXHIBITION POST OFFICE/CALGARY, ALTA.". The 1975 hammer, round and approximately 31 mm in size, read "STAMPEDE POST OFFICE/CALGARY ALBERTA".

Postal services were not provided subsequent to 1981. In 1989, Canada Post had a post office which provided only a cachet. The Calgary Stampede provided a very poorly advertised cachet in 1990 and 1991, after which years nothing since.



THE ART COVER EXCHANGE: THEN AND NOW

by Frank Horvath

The Original Art Cover Exchange was founded in 1935 by Leonard J. Turley of Louisville, Kentucky. He was assisted by Roice V. Rider of Lansing, Michigan, who was a regular correspondent of Turley's.

The purpose of the club, which was affectionately known as the Ace of Clubs, was to promote correspondence, education, friendship, philately, art, and generally to the pure pleasure of creating artwork that others might enjoy receiving. At that time, during the Great Depression, a few pennies could send a piece of crafted art, a cancelled stamp, and a warm letter to cheer someone up. One could only speculate the amount of delight this must have been to the recipient during this gloomy period in history.

Members in the Original A.C.E. club usually placed their assigned membership numbers somewhere on the covers they created, but not always. The membership was a mixed bag of amateurs, skilled artists, and commercial artists, whose work ranged from absolutely beautiful to mediocre to barely passable. They used oils, watercolours, black & white pen silhouettes, and coloured pencils to decorate their hand-drawn covers. Although a few of the covers were First Day of Issue covers, this was not a priority, and most members leaned more towards varied events such as birthdays, Christmas, and Thanksgiving.

About 50 or 60 of these members were shut-ins at tuberculosis sanitariums that were scattered around the USA and Canada. The facility at Hamilton, Ontario, housed at least 16 A.C.E. members. Some of the Original A.C.E. members were so gifted artistically that they are still remembered today. Their covers still appear in auction catalogues from time to time, including those of Gladys Adler, Neil Neilson, Walter Czubay, and B.R. McIntyre.

Turley's daughter Edith joined the club when she was 15 years old. Eventually she would be instrumental in re-organizing the present-day A.C.E.. There were a total of 387 known members during the 11 years of existence. I have been researching the Original A.C.E. club for the past 12 years and have identified 328 of them for the time being, leaving 59 of the assigned numbers still un-identified.

As the end of World War Two approached, lifestyles of people changed and they became more involved with other priorities. A rebirth of joyous times spelled out the demise of the Art Cover Exchange. Sharing in the reason for the club's ending was that #231 Glen Osburn was the last President of A.C.E.. He was also a

commercial cover maker, and channelled most of his efforts towards his cover business, at the expense of the Art Cover Exchange. About 20 members of A.C.E., in an effort to keep the principles of art cover exchanging alive, formed a spin-off club called the Chattahoochie Cachet Club. The spin-off club lasted until 1951 when it too, folded.

In 1985, Edith Turley Medley and her daughter Dixie Glessner, along with Dixie's daughter, Chris Glessner, re-organized the Art Cover Exchange. Now in its 14th year, it is still flourishing.

The present-day version of A.C.E. maintains the same principles of the original club, but the media used in doing the artwork has changed. The early club's members used oils, watercolours, linoleum block prints, coloured pencils, and black & white pen drawings. Present-day members use rubber stamps, clip art, paste-ons, heat embossing, and computer-generated laser artwork as the norm, although there are plenty of members who do hand-drawn covers and utilize coloured markers, watercolours, acrylics, and pen/ink to decorate them.

Each year, special events take place that encourage members to participate, such as a thematic Art Cover contest, Great Ace Day, and alternative media art style contests. Each year the club selects winners of the Member of the Year and Cover of the Year.

The club publishes a monthly newsletter *COVER TO COVER*, which contains 10 or 12 pages of news and information, plus copies of some recent art covers. An Archives is maintained also. There are 15 albums of Art covers, photographs of members, data sheets, and newspaper clippings. Several club cover auctions are conducted each year to generate funds for paying the postage in mailing out newsletters, plus printing costs, etcetera.

The Art Cover Exchange is also an affiliate of the American First Day Cover Society, Chapter #79.

Dues are only US\$7 a year for individuals and US\$10 for family memberships. If interested in joining, contact Rudy Viol, Secretary, 15550 Paulding Blvd., Brook Park, Ohio 44142.

If any readers know of old A.C.E. covers, I'm interested, at least in the information contained on the covers for my on-going research. Contact Frank Horvath, 3520 Cooper-Foster Pk., Vermilion, Ohio 44089.

AN 1893 STAMP DEALER IN CALGARY

by Dale Speirs

In my various researches at the University of Calgary Library, I happened to be scrolling through some microfilmed copies of the *CALGARY HERALD* for 1893 when a display ad headed "Postage Stamps" caught my eye. Was this a previously unknown Calgary philatelist setting up shop four decades before the earliest dealer known? As it turned out, the dealer was Hungarian, but I am sure this was probably the earliest evidence of philately in Cowtown we will find.

The ad brought an extra comment from the editor of the *CALGARY HERALD* in the 1893-01-14 issue (page 4). The editorial was titled "English As She Is Spoke In Buda Pest", and is short enough that I can quote it in its entirety.

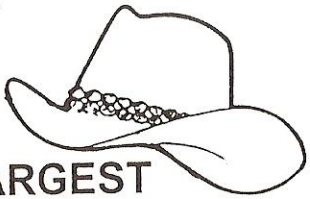
"We never had any proper idea of the way in which the fame of the Calgary Herald as an advertising medium had extended to the uttermost parts of the earth until we received the following communication this morning from Buda Pest, Hungary."

"Dear Sir: I take the liberty to beg you for publishing of my announce there inclosed in your honoured journal 20 times and 2 times weekly if possible Thursday and Sunday. I shall cover the account after the comparation. Please translate the announce in the language of your journal. Awaiting a specimen numero I am, yours thrully, A. Weisz."

"The 'announce' alluded to appears in another column faithfully given according to copy. We have not yet had time so far to translate it into the language of this journal but we intend to wrestle with it tomorrow in the intervals of our devotions and try and get it straightened out for Monday's issue."

Weisz's ad ran in the newspaper until July 5. The copy at right is from the January 21st issue. He did not renew the ad.

Postage Stamps Old stamps, postcards, collections, coins and antiques bought and exchanged, at the highest prices. Offers or parcels on approval solicited. A. WEISZ Dealer in stamps and antiques Budapest, (Hungary) Vaczi-körut 4. 14400x2



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PHILATELIC PERIODICALS WORTH NOTING

by Dale Speirs

The Postal History Society of Canada Journal deserves a wider circulation than it presently gets, so I'll briefly review it here with a recommendation to subscribe to it. The purpose of this quarterly is self-evident from its title. Each issue contains solid articles by geographical region, by type of postmark, or by type of postal service. There are also miscellaneous notes and letters to the editor, as well as the usual society reports.

To take the most recent issue as an example, issue #96 appeared for the quarter ending December 1998. The lead-off article is an account of the Berri handstamps. D.G. Berri of London, England, supplied most of Canada's postmark hammers prior to 1874. Following on is a brief note on how Kingsdale, Ontario, got its name (after the Prime Minister, not the monarch). Next up are articles on covers of the 1850s and 1860s, discussing their postage rates and markings. Then a note about a letter that had the misfortune to be sent just as the War of 1812 began; it sat in an American post office until the war ended in 1815 before resuming its journey to Quebec. More articles discuss Red Cross slogan cancels, Muskoka towns, Great Lakes ship sinkings, and the chain letter fad of 1935.

The PHSC Journal is always filled with good content, with a mix from stampless cover to modern days. Postal history isn't something that happened a century ago; it is on-going. Ink-jet markings and Klussendorfs share space with Cunard liners in this publication, so if you collect modern covers you will find something here. Dues are \$15 per year from the PHSC by way of Robert Narbonne, 216 Mailey Drive, Carleton Place, Ontario K7C 3X9.



1999 CALGARY SPRING STAMP SHOW EXHIBITS

by Ed Schultz

I appreciate the following for having taken the time and effort to compile and arrange their exhibits for this show. I'm sure the exhibits were enjoyed by the many stamp enthusiasts in attendance. This was a non-competitive exhibition.

C.P.S. Archivist	History of the C.P.S.
Andrew Avramenko	Ukraine provisionals of Chernihivoblast area
Earle Covert	Payment methods of modern Canada
Hugh Delaney	Only Her Hairdresser Knows For Sure
Ed Harris	Used 1935 Canada definitives
Jim Karr	RPO ornaments of B.C.
Kelly Liusz	Bears
	Guys Never To Marry
Alex Malycky	Ukraine Zemstvo issues
Ed Michalsky	Canadian outdoor activities
Alex O'Hara	Mammals
Jamie O'Hara	Boats and watercraft
Sameer Pruthe	Waterbirds
Dave Russum	Canadian oil industry
Dale Speirs	Mail art of the 1990s
Jim Taylor	St. Pierre and Miquelon
Michael Teekens	New Zealand 1970s and 1980s
Mitchell Ursac	Postal cards
	Textiles
Franciska Yurich	Sports
Tatjana Yurich	Bridge

MEMBERSHIP REPORT

by Robert Perry and Isobel Attrell

We still have some member name tags made up and ready. Please pick up your badges at meetings or auctions at Kerby Centre as we cannot mail them. Members are asked to wear name tags at our functions, so we can meet and say hello.

Dues for 1999/2000 are still at \$12 per year. Dues may be paid after June 1. Introduce one of your stamp friends to our stamp club. New members are always welcome, and enjoy our friendship.

SMALL ADVERTISEMENTS

These ads are free to paid-up CPS members, and will also appear on the CPS Website (<http://members.home.net/ballater/cps.htm>) at no additional cost. Mail your ads to Dale Speirs, Box 6830, Calgary, Alberta, T2P 2E7, or hand them to me at meetings. Next deadline is March 4 for the April bulletin.

NOTE TO INTERNET VIEWERS: Unless stated otherwise, telephone numbers are area code 403. Alberta is on Mountain Daylight Time.

WANTED: Centennial issue covers addressed to foreign destinations. No USA or UK please. Price individually, as a batch, or ask for my offer. Will give generous trade of MNH Canada for items I need. Call Ed Harris at 274-0021 or see me at meetings.

FOR SALE: "History Of The Calgary Philatelic Society" for \$2 each from Dale Speirs at meetings, or add an extra \$2 for postage and send to: CPS, Box 6830, Calgary, Alberta, Canada, T2P 2E7.

FOR SALE: Mint British Oceania stamps, Niue, Nauru, Kiribati, all lightly hinged, and souvenir sheets. Call Bob Perry at 282-4520.

TRADE: Worldwide stamps including many new issues. Some mint but mostly used. To trade for same, based on Scott catalogue. Call Joe at 269-4685.

COMMITTEES

Archives	Dale Speirs	243-1752
Auction - regular	Doug Kollar	547-3838
Auction - silent	Ernie Bell	288-3042
Circuit books	Bob Hoffman	274-2425
Editor	Dale Speirs	243-1752
Library	Penny Borrowman	686-2662
Membership	Bob Perry	282-4520
Private Treaty books	Gerry Vader	293-0158
Programmes	Phil Wolf	259-8750
Sergeant-At-Arms	Andy Puczko	241-2593

MEETINGS AND SPECIAL EVENTS FOR 1999

May	2		Sunday bourse
	5		General meeting
	5		Deadline for June bulletin
	19		Auction
June	2		Election meeting
	6		Sunday bourse
July	31		Deadline for August bulletin
September	1		General meeting
	1		Deadline for October bulletin
October	6		General meeting
	20		Auction
November	3		General meeting
	3		Deadline for December bulletin
	17		Auction
December	1		Christmas social

MEETINGS and AUCTIONS are at the Kerby Centre, 2nd floor, 1133 - 7 Avenue SW, at 19h30. Auction lots should be in before 19h30 to allow bidder viewing

CALGARY REGIONAL GROUP OF BRITISH NORTH AMERICA PHILATELIC SOCIETY meets on the second Wednesday of the month except July and August. For details about meeting places and times, contact Ed Harris at 274-0021.

SUNDAY BOURSE is at Rossarrock Community Hall, 4410 - 10 Avenue SW, from 10h00 to 16h00. For details and table rentals, call Phil Wolf at 259-8750.