

CALGARY PHILATELIST

FEBRUARY 1994
Issue #6



Sid Richardson (third from right) prepares to cut his cake commemorating 65 years of membership in the Calgary Philatelic Society.

Life Members looking on are (L to R): Jim Taylor, Jim Sadler, Greg Sereda, Walter Jackson, Bob Monilaws and Ed Harris.



CALGARY PHILATELIST

ISSN 1192-5043

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Articles or advertisements should be submitted to the Editor, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Small ads are free to paidup members of the C.P.S.. Display ads are \$10 per full page per issue, for camera-ready copy (photographs extra charge). No partial-page display ads accepted.

The Calgary Philatelic Society was founded in 1922. It is Chapter 66 of the Royal Philatelic Society of Canada and Chapter 1360 of the American Philatelic Society. The C.P.S. may be contacted at Box 1478, Calgary, Alberta, T2P 2L6.

Membership dues for the 1993-94 season are \$10, plus a \$5 initiation fee for new members.

1993-94 EXECUTIVE

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2nd year	Mirko Zatka	547-1435
2nd year	Clive Brown	241-2267

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Auction - regular	Doug Kollar	239-1965
Auction - silent	Greg Lang	282-1644
CALTAPEX	Phil Wolf	259-8750
Circuit books	Ernie Bell	288-3042
Editor	Dale Speirs	243-1752
Library	Penny Borrowman	247-1525
Membership	John Van Staden Jr.	285-1874
Private treaty	Vic and Ian Harwood	243-8172
Programs	vacant	
Sergeant-At-Arms	Don Wilson	284-4479
Sunday bourse	Walter Jackson	242-4128

TOPICAL COLLECTING: CATS ON STAMPS
by Steve Davis

I have always been a general collector at heart and was at my happiest when I collected the world. Since that is not very practical and also very expensive today, I discovered that collecting a topic gives me the best of both worlds. I can collect stamps and covers from all over the world and yet still specialize by selecting a particular topic to focus on. My love of felines has resulted in my collecting "Wild Cats". I have found many beautiful issues from countries all over the globe relating to this topic.

Cats! Either you love them or you despise them. I am a cat lover. I have always admired their independence and athleticism. They are rewarding in many ways. Affection, although not overtly demonstrated to their owner like members of the canine family, is given whole heartedly once the bond of trust has been developed. I especially admire the wild cats, and having a cat for a pet reminds me of that wildness. There are many similarities between my friendly feline and his wild cousins.

Felids (family Felidae) or cats are the most carnivorous of the order Carnivora, feeding almost exclusively on vertebrate prey. They sit at the pinnacle of many food pyramids and most have few predators apart from man. Early forms of modern cats can be dated to the Miocene (25 million years ago), although the earliest felids evolved in the Eocene (50 million years ago).

Wild cats are generally classified into two main groups, the big cats and the small cats. A fundamental distinction between the big cats of the genus Panthera and the small cats of the genus Felis is that big cats can roar but not purr whereas the small cats can purr continuously but cannot roar.

Cats have large eyes with binocular and colour vision. In daylight they can see about as well as humans, but under poor light their sight is up to six times better than ours. They also have large ears which funnel sound waves efficiently to the inner ear for superior hearing. Their sense of smell is much less developed than dogs, although it is still important.

A unique feature of cats is their whiskers, which are long, stiff, and highly sensitive. They are especially useful to the cat when hunting at night and seem to aid in balance.

[continued next page]



Over three-quarters of cats are forest dwellers and agile climbers. They are renowned for their reflex ability to always land on their feet. The majority of cats are solitary, extremely secretive, and live in inaccessible, remote areas. The only real threat to their survival comes from humans, notably the trade in spotted skins.



Family: Felidae

35 species in 4 genera.

Distribution: Every continent and major island except Australia, Madagascar, and Antarctica. Domestic cat is found on all continents.

Habitat: Very diverse, ranging from desert through forest to mountain areas.

Size: Head-body length from 35-40 cm (14-16") in the smallest cat to 2.4-3.1 m (7.8-10.2') in the largest cat (tiger). Weight from 1-2 kg (2.2-4.4 lb) in the smallest to 384 kg (845 lb) in the largest (tiger).

Big cats: lion, tiger, leopard, jaguar, snow leopard, clouded leopard, cheetah

Small cats: 28 species, including lynx, bobcat, puma, wild cat, ocelot, and black-footed cat.



MODERN CANADA REVIEW (11) by Mirko Zatka

It has been some time since I last reported some new varieties on current issues, mostly due to a lack of new finds. It seems that after the flurry of perforation varieties that we saw on the low and medium value definitives in 1989-1991, Canada Post finally cracked down on the security printers' diverse perforating practices. However, with the unexpected demise of Ashton-Potter as the key printer of Canadian stamps, new opportunities for varieties are being created.

I noticed just before Christmas that the retail booklets bearing the 49¢ and 86¢ definitives, as well as the 25 x 43¢ Flag booklet, have been reprinted with different covers. The covers, near the bottom, now show a continuous overlapping design of the stamps therein contained, whereas the original covers showed only two stamps, one overlapping the other. The 49¢ and 86¢ stamps were originally printed on Coated Papers stock (marked 'C' in the margin of philatelic versions) and were perforated 14.5 x 14. The reprinted booklets contain stamps printed on Harrison paper, and are perforated 13 x 13 (same gauge as the sheet stock, which is also on Coated Papers stock).

The 25 x 43¢ booklet appears to be printed on Coated Papers stock, but the stamps are perforated 14.5 x 14.5, which significantly differs from the previous 13.5 x 13. This is also a new perforation combination, as I do not recall it being used before. I have only seen field stock of these booklets, and have not been able to confirm if philatelic versions exist or who the printer is. You may be advised to put some of these aside, as the USA and international postal rates are set to change in March, and thus the booklets may not see much use now that Christmas has passed.

I have also come across a reprint of the current \$1 definitive, again only in field stock. While the perforation gauge and paper stock are the same, the new version is very shiny on the surface, and when examined under a 10X magnifying glass, shows a very clean dot pattern making up the blue background. Previous printing had a more uneven, mottled blue background. More strikingly, the building brickwork in this new printing is less distinct and is made up of crossed lines depicting bricks, whereas the previous printing showed actual orange bricks. This new reprint appears to be quite common in the Calgary area; you should have no trouble finding it at any post office. Overall, there have now been three printings of this value. The first has 'CANADA \$1' printed in black, the second has it printed in blue, and the third is as described above. With an announcement of a new \$1 definitive to be issued later in 1994, this may be the last change for this stamp.

With Leigh-Mardon of Australia having been chosen by Canada Post as a contract security printer in 1994 for reprints of some of the current definitives and possibly to print some of the commemoratives, keep your eyes open for new varieties. Leigh-Mardon prints most of Australia's stamps, among others, and the quality of their product has always strongly appealed to me. Perhaps this will mark a new era of better-looking Canadian stamps, in terms of artistic appeal and quality of reproduction. Time will tell.

In case you have not heard, the Cars souvenir sheet of August 1993 is now sold out at Canada Post (you can get one, of course, in the Annual Collection). With the low printing quantity, I would not be surprised to see prices on it moving up. Make sure you get at least one nicely cancelled copy of the sheet. You will not be disappointed in the future as they will be very scarce in used condition.

THE POSTAL HISTORY OF GLEICHEN, ALBERTA by Perry Holinshead

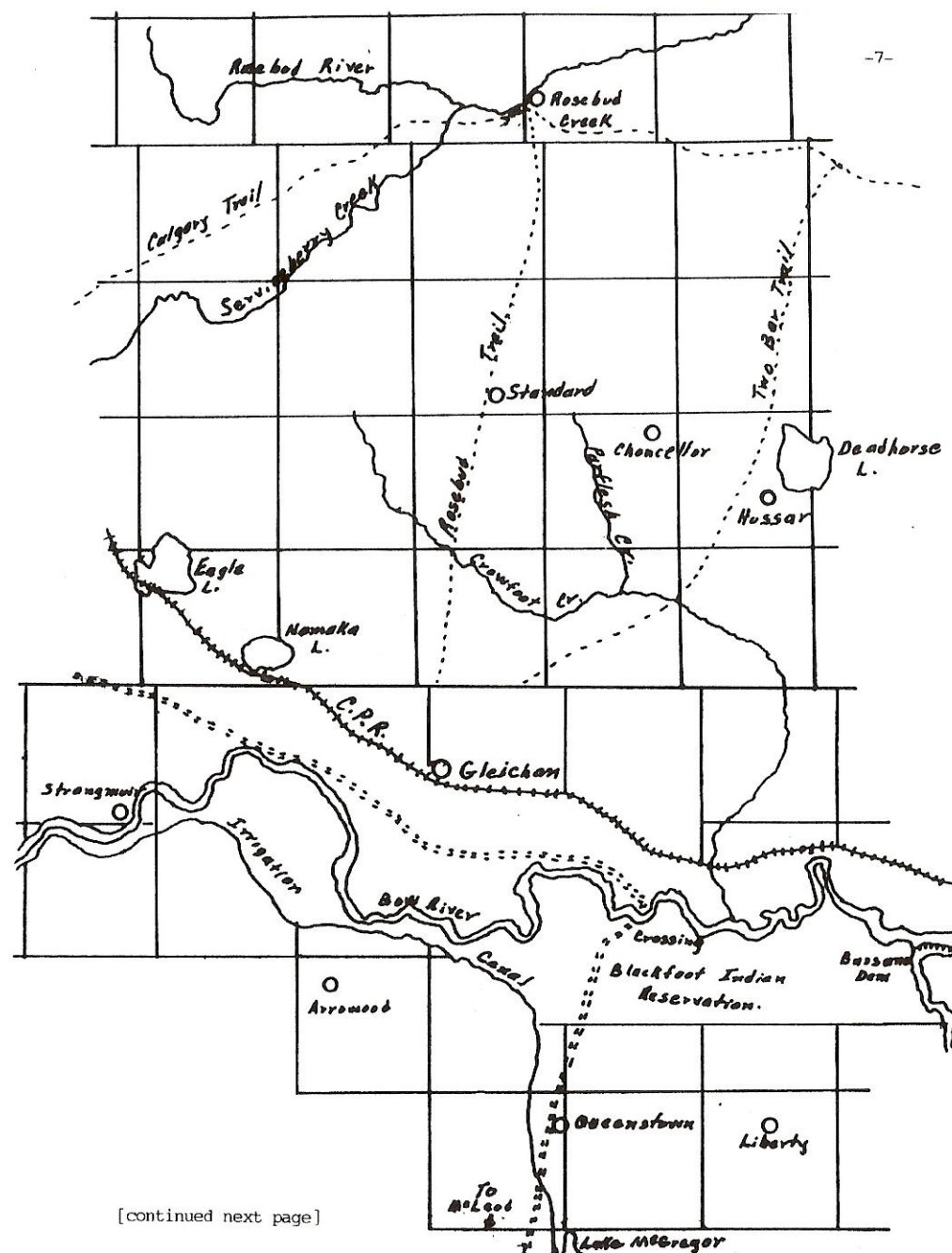
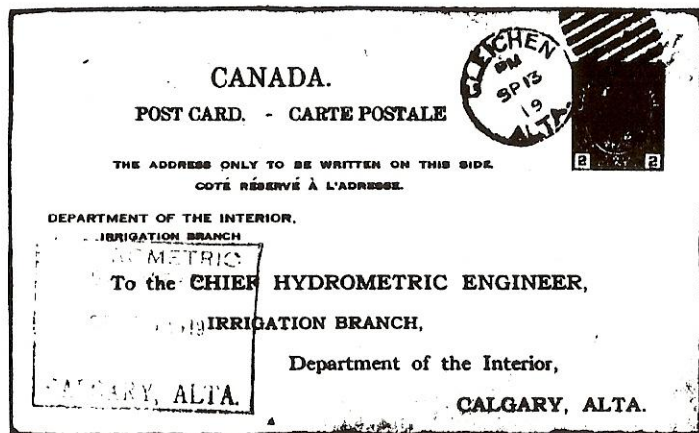
The Rev. J.W. Tims arrived at Blackfoot Crossing on July 20, 1883. Having left England June 9, it had been an arduous trip via Helena and Fort Benton, Montana. From Fort Benton to Fort Macleod it was eight days in an I.G. Baker Express wagon, then by team and wagon to the Bow River. The next day the Canadian Pacific Railway construction crew arrived and the location suddenly became known as Siding No. 12. The decision had been made to make this a divisional point and to build a roundhouse. September 1, 1884, a post office was opened and named after a German count, Albert Edward Wilfred Gleichen, who was a financial backer of the C.P.R..

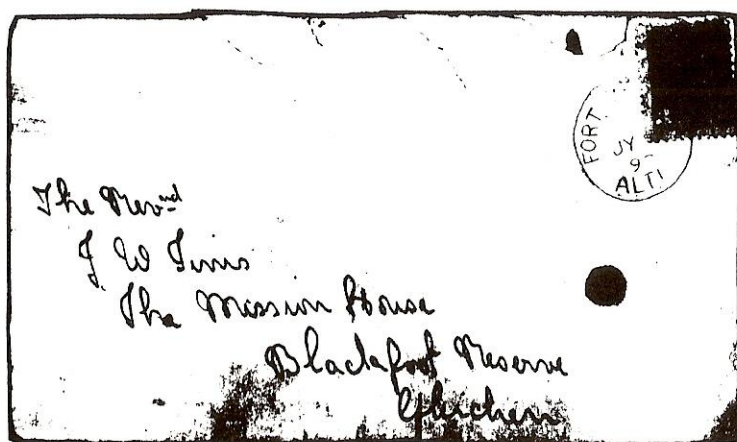
As the immigrants arrived and the country developed, the population peaked at 2,000 in 1912. In the era when the railroads carried the mail, Gleichen became a distribution hub for a large area. The first mail route was to Strangmuir in 1893, followed by Rosebud Creek in 1900. This latter route added Standard in 1912, Hussar in 1914, and Chancellor in 1918. The route to Queenstown opened in 1908 and was extended to Lake MacGregor in 1909 and to Liberty in 1910. The route to Arrowhead opened in 1909. Starting in June 1966 all mail was brought in by truck.

References.

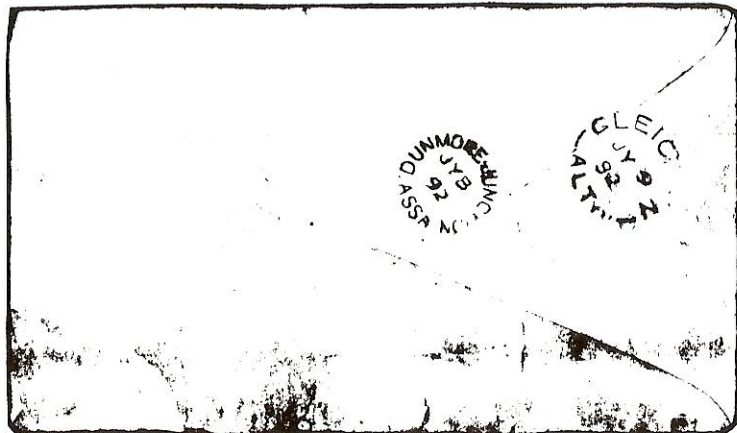
"The Gleichen Call: A History of Gleichen and Surrounding Areas 1877 to 1968", publ. by Gleichen United Church Women 1967 and 1968.

Robinson, William G. (1985) "Post Offices of Alberta"





Front of cover addressed to Rev. Tims



Reverse of cover

Cover mailed Fort Macleod Jy 7 92, transferred at Dunmore Junction Jy 8 92, received in Gleichen Jy 9 92.

LITERATURE REVIEW: THE PHILATELIC INVESTOR reviewed by Walter Herdzik

In November 1993, Carl Littau of Summerland, B.C., donated to the CPS Library issues of THE PHILATELIC INVESTOR from 1963 to 1970. When I received the parcel, I was quite intrigued that such a publication existed. I suspect that it probably went out of publication in 1970. What was written during that period in that publication is just as applicable today as it was then.

I have had some time to peruse some of the early issues from 1963 and 1964, and am impressed with the publisher's approach; humorous notes, market analysis, anecdotes of the authors' various experiences, cartoons, quizzes, comments on stamps, stamp-issuing countries, stamp agents, stamp dealers, and the opinions of the various writers and contributors to the publication. If there ever was a publication to educate and entertain the collector, I believe this is it.

THE PHILATELIC INVESTOR was published by Milton K. Ozaki of Littleton, Colorado. He took great effort to emphasize and distinguish the hobby of stamp collecting (strictly intended for fun) from investing in stamps or 'brokering' (strictly business for profit). Milton was a full-time stamp broker, and a part-time bridge fanatic as indicated by his various comments and advertisements promoting his publications. Although the early issues emphasize editorial comment on various stamps and countries, later issues include advertisements and market trends of select countries. Ozaki believed Scott's catalogue was not only a poor guide for pricing stamps but also poor for listings.

On the humorous side, Milton makes numerous comparisons on stamps to women:

"... Don't get discouraged. Stamps are a hobby and part of the fun is the chase. Once you catch the girl, life gets dull, she loses a lot of her beauty, and shockingly apparent flaws are apparent in her character and habits. Ask any married man -- or woman! But you'll never catch up with Philately, and maybe that's good."

"... I personally think that a stamp which has never been hinged is like a girl who has never been kissed. If no one else has ever admired it, if no one has ever wanted to possess and keep it ... why should I?"

For the serious side of investing and profiting from stamps, numerous articles provide guidelines and suggestions for making money from stamps. Some of the article titles include: "Philatelic Appeal", "More About the Unhinged Mania", "Who's Buying What", "Reading the Ads - Cum Grano Saltis", and "Picking a Winner". On the topic of picking winners, Ozaki lists the following factors in determining the price of a particular stamp issue.

Statistics - short supply, strong demand

Topic - some have it, some don't

Sources - some countries are popular, others are not

Price - the object is not to buy cheap but to buy at a fair price

Instinct - some persons have it, others don't

Inside dope - big dealers (insiders) know what is going on early

Calculation - quantity available for collectors after postal use, loss, overprinting

[continued next page]

Ozaki's basic rule is not to buy what everyone else is buying, as these will be available for many years to come at reasonable prices. Rarity is determined by the demand of collectors, the supply on the market, the stamp design, the printing, the length of time in postal use, and several other factors.

Some of the interesting analysis is done on a country by country basis. Articles appeared on issues of Vatican City, the United Nations, San Marino, Luxembourg, Leichenstein, Laos, Japan, the Ryuku Islands, etc.. I checked my 1990 Scott's catalogue on various issues recommended for price increases, and was surprised to find individual sets listed in the hundreds of dollars. On the other hand, other issues have lagged far behind and not increased at all in price. In many cases, those stamps that have increased the greatest in value are those issued for legitimate postal useage, in very reasonable or even limited quantities, and of a very attractive design. The stamp collectors of these countries have created a strong demand and have pushed up prices. In the case of emergent African countries in the 1960s, it was noticed that prices and demand have stayed stagnant basically because Africans themselves have little interest in stamp collecting, and their governments catered to the collector aspect rather than legitimate postal reasons.

One aspect of the stamp business that is heavily criticized is the use of catalogue values. Various writers have a bone to pick with Scott's catalogue not only for the unreasonable prices in relation to market values but also with inaccurate and incomplete listings. Because the market moves rapidly with the perception and knowledge of collectors and dealers, it is pointed out that some stamps are priced in the market in excess of catalogue. In most other cases, catalogue prices exceed market prices by as much as ten times or more. In countries where the demand is very strong, the true price rises and falls with the market. It is also pointed out that dealers who are out of touch with the market and hold old original stock often sell at prices much lower than other dealers and wholesale buy prices. However, when those dealers' stock runs out, they are unable to replace their material unless they pay true market prices.

For the collector and the dealers, Ozaki has no sympathy for the uninformed and uneducated. Buying and selling stamps is a risky business and many dealers have on occasion bought large collections or stocks that have contained real gems, but, on the other hand, the material purchased has been of an inferior quality. Because each dealer does not have the time to assess thoroughly the value of each collection offered, buying can be a gamble. The important issue is that a dealer has agreed to buy a lot or collection and take a chance. Ozaki has encountered many people who believe they have a stamp collection of real value, whereas it is only junk. His purpose is to educate and inform collectors. Too many people do not organize and arrange their material in a presentable manner, and as such do not know what they have or its value. If the stamps are truly scarce and valuable, surely their owners would have taken better care of them.

In addition to the educational suggestions, personal experiences, observations, and knowledge, the contributing writers provide an in-depth analysis of various countries. There are a number of other features. They include Bell's Bafflers (quizzes for the intellectually challenged), Anya's Answers (an Ann Landers for stamp collectors), Worth Watching (tips on potentially rare stamps), the Philatelic Market (buy prices of select countries), and a feature cartoon called Grinatelics.

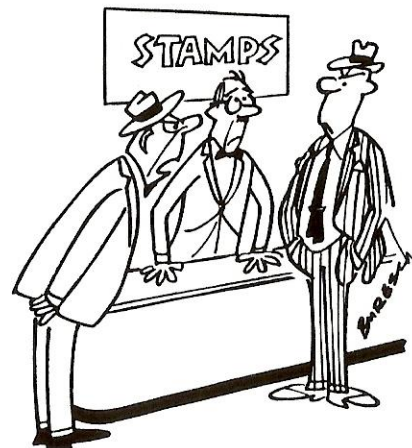
GRINATELICS



"Don't discuss this with anyone, Joe, but see if you can't fix it so someone discovers an error. We sold 20,000,000 extra copies of your last goof..."

Some sample Grinatelics from THE PHILATELIC INVESTOR.

GRINATELICS



"Phooey, Herbert, anyone with lotsa money can get Vatican complete. My kid's got Ghana complete and USED, and Ozaki says that's REALLY hard!"

THE BROKEN PETALS OF THE PITCHER PLANT by Dale Speirs

On February 23, 1966, the Canadian Post Office issued a 5¢ stamp depicting *Sarracenia purpurea*, the pitcher plant. This species is the floral emblem of Newfoundland, and the stamp was part of a series showing the floral emblems and coats-of-arms of the Canadian provinces and territories. The secret date "1966" is below the Latin inscription on the coat-of-arms, directly underneath the vertical bar of the cross.

This stamp was printed by a combination of intaglio and offset. The red flowers were printed by offset, requiring a litho plate. The plate was produced by a step-and-repeat machine, which repeated the stamp image fifty times to produce a sheet. The sheet image in turn was stepped and repeated to produce the final printing plate with 300 stamps on it, that is, six sheets. The sheet image was scratched before being put through on the step-and-repeat machine, and therefore all sheets have the same flaws on them, known as "broken petals".

Of the four constant broken petal varieties, only one is at all well known, that being the "5 o'clock break" on stamp number 41 on the sheet (numbering is left to right, top to bottom). The 5 o'clock break is exactly as rare as the other three breaks, yet has achieved catalogue status when the other three are seldom discussed. One probable explanation for this peculiar state of affairs is that the 5 o'clock break is part of the lower left corner block. Collectors of matched plate blocks will therefore have this stamp. The other three breaks are dispersed over the sheet, and are more likely to have been used for postage. Even a prominent Canadian dealer was unaware of the other broken petals, and put an advertisement in the June 7, 1983, issue of CANADIAN STAMP NEWS offering one of the breaks for sale. The advertisement speculated that the stamp was position 28. The photo was indistinct but was probably position 13 or 39.

The four broken petal flaws are as follow.

Position 13 - Diagonal break on far left flower of the stamp. The break is a thin line just below the centre of the flower, running at an angle of about 20°.



13

Position 37 - 12 o'clock break on far left flower. Just above the centre of this flower is a vertical line. Where this line contacts the centre of the flower, there is a break in it.



37

Position 39 - Diagonal break on far left flower. This break is almost identical to the position 13 flaw, but is tilted upwards at a much steeper angle of about 45° and is only two-thirds the length.



39

Position 41 - 5 o'clock break on far right flower. On this flower, just to the right of centre, is a broken line. The break is several times thicker in width than the other broken petal flaws, and is much more conspicuous.



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IN MEMORIUM: JOHN VAN STADEN SR.

John Van Staden Sr. passed away on January 3, 1994, at the age of 71, as a result of illness. He was CPS Treasurer from 1988 to 1989 and a Director from 1989 to 1990. Our sympathy to his family and his son John Jr., who is CPS Membership Chairman.

CHANGE OF COMMAND

The CPS President, Walter Herdzik, has been transferred by his employer out of town, and therefore must vacate his position. Taking over for him will be Don Wilson, the current Vice-President. The changeover is effective February 1st.

CHRISTMAS PARTY SERVES DUAL PURPOSE by Ed Harris

The annual Christmas gathering of the CPS was held at the Kerby Centre on December 1, 1993, in the usual form of a wine and cheese party. An added attraction was the acknowledgement of 65 years of continuous membership in the CPS by member #67, Sidney T. Richardson.

Sid was born in England and moved to Canada when he was 18 years old. He worked with British American Oil in Calgary for 45 years and retired in 1967. Sid joined the CPS in 1929 and this year will commemorate 65 continuous years of membership. He was a Director 1933/34, 1949/50, 1954 to 1958, 1967 to 1969. From 1941 to 1943 he was Vice-President, and was President in 1943/44, 1945 to 1947, 1950 to early 1954, and 1955/56. He was Secretary/Treasurer in the 1944/45 season, and ran the club auctions in the late 1950s beginning 1956. He has been a Life Member since 1947 and is the senior Life Member of the CPS. In 1992, the club inaugurated the Sid Richardson Award to be presented each year at CALTAPEX for the best exhibit by a CPS member.

Always a fan of his homeland's stamps, he has collected Great Britain most of his life. A particular pleasure to Sid is his 35-year correspondence with two British collectors. Sid was interested in his collection of France and enjoyed this for many years. Collections of British colonies, Canada, and Flowers on Stamps show his diverse fascination for our hobby.

The Edmonton Stamp Club, upon hearing of Sid's membership record, sent a gift of wine and a greeting card signed by many ESC members. The presentation was organized by Bob Monilaws, with Ed Harris as M.C. for the presentation. This was particularly fitting as these two members are Life Members of both the CPS and the ESC. Sid was delighted with the evening and expressed his thanks to members of both clubs.

The wine and cheese party was staged with the help of Bob Monilaws, the Seredas, Minaz Ramji, the Langs, and Isobel Attrell. [Editor's note: I forgot to get all the names of helpers, so if I missed anyone in this list, my apologies for the oversight.]

SPEAKERS HONOURED

At the November 3, 1993, general meeting, Ed Harris made presentations to people who gave a program during the 1992/93 season. Each person received a copy of the book by Peter C. Newman "Empire of the Bay", the story of the Hudson Bay Company. These people were as follow.

- 1992 Sep 2 meeting - Julius Szekrenyes (Seashells)
 Oct 7 - Charles Dryden (Cinderella philately)
 Nov 4 - Ed Schultz (Photography)
 Dec 2 - Brenda Rosvick (for chairing the wine and cheese party)
- 1993 Jan 6 - Ed Harris (Pioneer post offices of the Prairies)
 Feb 3 - Bill Charles (1893 Columbians)
 Mar 3 - Ghazi Karim (Ottoman Empire cancellations)
 Apr 7 - Jon Johnson (perkins)
 May 5 - Jim Taylor (for chairing the stamp fair)

BULLETIN PROCEDURES

Deadline for bulletin ads or articles are announced at meetings and on the back cover of each issue. The Editor is always looking for original articles on any aspect of philately. Why not write up your favourite sideline? Not to worry about spelling or grammar; I'll clean that up as I prepare final copy. If you are paidup, you can run free small ads; jot something down on a piece of paper and hand to Dale Speirs at meetings.

The bulletin deadline is always a general meeting. If you live out of Calgary, it will be mailed to you the third week after the deadline. If you live in Calgary, it will be brought to the next general meeting and handed out. Any copies not picked up at the meeting will be mailed out a week later, that is, five weeks after the deadline.

Mailing labels used are those supplied by the Membership Chairman, so if you have recently moved house or paid your dues in the near past, you may not have a label. Please pay your dues early in the club season; this makes life easier for all concerned.

STUDY GROUPS

Calgary Regional Group of the British North America Philatelic Society meets second Wednesdays. Details from Arno Kolster at 284-4239.

Australasian Study Group meets third Wednesdays. Contact Don Fraser at 275-0809.

Great Britain Study Group meets every second month. Call Bruce Irvine at 938-7027.

SMALL ADVERTISEMENTS

These ads are free to paidup members of CPS. Mail your ads to Dale Speirs, Box 6830, Calgary, T2P 2E7, or hand them to me at general meetings. Next deadline is March 2 for the April bulletin.

FOR SALE: Netherlands collections, fine used and a mint/MUH collection; Australia fine used individual stamps. Contact Michael at 275-5388.

WANTED: Stanley Gibbons Specialized Catalogue, Volume 1 (Queen Victoria). Call Alan at 279-9508.

FOR SALE: Mint VFNH matching plate blocks sets of four, #574 to 885 and some single corners. Also semipostal and Postage Dues J28i to J40. Telephone Ned Burnyeat at 279-5205 or see me at meetings.

WANTED: Centennial issue covers addressed to foreign destinations, no USA or UK please. Price individually, as a batch, or ask for my offer. Will give generous trade of MNH Canada for items I need. Call Ed Harris at 274-0021 or see me at any meeting.

FOR SALE OR TRADE: Canadian FDC, United Nations, worldwide mint stamps. Call Fred Oelhauph at 289-0852.

FOR SALE: "History of the Calgary Philatelic Society" for \$2 from Dale Speirs at the meetings. By mail order, add \$2 extra for postage and remit to CPS, Box 6830, Calgary, T2P 2E7.

FOR SALE: OLYMPPEX 88 show catalogue and FDC. Catalogue has articles on Calgary postal history, Olympic and winter sports philately. \$5 from Dale Speirs at the meetings. Mail orders add \$1 for postage and remit to CPS, Box 6830, Calgary, T2P 2E7.

WANTED: Recent Canadian stamps on paper in the form of unsorted charity mix or commemoratives only, any amount, best price paid, steady supplier preferred. Call Mirko Zatka at 547-1435 evenings with description.

WANTED: Sunny Alberta. Alberta town cancels, covers, postal history, Edmonton and Alberta postcard views. Write to Keith Spencer, 5005 Whitemud Road, Edmonton, T6H 5C2.

FOR SALE OR TRADE: Canada mint and used, USA mint and used, worldwide many older stamps, covers, RPOs, cancellations, etc. Phone Mack at 640-2185.

WANTED: Pre-1992 Hong Kong souvenir sheets/FDCs. Will buy the following at a premium (between 54% and 260% depending on issues) over current 1994 catalogue. Souvenir sheets: Scott #438a, 446b, 464a, 485a, 502b, 502c, 502d, 518a, 526a, 530a, 537a, 559a, and 605. FDCs: #438a, 446b, 502b, 502c, 518a, 526a, 530a, 537a, 559a, and 563a. Will also consider buying other Hong Kong issues and early postal history materials. Ask for my best offer or if you prefer, will give generous trade of Canadian mint stamps/postal history covers for your Hong Kong items. Call Knight at 255-4709 evenings.

MEETINGS AND SPECIAL EVENTS IN 1994

February	2		General meeting
	6		Sunday bourse
	11 to 13		Calgary Stamp Fair
	16		Auction
	23		Auction
March	2		General meeting
	2		Deadline for April bulletin
	6		Sunday bourse
	16		Auction
	23		Auction
April	6		General meeting
	10		Sunday bourse
	20		Auction
	23		BNAPS Spring Meeting
	24		Stamp Day
	27		Auction
May	1		Sunday bourse
	4		General meeting
	4		Deadline for June bulletin
	18		Auction
	25		Auction
June	1		Election meeting
	15		Auction
	22		Auction
September	7		General meeting
	7		Deadline for October bulletin
	21		Auction
	28		Auction
October	5		General meeting
	19		Auction
	26		Auction

BNAPS SPRING MEETING will be held at the International Hotel, 220 - 4 Avenue SW. Call Hugh Delaney at 255-0422 for details.

STAMP DAY is at the Chinese Cultural Centre, 197 - 1 Street SW. Details from Steve Davis at 288-0864.

MEETINGS and AUCTIONS are at Kerby Centre, second floor, 1133 - 7 Avenue SW, at 730 pm. Auction lots should be in before 730 pm to allow bidder viewing.

SUNDAY BOURSE is at Rosscarrock Community Hall, 4411 - 10 Avenue SW, from 10 am to 4 pm. For details or table rentals, call Walter Jackson at 242-4128.

CALGARY STAMP FAIR is a dealer bourse at Marlborough Inn, 1316 - 33 Street NE. Call 630-3726 for details.