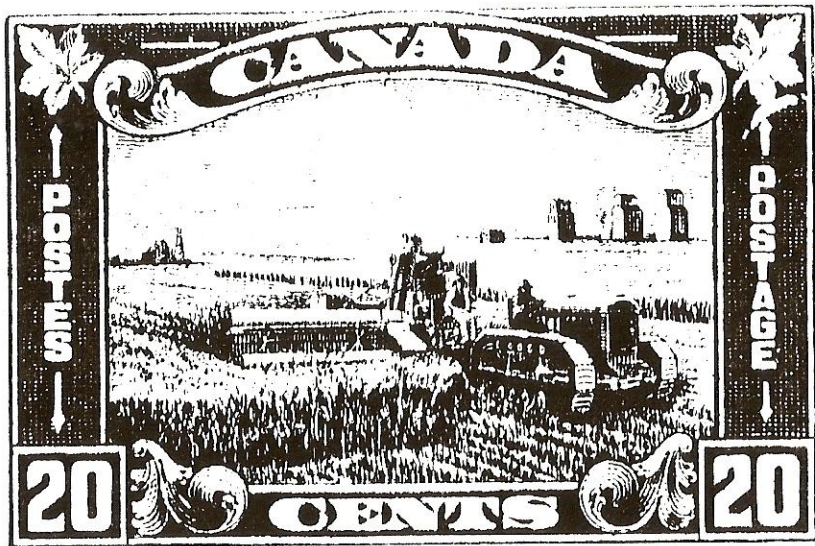


CALGARY PHILATELIST

AUGUST 1995

Issue #14



The approaching autumn season means not only the harvest but also a new philatelic season. For the CPS, there have been some major changes, so please read this issue with particular care.



CALGARY PHILATELIST

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Articles or advertisements should be submitted to the Editor, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Small ads are free to paidup members of the C.P.S.. Display ads are \$10 per full page per issue, for camera-ready copy (photographs extra charge). No partial-page display ads accepted.

The Calgary Philatelic Society was founded in 1922. It is Chapter 66 of the Royal Philatelic Society of Canada and Chapter 1360 of the American Philatelic Society. The C.P.S. may be contacted at Box 1478, Calgary, Alberta, T2P 2L6.

Membership dues for the 1995-96 season are \$12, plus a \$5 initiation fee for new members.

1995-96 EXECUTIVE

President	Hugh Delaney	255-0422
Past-President	Don Wilson	284-4479
Vice-President	Isobel Attrell	294-0935
Treasurer	Andy Pucsko	241-2593
Secretary	Jason Ness	283-5367
Directors - ex officio	Don Wilson	284-4479
1st year	Bob Perry	282-4520
1st year	John Van Staden Jr.	285-1874
2nd year	Bruce Irvine	938-7027
2nd year	Ed Harris	274-0021

COMMITTEES

Archives	Dale Speirs	243-1752
Auction - regular	Doug Kollar	239-1965
Auction - silent	Gerry Vader	293-0158
Circuit books	Ernie Bell	288-3042
Editor	Dale Speirs	243-1752
Library	Penny Borrowman	247-1525
Membership	Al Gibbs	279-9508
Private treaty books	Dave Voss	266-6013
Programs	vacant	
Sergeant-At-Arms	Isobel Attrell	294-0935
Show chairman - CALTAPEX	Don Wilson	284-4479
- ROYAL 97	Hugh Delaney	255-0422
Sunday bourse	Walter Jackson	242-4128
Publicity	Peter Smith	284-4920

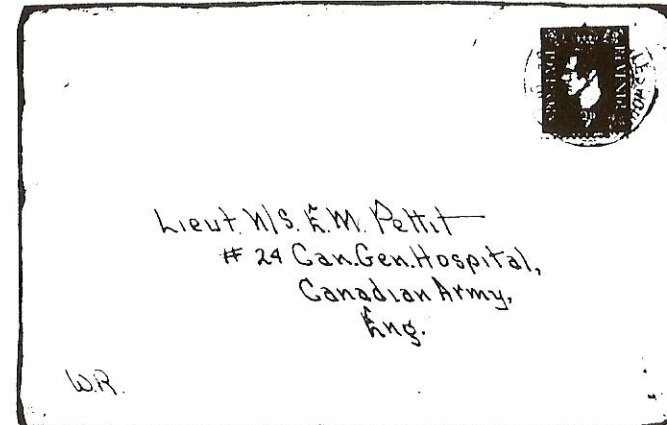
THE CANLOAN SCHEME
by Ed Harris

During the final months of World War Two, a large number of Canadian officers were loaned to the British Army and fought with distinction in various British regiments.

The Canloan Scheme was initiated in the fall of 1943. At this time the British Army, as a result of their various campaigns throughout the world, was experiencing a shortage of junior officers. The Canadian Army, on the other hand, had a surplus due to the disbanding of their two home divisions (the 6th and the 7th) and the fact that Canadian troops were engaged on one front only, in Italy.

A total of 673 Canadian officers served in the Canloan Scheme. Many took part in the D-Day landings and served in northwest Europe until VE Day. As a group, they are believed to be the most highly decorated in World War Two.

The cover shown below is from Cdn/675 Lt. William H. Rowles who served with the 6th King's Own Scottish Borderers in France and Holland from August 1944 to November 1945.



MORE CALGARY POSTMARKS: PART TWO
by Jeffrey Switt and Dale Speirs

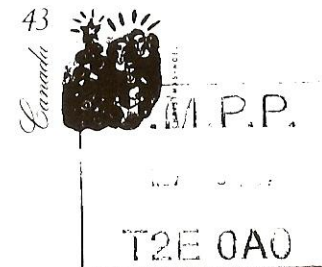
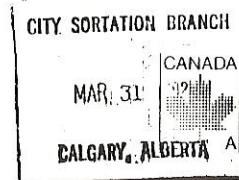
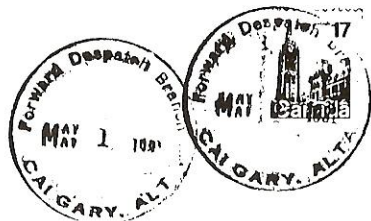
[This is a continuation of Perry Holinshead's article in the April 1995 issue. If you have additional postmarks not listed, please send a good photocopy to the Editor.]

C(15)
Forward Despatch Branch
diameter 33 mm
Calgary, Alta.
May 1, 1981

C(16)
POCON 164611
diameter 31 mm
Calgary, AB
T2H OK0
May 18 1995

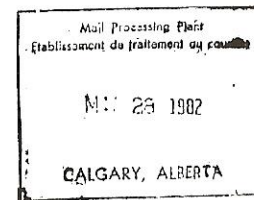
R(17)
City Sortation Branch
47 x 37 mm
Calgary, Alberta
Mar 31 1982

R(18)
C.M.P.P.
50 mm x 37 mm
T2E 0A0
Nov 30 1994



R(19)
Mail Processing Plant
Forward Despatch Branch
Room 401
bilingual
46 x 39 mm
Calgary, Alta.
T2E 0A0
??? 1981

R(20)
Mail Processing Plant
bilingual
Calgary, Alberta
M?? 28 1982

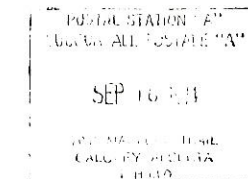
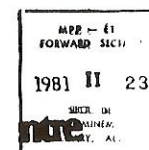
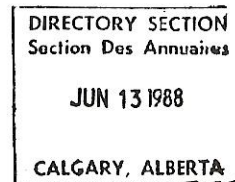


O(4)
Station Manager
Postal Stn. "D"
43 x 29 mm
Calgary
Feb 11 1981

R(16)
Directory Section
bilingual
45 x 35 mm
Calgary, Alberta
Jun 13 1988

R(21)
MPP
Forward Section
bilingual
30 x 30 mm
Calgary, A1????
1981 II 23

R(22)
Postal Station "A"
7015 Macleod Trail
bilingual
42 x 35 mm
Calgary, Alberta
T2H 0L0
Sep 16 1994



SOME THOUGHTS ON COLLECTING, MOUNTING, AND EXHIBITING by Ed Harris

Accumulating versus collecting

The vast majority of stamp enthusiasts are not really collectors, and should be termed accumulators. Whether the accumulation be of used stamps from office wastebaskets (getting scarcer) or from personal incoming mail (not much here either), their prizes are squirrelled away in a desk drawer or a box and taken out only occasionally to view and then put back. Even if the accumulator buys mint stamps from the post office either in singles, blocks, or those convenient plastic packages of plate blocks, they are usually stuffed in a drawer or old shoe box and may lie there for years, occasionally being added to, but rarely viewed. He/she usually doesn't belong to a club, or if so, rarely attends, nor reads stamp literature or subscribe to a stamp publication. This may be as far as this individual wants to go, but at this point he is not a collector, he is an accumulator.

The next step up the ladder is when our future philatelist wants to acquire some information on his holdings. A visit to the local library might locate Scott Standard Postage Stamp Catalogue, a revelation which, if he is a true budding collector, will open the door on a world of fascination so appealing that his thoughts seldom stray from the subject, perhaps for the rest of his life. From this point he might discover the local stamp club. He listens to the talks given by informed members, views philatelic items brought in for discussion; wider vistas open at each meeting. He may become involved with a special group or society which studies the stamps of a certain country, area, or topic. He joins and meets people who have the same interests and from them he learns more. At this point, if he still has his holdings in the desk drawer or cigarette box, he still has a long way to go to become a collector.

Collecting and mounting

One essential on the road to true philatelic practice is to be organized. Our collection may start off small but eventually one begins to deal with a large volume of stamps and other philatelic ephemera. The benefits of organizing and mounting your collection are many, but the major ones are these:

- 1) Your holdings are organized so that you can tell what you have and what you need.
- 2) Duplicates for trade or disposal are identified.
- 3) It allows you to quickly check quality in case a better example turns up.
- 4) Valuable knowledge and information accurately recorded on the page properly identifies each item.
- 5) A nicely mounted collection is a joy to peruse and a pleasure to show your friends.
- 6) When the time comes to dispose of your holdings, all items will be properly described. This may ensure higher prices realized.

A true collector must begin to sort, grade, study, label, and store his booty so as to make sense out of what he has and what he does not have. Usually the first step in this direction is to acquire a stock book which allows sorting and free movement of stamps and covers, not only on the page itself, but movement of whole pages or sections within the book and even to another book. I've found that the only answer to this is looseleaf stock pages. I like the look and feel of a hardbound stock book, but constantly transferring large quantities of items from page to page can be frustrating.

At this point our collector friend is beginning to get the feel of what true philately really is. But he is still not there. In order to enjoy and benefit from his collection, our collector must now begin to mount his holdings on some kind of a page. Valuable information about the item must be recorded in order to preserve the knowledge. Thought must be given as to what should be used in order to accommodate the current situation and to allow for your philatelic ambitions. This is not an easy task, and usually a collector will change his way of mounting several times over the years. It is best by far to standardize and stick to it religiously. It is not often easy to see the end result of your mounting and labelling, but your system must be flexible and accommodating as the collection grows.

In tune with the above, I recall a very enthusiastic and intelligent collector who decided to collect Alberta town cancels on stamps, piece, and cover. He did well and started to mount his holdings. The individual was well educated but was not an organized person. After a few frustrating months he confided in me that the mounting and remounting of his growing collection was beginning to be an onerous task which took away much of his enjoyment of his collection. I viewed his albums with him and found many wonderful items crammed on the bulging pages. I suggested he assign a full page or more if needed to each town, even if he only owned a single example of a particular town. Pages are much cheaper than time. Using this system, he could insert pages as need and add new acquisitions to existing pages with a minimum of work. A simple solution, but the look on his face indicated that the thought had never occurred to him. He immediately started remounting with the new system and went on to enjoy his collection for many years. The collection eventually numbered two dozen albums, all properly labelled and in his chosen order. When finally sold, it was a snap for the auction house to identify the rarities and obtain a good price. Now he had become a true collector.

Mounting and exhibiting

Once you are organized and have pages mounted in a style that makes you feel comfortable, you can consider entering parts of your collection in a philatelic exhibition. One important thing to remember is that the chosen style for your collection may not be suitable for exhibit. Your collection supports your exhibit by housing additional examples and more common items not needed in the exhibit, pieces which are part of any research you may be doing, and detailed information you wish to retain but which is not needed on the exhibit

[continued next page]

page. Essentially your collection and your exhibit are two different things. Both important, both enjoyable, but different. Many collectors, when exhibiting for the first time, don't realize what makes up an acceptable exhibit. A few situations I have encountered over the years with my personal comments about each are as follow.

1) Find out what is expected of a good exhibit. Read the APS Manual of Philatelic Exhibiting and find out what the judges think is a good exhibit. You may not agree, but if you want to excel you must conform or you will become extremely frustrated.

2) Money will certainly make exhibiting easier but will not guarantee recognition. I know a wealthy collector who acquired probably the best and most costly material in his field. He was persuaded to exhibit but was beaten out by several other exhibits worth far less money. The reason? The other exhibits were mounted with loving care and imagination, and told their story more clearly than he had explained his philatelic gems. That collector now doesn't exhibit, thus depriving himself of the fun of exhibiting and us of the pleasure of viewing some wonderful items.

3) Don't expect a medal or recognition your first time out. Or even your second, or your third times. You wouldn't expect to be accepted in a piano competition without doing a lot of practice over many years. You probably wouldn't win a hundred-metre dash on your first time out. Philatelic exhibiting is the same, so practice by mounting and remounting, arranging and re-arranging, editing and re-editing until you've done your best.

4) Don't attempt to enter a field beyond your financial capacity. Classics are wonderful but there are many areas which can be exhibited that take only a modest amount of money, and where imagination and ingenuity can make your exhibit excel.

By exhibiting, you share your collection with your fellow collectors and participate in one of the great joys of philately. If you have thought you might like to exhibit but have not been able to take the next step, there are members in the club who would be happy to assist you. Call me about your exhibiting interests, and I'd be happy to move you toward this ultimate challenge in philately.

SMALL ADVERTISEMENTS

Paidup members are entitled to free small ads in this bulletin. For the next issue (December), the deadline is the November 1 general meeting. Please hand ads to Dale Speirs at meetings, or mail to him at Box 6830, Calgary, T2P 2E7. If you have an existing ad, you must advise him to continue it, otherwise it will be dropped.

CALGARY MACHINE CANCELS: A STATISTICAL LOOK AT 1994 AND 1995 by Dale Speirs

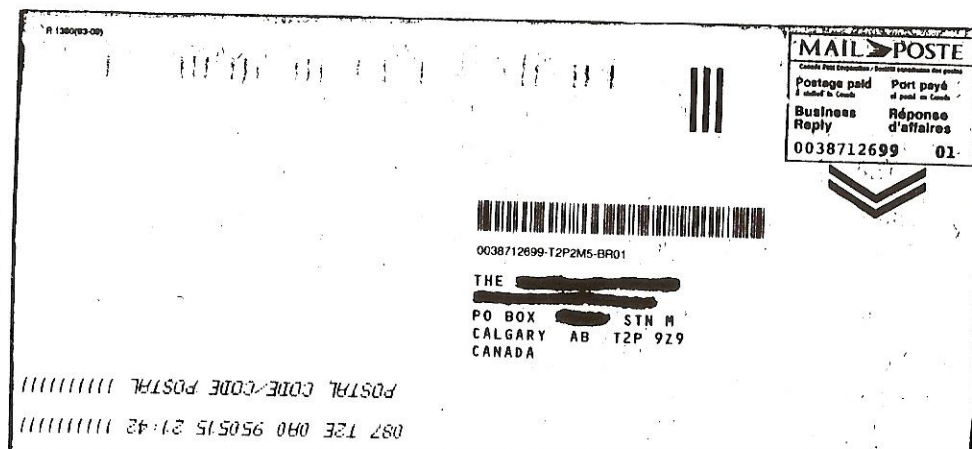
Many philatelists with access to large amounts of incoming mail have been publishing studies about the percentages of stamps used versus meters, commemoratives versus definitives, and so forth. One problem with these studies is that the incoming mail is variable. It can come from commercial companies or residents, and these two proportions affect the ratio of stamps and meters. I have been looking at a different type of study, concentrating on the postmarks.

My source of mail is controlled mail, that is, postpaid reply envelopes which are identical. The particular envelopes are used only in the spring, for people signing up for programs, and arrive in a one month period. All of them are mailed from Calgary to Calgary and go through only the Calgary Mail Processing Plant. This reduces variability considerably.

Consider the tables below.

Type of cancel	April to early June 1994		First half May 1995	
	Number of covers	% of total	Number	%
Uncancelled	52	12.7%	57	13.3%
Toshiba machine cancel	355	87.2	224	52.3
Spray-on	0	0	57	13.3
Spray-on plus Toshiba	0	0	90	21.0
Totals	407		428	

Consistently each year about 13% of the mail arrives uncancelled. The 1995 results indicate that the mail does some unnecessary travelling, as 21% of the mail was cancelled twice. It will be interesting to see if the spray-ons eventually displace the old machine cancels.



PRESIDENT'S MESSAGE

by Hugh Delaney

1995/96 promises to be an exciting and interesting time in stamp collecting for members of the CPS. Your Executive needs your help to carry out an active program.

First of all, we thank you for your confidence in electing us to help make our hobby grow. To make our society more effective, we need your help. Everyone can make a contribution, and if everyone does a little bit, we can have a truly successful year. Outlined in this issue are a number of committees where help is needed. Your comments on other activities would be welcomed.

If you have an area of interest that you would like to share with other members, please let us know, as we have program space available plus help to make presentations. Please call Hugh Delaney at 255-0422.

SHOULD THE CPS BE ON INTERNET?

by Dale Speirs

I got to thinking lately that the CPS should consider having a home page on WWW. This would require an experienced computer programmer who knows hypertext and could arrange a PoP on the Internet. The other factor, of course, is free or very cheap access to the net, and someone willing to leave computer time running the home page. Are there any CPS members willing to do up a serious proposal for the Executive?

The following could be on the home page: membership information and application form, the electronic version of "The History of the CPS" (Steve Davis put it on disk when the book was first published), all the club bulletins past and present, e-mail for the Executive and Committee heads, meeting and auction schedules, and detailed information about the shows.

What do you think? Can we get a committee going on this? Is it feasible for us to have a WWW page?

CALTAPEX 95

by Don Wilson

Be sure to come out to CALTAPEX 95 (free admission) to be held at the Chinese Cultural Centre, 197 First Street SW. The show begins from 2pm to 9pm on Friday, October 13. Saturday it runs from 10am to 5pm, followed by a reception and banquet at 630pm. See Jim Taylor for tickets. We wind up Sunday from 10am to 5pm. There will be competitive exhibits in the new frames, a 25-dealer bourse, and club table with loose stamps and circuit books. Please volunteer with set up/teardown or running the show; it takes a group effort for success.

NEW FRAMES

The CPS has disposed of its old frames. The iron monsters have been sold elsewhere, and replaced by new aluminium A-frame style stands. These are the ones commonly used at internationals. They are much lighter. A trial run setting up a few frames in July showed that we will have to adjust to a new technique. Exhibitors at CALTAPEX 95 are therefore asked to be aware that this year's setup and teardown may be slower as we get used to the new frames. Putting in and taking out the album pages in the frame, however, will definitely be much faster. The A-frame style means that masking tape is not required to hold the album pages; simply set them in and close the cover. The cover is plexiglass hinged at the top and held up by a pole while the exhibitor is setting the pages in. Once ready, one closes the cover and four security screws are used to lock the frame tight. The screws are non-standard and require a special screwdriver, thus making life difficult for any thief. The manufacturer claims no one has ever had a theft from the frames once locked.

BNAPSERS ABOUT COWTOWN

The Calgary Regional Group of the British North America Philatelic Society meets monthly (except July and August). Meetings are held in the boardroom at the Museum of the Regiments, east side of Crowchild Trail off Flanders Avenue. Enter at the south end of the building. Meetings are on second Wednesdays at 19h30. You'll see a lot of familiar faces from the CPS there, so don't be shy.

At the June 14, 1995, meeting, Phil Wolf spoke on internment and POW camps in Canada. Some covers are quite scarce. Phil tries to collect one cover going into the camp and one cover going out.

After the program, a standard procedure is the Show and Tell. We go around the room, with each member displaying a recent acquisition or showing something related to the program. It can be surprising what some members have in their collection.

MEMBERSHIP REPORT

by Al Gibbs

Memberships are due in September for the 1995/96 season, at \$12 per person (plus one-time initiation fee of \$5 for new members). A membership survey will be conducted this autumn to update CPS records. Members should advise any change of address or telephone number to Al Gibbs. Guests, any age, are always welcome to attend CPS events, although must be 18 to join. Every member is encouraged to invite guests to meetings.

LIBRARY NEWS by Penny Borrowman

Welcome back to full philatelic involvement. I seem to suffer withdrawal during the summer, though I keep in touch by obtaining and processing some new books for our library.

Here is a short quiz. You must find the answers before supper.

- 1) Where in Canada were the WW1 internment camps, and what cancels did they use?
- 2) What were the routes of the Cunard Line steamships, delivering mail to and from Great Britain and British North America?
- 3) How can I find out if a 1¢ New Brunswick stamp I am considering buying is genuine or a forgery?
- 4) Who produced the Canadian Centennial stamps, and what papers did they use?

No? Too hard? Well, don't give up. Visit your club library at the next general meeting and ask to see the new books. The answers are easily available in:

"Canadian Military Post Offices to 1993" by W.J. Bailey and E.R. Toop
"Steam and the North Atlantic Mails" by J.C. Arnell
"The Postage Stamps of New Brunswick and Nova Scotia" by Nicholas Argenti
"Canadian Stamp Handbook" edited by Michael Milos

and probably in other sources too.

In case you are new, or haven't been paying attention, your club library is open at every general meeting. Any paid-up member is welcome to borrow books or magazines for one month, until the next general meeting. Feel free to bring us (Penny, Linda, or Bill) your hard questions and we will attempt to find answers. Be prepared to be patient!

Donations of philatelic literature or catalogues are always welcome. Does anyone have a laptop computer they are willing to loan to the club for library and membership records keeping? I thought I had one but it was too old and too expensive to fix. If so, please speak to Penny.

See you all at the next meeting. Don't forget to stop by the library and look for answers!

1995/96 VOLUNTEER SURVEY

In addition to elected officers and directors, a group of dedicated committee workers makes the club flourish. Your help, in varying degrees of commitment, is needed to carry on or improve the club. We need volunteers as below.

Membership

Assist Al Gibbs with sign-ups _____
Encourage other collectors to join _____
Tend the guest registration table _____
Introduce guests at meetings _____

Programs

Provide a program. Slides will be made up for you free! _____

I can speak on _____

Suggest speakers or ideas for more programs _____
Set up and put away audiovisual equipment _____
Buy doughnuts and make coffee if Bill Manyluk is away _____
Organize or help with Christmas party food and drink _____

Bulletin

Write original articles on your philatelic interests _____

Auctions

Set up and collection of materials and tables _____
Process money and material _____
Be auctioneer _____

Junior Stamp Collectors

Set up new ways to involve them _____
Speak to schools, Scouts, Cubs, Guides, Brownies, etc. _____

Library

Assist Penny Borrowman with circulation and storage _____

Caltapex

Move, set up, or disassemble frames and tables _____

Serve coffee and sandwiches to bourse _____

Serve coffee at hospitality area _____

Greet and register new members _____

Club table: circuit books, juniors table, prizes _____

Security - assist manager _____

Publicity - distribute posters _____

- phone non-members to alert them about show _____

Other (specify)

Name _____

Telephone _____

Collecting interests _____

Hand this form to Hugh Delaney at meetings. In his absence, Dale Speirs will accept them and pass them on.

CALGARIANS IN THE ROYAL

The May/June 1995 issue of the CANADIAN PHILATELIST, published by the Royal Philatelic Society of Canada, was a special issue celebrating the end of World War Two. Not only did our own Bob Monilaws have an article in the issue, but it was the cover story, featuring a painting that Bob got in England during his war service. Bob's article was the same one that appeared in CALGARY PHILATELIST last year for the D-Day special issue, and which won him the 1994 Author of the Year award. Now he has a much wider audience. Congratulations, Bob!

That wasn't the only appearance of a CPS member in that issue. An article by James Kraemer on the Atlantic convoys of WW2 featured an illustration of an Airgraph cover supplied by Jim Karr. Jim, of course, has had numerous articles in our bulletin, and needs no introduction to the faithful reader of CALGARY PHILATELIST.

The CPS is a chapter of the Royal, one of the benefits of which is a subscription to the CANADIAN PHILATELIST. If you would like to view the above issue, please see our Library staff.

SUNDAY BOURSE

by Walter Jackson

To the members of the CPS it is the Sunday Bourse, but to everyone else it is the monthly Stamp Market, for that is the way it is advertised in the CALGARY HERALD. The Bourse has moved because Rosscarrock Community Hall has now been rented every Sunday to a church group. From now on we will meet at Westgate Community Hall, 4943 - 8 Avenue SW. There is plenty of off-street parking. There are no steps; everything is on one level. Free coffee will be provided as usual.

We have booked the hall for September 17, October 1, November 5, and December 3. We will confirm dates for next year as soon as possible.

IMPORTANT CHANGES TO CLUB CALENDAR!

After the last issue of this bulletin went to press, some dramatic changes in the event schedules of this club took place. Please note the new calendar on the back cover of this issue and disregard previous issues.

The September 20 auction is cancelled because the Kerby Centre requires the room for their own purposes.

Beginning with October, the auction on the fourth Wednesday of the month is cancelled. At the CPS Executive meeting on June 19th, it was learned that the auctions are not earning back the cost of rent. Third Wednesday auctions will continue.

MEETINGS AND SPECIAL EVENTS

1995

September	6	.....	General meeting
	6		Program: Julius Szekrenyes
			"Stamps of Hungary"
	17		Sunday bourse
	27		Auction
October	1	.....	Sunday bourse
	4		General meeting
	4		Program: Don Wilson
	13 to 15		CALTAPEX 95
	18		Auction
November	1	.....	General meeting
	1		Program: Royal Philatelic
	1		Deadline for December bulletin
	5		Sunday bourse
	15		Auction
December	3	.....	Sunday bourse
	6		Christmas party

1996

January	3	.....	General meeting
	3		Program: Ed Harris "How to Exhibit"
	3		Deadline for February bulletin
	17		Auction
February	7	.....	General meeting
	21		Auction
March	6	.....	General meeting
	6		Deadline for April bulletin
	20		Auction
April	3	.....	General meeting
	17		Auction
May	1	.....	General meeting
	1		Deadline for June bulletin
	15		Auction
June	5	.....	Election meeting
	19		Auction

MEETINGS and AUCTIONS at Kerby Centre, 2nd floor, 1133 - 7 Ave SW
at 730 pm.

SUNDAY BOURSE at 4943 - 8 Avenue SW, Westgate Community Hall, from
10 am to 4 pm.