

C.P.S.
3rd Office Box 1478
STATION "M"
CALGARY, ALBERTA
T2P 2L6

Calgary STAMPede

OCTOBER 1991
VOLUME 11, NUMBER 4

To:

Air Mail Par avion



'Calgary STAMPede' is published five times per year by the Calgary Philatelic Society. It is copyright by the C.P.S., except signed articles, which are copyright by the author. All rights reserved. Written permission is required to reprint articles.

Articles or ads should be submitted to the Editor, Box 6830, Stn D, Calgary, Alberta, T2P 2E7. Small ads are free to paid-up members of the C.P.S.; maximum ten lines including name and address. Display ads are \$10 per full page per issue, for camera-ready copy. No partial-page display ads accepted.

The Calgary Philatelic Society was founded in 1922. It is Chapter 66 of the Royal Philatelic Society of Canada, and Chapter 1360 of the American Philatelic Society. The C.P.S. may be contacted at Box 1478, Stn M, Calgary, Alberta, T2P 2L6.

Membership fee for 1991-92 is \$10, plus a \$5 initiation fee for new members.

1991-92 EXECUTIVE

President	Phil Wolf	251-4109
Past-President	Bradley Harris	569-2592
Vice-President	Charles Dryden	276-9802
Secretary	Penny Borrowman	247-1525
Treasurer	Brenda Rosvick	274-4712
Directors - ex officio	Bradley Harris	569-2592
1st year	Bruce Irvine	243-2999
1st year	Bob Monilaws	277-5128
2nd year	Clive Brown	241-2267
2nd year	Mirko Zatka	242-1686

COMMITTEES

Archives	Dale Speirs	243-1752
Auction - regular	Doug Kollar	239-1965
Auction - silent	Greg Lang	282-1644
Circuit books	Mike McPhail	288-3142
Editor	Dale Speirs	243-1752
Membership	John Van Staden Jr.	285-1874
Private treaty books	Bob Hoffmann	274-2425
Programs	Don Wilson	284-4479
Sergeant-At-Arms	Charles Dryden	276-9802
Sunday bourse	Walter Jackson	242-4128

TOPICAL NEWS by Steve Davis

Over the summer I attended TOPEX '91, the annual convention of the American Topical Association (ATA) in Aurora, Colorado, a suburb of Denver. The show was held June 21 to 23, and was most interesting. There were over thirty dealers in attendance from all over the USA. Many fine exhibits were on display, over 200 frames, including novice as well as advanced collectors. It should be noted that only two of the exhibits were not done using a computer! The exhibits were of very high quality and of many interesting topics.

The show also featured a special junior room set up to promote collecting. It had lots of activities for them to do, from designing their own first-day cachet to watermarking. Mary Bowman set up and ran the room. She is a noted philatelist who recently received a major award from the American Philatelic Society for her work in promoting philately with youth.

Another interesting event that took place was a first-day ceremony for the 30¢ cardinal, 3¢ bluebird, and 1¢ kestrel USA definitive stamps. This was a unique opportunity to obtain actual first-day cancels. Collectors applied the cancels after buying the stamps. The USPS does not sell official FDCs, so covers are not cancelled before day of issue. Also, the only place where the stamps were available on the day of issue was Aurora, Colorado.

Several study groups met at the convention, including Biology, Christmas, Archaeology, Ships, and Scouts. Many interesting seminars were held, including a most useful one on computers in stamp collecting, which addressed the use of computers as databases for checklists and inventories, as well as their use as tools in the design and layout of exhibit pages.

The people were extremely friendly, and much valuable information was exchanged along with stamps. If you have never attended a major show I would highly recommend it. It is a chance to meet many of the people you read about in the society and study group journals. Rest assured that there is much more to these shows than just a dealer bourse. You will make many friends and while away many sociable hours.

The next ATA convention is being held in conjunction with the major Columbian Exposition in Chicago, Illinois, from May 21 to 30, 1992. This show will also serve as the annual convention of the APS, and will have over two hundred dealers and many outstanding exhibits on display from rarities to novice exhibits. If you would like further information on this show or the ATA, please see me at the meetings or call 237-5806 and leave a message.

[Editor's Note: You can write the ATA direct for membership information at Box 630, Johnston, PA 15907, USA.]

A WORD TO THE WISE SMOKER: DON'T

In the past, smoking has been banned from the CPS meeting room but allowed in the hallway. We are advised by the Kerby Centre that the entire building is now non-smoking. To indulge, you'll have to go outside the front door or use the fire escape.

SOME THOUGHTS ABOUT AUCTION CATALOGUES

By Dale Speirs

Being a collector of philatelic literature, I quickly learned to specialize in certain topics, partly because of the expense, but mainly because literature is considerably more bulky than postage stamps. I prefer periodicals and catalogues over books because I find them livelier and more up-to-date than books, as well as presenting more than one viewpoint on a topic, whereas a book only puts forth the view of the author.

Auction catalogues can be collected in several different ways. Some philatelists collect catalogues by auction firm or by 'name', i.e., the big-time collectors. I prefer to collect only catalogues that specialize in a specific topic. A long run of catalogues put out by a general auction firm is all very well, but just try and find a particular lot! Unless you keep a cumulative index of all your catalogues as they come in, such that you know where to find Small Queen covers or Piapot, Sask. postmarks, the information is quickly buried and lost in all those catalogues.

By contrast, catalogues selling a specialized collection of Small Queens make it easier to find data you are looking for. This type of catalogue serves as an excellent handbook to the topic, especially since Scott or Gibbons do not cover postal history or all the varieties of a stamp. As an example, I recently bought a copy of Andrew Levitt's September 1991 auction catalogue of the Morton Dean Joyce Private Die Proprietary Collection, a.k.a. Match and Medicine stamps. For US\$17.50, I got a 600 page book listing and illustrating almost every M & M stamp issued in the USA, plus a booklet giving a checklist of M & M proofs. I don't collect these stamps; in fact, few people do because Joyce had vacuumed up most of the material available, a situation that will now change. This catalogue will be the definitive handbook of these stamps for decades to come. I bought it as an investment, but even if it never is worth much it is still a delight to read.

The same can be said of catalogues that offer other specialized collections. I have been building up a collection of South Africa catalogues that have far more information than a Gibbons or Scott's, and far better photos, particularly of the rarities. The Charles Firby catalogues for his Rarities of Philatelic Literature provide a useful bibliography of such material, especially the obscure periodicals that are unlisted by libraries or indexes.

Specialized auction catalogues also provide the collector with a chance to get an overview of the topic, from the earliest stamps to the latest. In a general auction catalogue, one is faced with a mishmash of lots, with a few rarities highlighted and the rest a mixture of humdrum material. On one page is BNA, the page before it is Baltic States, and the page after it is Cayman Islands. Sorting through dozens of these catalogues just to find a few items is a considerable timewaster unless one takes the trouble to index them. A specialized catalogue allows a logical progression through the topic concerned.

DUES ARE DUE!

Time to cough up another \$10 for the 1991-92 season. See John Van Staden Jr. at the meetings. No bulletins will be mailed after November to unpaid members.

MODERN CANADA REVIEW (6)

by Mirko Zatka

Perforation Varieties: Well, it finally seems like some control is being exercised on the part of the security printers, in that the flood of perforation varieties appears to have stopped (for now perhaps). After last year's creation of at least nine varieties, all on definitive stamps, only one has come out so far this year. This is a reprint of the 10¢ Skunk, which now exists with a 13 x 12½ perforation, in addition to the normal 13 x 13½. Aside from the perforation difference, there are also some differences in the design on the reprint. Keep an open eye for a reprint of the 6¢ stamp, as this is also a heavily-used value that may eventually be reprinted.

I have been able to confirm the existence of two stamps I have previously questioned, those being the 44¢ Walrus perf. 13 3/4 x 13, and the 76¢ Grizzly perf 13 x 13. I have at least one used copy of each, but so far have not seen any mint versions. The 44¢ stamp appears to have been used, at least in part, in Nova Scotia, as I have seen a cancelled copy with a N.S. cancel. Both are very elusive stamps, and only occurred on field stock, likely late in 1989. Although the perf 13 variety is explainable, as this perf combination has since appeared on a number of the medium-value definitives, the 44¢ variety is so far the only known use of this gauge. The reason for its use may only be speculated, but the fact that it exists does not rule out the possibility of other values showing up with it. The current medium-value set of definitives has turned out to be quite interesting due to the variety of perforations and papers used, and we have probably not seen the end of it yet.

50¢ Paintings: Not surprisingly, the 50¢ Paintings stamps first issued in 1988 are quite difficult to find used. These stamps have never served a real postal purpose, as they did not prepay an actual rate, and although they are probably the most attractive stamps Canada Post has produced each year, they can be termed as redundant. Due to their large size and odd face value, their postal usage has been quite low, although over ten million of each were produced (and how many were destroyed again, Canada Post?). The stamps damage easily, again due to their large size, and also due to their metallic silver finish. I have seen prices for wholesale quantities, when available, as high as \$65 per hundred (used!) and single copies listed at 70¢-80¢, probably most with the often messy square rubber cancels. I expect that if found, a VF CDS used copy would be offered at prices approaching \$1 each. If you can, I advise you put away some of these stamps nicely used, as they have excellent potential for increasing in price.

STAMP SHOW

CALTAPEX '91
OCTOBER 25 - 27, 1991



GLENMORE INN
2720 GLENMORE TRAIL S.E.
 CORNER OF OGDEN ROAD AND GLENMORE TRAIL

FREE ADMISSION

EXHIBITS, DEALER BOURSE
SHOW COVER, JUNIOR TABLE, DOOR PRIZES

FRIDAY OCTOBER 25: 4:00 P.M. - 8:00 P.M.
SATURDAY OCTOBER 26: 10:00 A.M. - 5:00 P.M.
SUNDAY OCTOBER 27: 10:00 A.M. - 5:00 P.M.

INFORMATION
 CALGARY PHILATELIC SOCIETY
 BOX 1478
 STATION M
 CALGARY, ALBERTA
 T2P 2L6
 285-1874

SMALL ADVERTISEMENTS

These ads are free to paidup CPS members wanting to buy, sell, or trade philatelic material. Mail your ads to the Editor, Box 6830, Calgary, T2P 2E7, or hand them to Dale Speirs at general meetings. Next deadline is November 6 for the December issue.

FOR SALE: Is anyone interested in old stamp catalogues? ie., 1917, 1921, 1925, 1926 and 1931, also a 1927 specialized catalogue of Russian stamps written in French. Others from 1950s, 60s, and 70s. All makes: Scott, S.G., etc. Phone Walter at 242-4128.

FOR SALE: OLYMPEX 88 show catalogue. Illustrated, with articles on Olympic and sports philately, and Calgary postal history. Price is \$6 postpaid anywhere, from the CPS, Box 1478, Calgary, T2P 2L6.

WANTED: Ultraviolet light in good condition, older style preferred. Please call Penny Borrowman at 247-1525.

WANTED: Topical collector of mammals wishes to trade or buy fine used or mint. Also, is anyone interested in forming a Topical Study Group? Please call Steve Davis at 237-5806.

SALE OR TRADE: Mint and used Canadian and U.S.. Call Dave at 239-3886.

FOR SALE: Canada mint #158 Bluenose \$50, #159 Parliament \$60, gum slightly stained, otherwise VF. Phone Jack Cotton at 249-1050.

WANTED: Masterpieces of Canadian Art, Scott #1203, 1241, 1271. Require good used copies for a special project. Please write with your quantity and price to Hugh Delaney, 105 Pumphill Landing SW, Calgary, T2V 5C4.

WANTED: The following coils on cover, properly dated: Canada #279, 297, 298, 300, 331, 332, 333, and 466. Also need others. Call Gordon Hill at 249-1094.

WANTED: I'm your mark for almost anything in Canada 1935 definitive issue: mint, used, covers, perfins, coils, plate blocks, large used blocks, etc.. Call Ed Harris at 274-0021 or see me at the meetings.

WANTED: Canada airmail covers with preprinted return address and red/blue airmail border. Phone Jon Johnson at 282-9775.

STUDY GROUPS

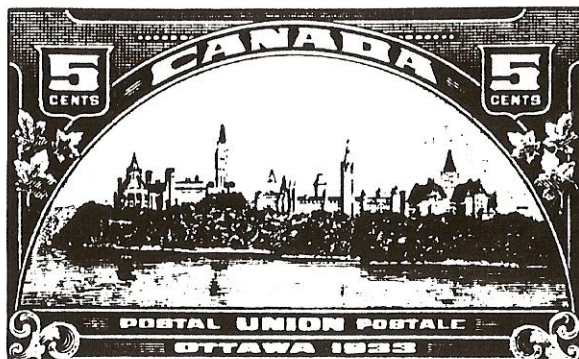
Australasian Study Group meets third Wednesdays. Call Leanna Johnson at 282-9775.

Calgary Regional Group of British North America Philatelic Society meets second Wednesdays. Information from Jim Karr at 287-0897.

MEETINGS AND SPECIAL EVENTS

1991

September	25	.....	Auction
October	2	.....	General meeting
	2	.....	Deadline for book title contest
	6	.....	Sunday bourse
	16	.....	Auction
	23	.....	Auction
	25 to 27	.....	CALTAPEX 91
November	3	.....	Sunday bourse
	6	.....	General meeting
	6	.....	Deadline for December STAMPede
	20	.....	Auction
	27	.....	Auction
December	4	.....	Wine-and-cheese party
	8	.....	Sunday bourse



AUCTIONS and MEETINGS are held at the Kerby Centre, second floor, 1133 - 7 Avenue SW, at 730 pm. Auction lots should be in before 730 pm to allow bidder viewing.

CALTAPEX is at the Glenmore Inn, on the NE corner of Glenmore Trail and Ogden Road SE. For details, contact Phil Wolf at 251-4109.

SUNDAY BOURSE is at the American Women's Club, 1010 - 14 Avenue SW, from 10 am to 430 pm. (Please do not park in the vacant lot on the west side of the building). For details or table rentals, contact Walter Jackson at 242-4128.