

C.P.S.  
Post Office Box 1478  
STATION "M"  
CALGARY, ALBERTA  
T2P 2L5

# Calgary STAMPede

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The Calgary Philatelic Society was founded in 1922. It is Chapter 66 of the Royal Philatelic Society of Canada, and Chapter 1360 of the American Philatelic Society. The C.P.S. may be contacted at Box 1478, Stn M, Calgary, Alberta, T2P 2L6.

Membership fee for 1990-91 is \$10, plus a \$5 initiation fee for new members.

#### 1990-91 EXECUTIVE

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CANADIAN BOOKLET SE-TENANTS: PART 2. THE FIRST TEN YEARS.  
by Georg Gerlach

The first Canadian booklet se-tenants were issued April 1, 1954, as part of the Beaver 1954 Wildlife series. This booklet marked the first time that Canada had issued a booklet with a printed label. The booklet pane consists of five 5¢ stamps showing a beaver, each with one or two straight edges, and a blue bilingual printed label in the lower left corner of the pane. Two se-tenants are possible but only one can be obtained from each pane (see Table 1). In all, 2,105,500 booklets were printed in two formats, stapled and stitched. Very small when you realize that it takes two booklets to get both se-tenant pairs. Compare that to 51,450,000 sheet stamps and it becomes clear that collecting se-tenant pairs provides challenge. Given that a mint pane can be purchased for less than two dollars at today's prices these se-tenants are easily obtainable by anyone.

Following soon after the Beaver booklet was the Queen Elizabeth II Wilding issue. This booklet was issued on July 14, 1954, and consisted of five 5¢ stamps showing a picture of the Queen, each with one or two straight edges, and the same bilingual printed label as in the previous booklet. Again, two se-tenant pairs are possible but only one can be obtained from each booklet pane (Table 1). This booklet was printed in significantly higher numbers than the Beaver booklet, with a total of 81,798,000 booklets being produced in stapled and stitched formats. Still, compared to the 3.63 billion sheet stamps issued it is a fairly small number.

The Post Office issued the next se-tenant booklet almost a year and a half later. This second booklet contained two panes showing the Queen, from the Wilding issue. The panes each consisted of five stamps and a printed label. The first pane consisted of five 1¢ stamps, each with one or two straight edges, and a brown bilingual printed label. The second pane consisted of five 4¢ stamps, each with one or two straight edges, and a violet bilingual label. Both panes contain two possible se-tenant pairs (Table 1), but again only one or the other can be obtained from a single pane. Quantities of this booklet are unknown but it is safe to assume that only a few tens of millions were issued, many less than the one-billion or so 1¢ and three-billion or so 4¢ stamps issued in sheet format.

The next booklet in which se-tenants occur is the first Cameo issue. The booklet was issued in May 1963 and consisted of five 5¢ stamps and a blue bilingual label. The stamps had one or two straight edges, and as in previous issues two se-tenant pairs were possible (Table 1). The quantity issued is not known for this booklet.

On May 15, 1963, a second Cameo booklet containing 1¢ and 4¢ stamps was issued. The panes each consist of five stamps and a bilingual label in the colour of the stamps. The stamps have either one or two straight edges, and as in previous cases two se-tenant pairs are possible from each pane (Table 1). No print quantities are known. These Cameo booklets were current for four years and marked the end of the first decade of Canadian booklet se-tenants.

Part 3 of this series will focus on the Centennial issue and its many se-tenants.

(continued next page)

Table 1. Listing of Canadian Booklet Se-tenants

| Booklet Number | Se-tenant Number | Catalogue Number | Stamp Values |
|----------------|------------------|------------------|--------------|
| 48             | H1               | L1 + 336D        | L1 + 5       |
|                | V1               | 336C + L1        | 5 + L1       |
| 49             | H2               | L1 + 341D        | L1 + 5       |
|                | V2               | 341D + L1        | 5 + L1       |
| 51             | H3               | L2 + 337D        | L2 + 1       |
|                | H4               | L3 + 340D        | L3 + 4       |
|                | V3               | 337C + L2        | 1 + L2       |
|                | V4               | 340C + L3        | 4 + L3       |
| 52             | H5               | L4 + 405E        | L4 + 5       |
|                | V5               | L4 + 405B        | L4 + 5       |
| 53             | H6               | L5 + 401E        | L5 + 1       |
|                | H7               | L6 + 404E        | L6 + 4       |
|                | V6               | L5 + 401B        | L5 + 1       |
|                | V7               | L6 + 404B        | L6 + 4       |

## Summary of Labels:

|              |                                                                                                                    |
|--------------|--------------------------------------------------------------------------------------------------------------------|
| L1 = Blue    | AVOID LOSS USE POSTAL MONEY ORDERS<br>EVITEZ LES PERTES SERVES-VOUS DE<br>MANDATS-POSTE                            |
| L2 = Brown   | AVOID LOSS USE POSTAL MONEY ORDERS<br>EVITEZ LES PERTES SERVES-VOUS DE<br>MANDATS-POSTE                            |
| L3 = Violet  | ADDRESS ALL MAIL CLEARLY, CORRECTLY<br>AND COMPLETELY<br>METTEZ TOUJOURS UNE ADRESSE CLAIRE,<br>EXACTE ET COMPLETE |
| L4 = Blue    | AVOID LOSS USE POSTAL MONEY ORDERS<br>EVITEZ LES PERTES SERVES-VOUS DE<br>MANDATS-POSTE                            |
| L5 = Brown   | AVOID LOSS USE POSTAL MONEY ORDERS<br>EVITEZ LES PERTES SERVES-VOUS DE<br>MANDATS-POSTE                            |
| L6 = Carmine | ADDRESS ALL MAIL CLEARLY, CORRECTLY<br>AND COMPLETELY<br>METTEZ TOUJOURS UNE ADRESSE CLAIRE,<br>EXACTE ET COMPLETE |

## Notations and Abbreviations

|        |    |                               |
|--------|----|-------------------------------|
| Suffix | A  | Perforated all around         |
|        | B  | Imperforated left             |
|        | C  | Imperforated top              |
|        | D  | Imperforated bottom           |
|        | E  | Imperforated right            |
|        | F  | Imperforated top and right    |
|        | G  | Imperforated bottom and right |
|        | H  | Imperforated bottom and left  |
|        | Lx | Label                         |

Note: Scott numbers are used throughout this listing

## HISTORY OF THE CALGARY PHILATELIC SOCIETY: PART 10. CHRONOLOGY AND LISTS by Dale Speirs

- 1921: Dr. E.G. Mason begins efforts to establish a stamp club.  
 1922: April 12 - First meeting of the CPS, pro tem officers appointed.  
 May 2 - Constitution and name of CPS established.  
 June 6 - First executive elected, Dr. Mason as President. First program given, a talk by W.K. Hall on early Canada stamps.  
 June 14 - First Executive meeting.  
 November 21 - First slide show program.  
 1925: First club auction. Circuit books established.  
 1927: First public stamp show in Calgary, on October 22.  
 First annual dinner.  
 1930: First stamp dealer, Emslie & Co., opens a store in Calgary.  
 1933: First honorary life memberships granted.  
 1934: Second public stamp show.  
 1936: March 3 - First program with a film.  
 1938: First stamp bourse.  
 1953: First joint meeting of Calgary and Edmonton clubs, held in Red Deer.  
 1960: April 30 - First commercial dealer bourse.  
 BNAPEX 60 held in Banff.  
 1961: September - First CPS publication appeared, called the Newsletter.  
 1963: CALPEX 63  
 1964: CALPEX 64  
 1965: May 1 - Annual dinner  
 1966: April 30 - Annual show.  
 BNAPEX 66  
 1967: May 13 - Annual show.  
 1969: May 24 - Annual show.  
 1970: First table (silent) auction held.  
 1971: March 27 - Annual show.  
 1972: April 15 - Annual show.  
 1973: April 28 - Annual show.  
 BNAPEX 73  
 First Founders Award given.  
 1974: April ? - Annual show.  
 1975: New club bulletin called 'STAMPede' begins.  
 April 4 and 5 - Annual show.  
 1976: April 24 and 25 - Annual show.  
 1977: CALPEX 77  
 1978: CALPEX 78  
 New bulletin called 'Calgary STAMPede' begins in November.  
 1979: CALTAPEX 79  
 1980: CALTAPEX 80 (52nd show of the Royal Philatelic Society of Canada)  
 1981: First Sunday bourse.  
 CALTAPEX 81  
 1982: Australasian Study Group formed.  
 CALTAPEX 82  
 1983: Centennial of Calgary post office.  
 CALTAPEX 83  
 1984: CALTAPEX 84  
 1985: STAMP DAY 85  
 BNAPEX 85  
 1986: STAMP DAY 86  
 CALTAPEX 86

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1987: Regional Meeting Calgary BNAPS  
STAMP DAY 87  
CALTAPEX 87

1988: OLYMPEX 88  
Regional Meeting Calgary BNAPS  
STAMP DAY 88  
CALTAPEX 88

1989: STAMP DAY 89  
Regional Meeting Calgary BNAPS  
CALTAPEX 89

1990: Regional Meeting Calgary BNAPS  
STAMP DAY 90  
CALTAPEX 90

#### Presidents of the C.P.S.

|                   |                                     |
|-------------------|-------------------------------------|
| Dr. E.G. Mason    | June 6, 1922 to November 5, 1929    |
| vacant            | November 6, 1929 to May 5, 1930     |
| W.F. Ross         | May 6, 1930 to May 2, 1932          |
| Alan Sorby        | May 3, 1932 to May 8, 1933          |
| H.V. Lewis        | May 9, 1933 to May 13, 1935         |
| G.A. Morrison     | May 14, 1935 to May 10, 1937        |
| H.C. Swartzlander | May 11, 1937 to May 9, 1938         |
| Brien Horne       | May 10, 1938 to May 8, 1939         |
| Alan Sorby        | May 9, 1939 to May 12, 1941         |
| H.C. Hughes       | May 13, 1941 to May 10, 1943        |
| Sid Richardson    | May 11, 1943 to May 8, 1944         |
| Alf B. Harris     | May 9, 1944 to May 22, 1945         |
| Sid Richardson    | May 23, 1945 to November 10, 1947   |
| Alan Sorby        | November 11, 1947 to May 10, 1948   |
| W.J.E. Wyllie     | May 11, 1948 to May 9, 1949         |
| H.G. Saxton       | May 10, 1949 to May 8, 1950         |
| Sid Richardson    | May 9, 1950 to May 10, 1954         |
| H. Moxham         | May 11, 1954 to May 9, 1955         |
| Sid Richardson    | May 10, 1955 to January 9, 1956     |
| Gordon Hill       | January 10, 1956 to May 6, 1957     |
| C. Rosete         | May 7, 1957 to May 5, 1958          |
| Norm C. Tunna     | May 6, 1958 to May 4, 1959          |
| Sam Nickle        | May 5, 1959 to May 2, 1960          |
| Bob Traquair      | May 3, 1960 to May 1, 1961          |
| Rudy Martin       | May 2, 1961 to May 6, 1963          |
| E.C. Godfrey      | May 7, 1963 to May 3, 1965          |
| John Gareau       | May 4, 1965 to May 1, 1967          |
| Ken Ford          | May 2, 1967 to May 6, 1968          |
| E.C. Godfrey      | May 7, 1968 to September 30, 1968   |
| vacant            | October 1, 1968 to November 4, 1968 |
| John Snuggs       | November 5, 1968 to May 5, 1969     |
| Ralph Mills       | May 6, 1969 to May 3, 1971          |
| Jim Sadler        | May 4, 1971 to June 10, 1973        |
| Ted Chiswell      | June 11, 1973 to March 31, 1975     |
| Jim Taylor        | April 1, 1975 to May 2, 1977        |

(continued next page)

|                     |                                   |
|---------------------|-----------------------------------|
| Phil Wolf           | May 3, 1977 to September 4, 1978  |
| Ed Harris           | September 5, 1978 to June 4, 1979 |
| Joe Werner          | June 5, 1979 to June 10, 1980     |
| Keith C.V. Brown    | June 11, 1980 to June 9, 1981     |
| Jon Johnson         | June 10, 1981 to May 11, 1982     |
| Don Fraser          | May 12, 1982 to May 31, 1983      |
| Greg Sereda         | June 1, 1983 to June 5, 1984      |
| Steve Davis         | June 6, 1984 to June 4, 1985      |
| Phil Wolf           | June 5, 1985 to June 3, 1986      |
| Al Munro            | June 4, 1986 to June 2, 1987      |
| Mike Reid           | June 3, 1987 to June 6, 1989      |
| John Van Staden Jr. | June 7, 1989 to June 5, 1990      |
| Bradley Harris      | June 6, 1990 to                   |

#### Vice-Presidents of the C.P.S.

|                   |                                      |
|-------------------|--------------------------------------|
| Col. J.L. Potter  | June 6, 1922 to January 7, 1924      |
| D.C. Howland      | January 8, 1924 to November 30, 1925 |
| G.A. Morrison     | December 1, 1925 to May 6, 1929      |
| W.C. Black        | May 7, 1929 to May 5, 1930           |
| Alan Sorby        | May 6, 1930 to May 2, 1932           |
| H. Lewis          | May 3, 1932 to May 8, 1933           |
| G.A. Morrison     | May 9, 1933 to May 13, 1935          |
| H.C. Swartzlander | May 14, 1935 to May 10, 1937         |
| W.J.E. Wyllie     | May 11, 1937 to May 9, 1938          |
| H.C. Hughes       | May 10, 1938 to May 12, 1941         |
| Sid Richardson    | May 13, 1941 to January 12, 1942     |
| A.B. Harris       | January 13, 1942 to May 11, 1942     |
| Sid Richardson    | May 12, 1942 to May 10, 1943         |
| G.P. Snowdon      | May 11, 1943 to May 22, 1945         |
| H.E. Bedingfield  | May 23, 1945 to May 13, 1946         |
| Alan Sorby        | May 14, 1946 to November 10, 1947    |
| G.P. Snowdon      | November 11, 1947 to May 10, 1948    |
| H.G. Saxton       | May 11, 1948 to May 9, 1949          |
| H.M. Turtle       | May 10, 1949 to May 8, 1950          |
| H.E. Bedingfield  | May 9, 1950 to May 7, 1951           |
| Jack Benningen    | May 8, 1951 to May 11, 1953          |
| Ed Lynn           | May 12, 1953 to May 10, 1954         |
| C. Rosete         | May 11, 1954 to May 9, 1955          |
| Gordon Hill       | May 10, 1955 to January 9, 1956      |
| vacant            | January 10, 1956 to May 7, 1956      |
| Joe Chogi         | May 8, 1956 to May 6, 1957           |
| Norm Tunna        | May 7, 1957 to May 5, 1958           |
| Sam Nickle        | May 6, 1958 to May 4, 1959           |
| Bill Plaisance    | May 5, 1959 to May 2, 1960           |
| Rudy Martin       | May 3, 1960 to May 1, 1961           |
| Herb Akitt        | May 2, 1961 to April 30, 1962        |
| Eldon Godfrey     | May 1, 1962 to May 6, 1963           |
| Ed Harris         | May 7, 1963 to May 4, 1964           |
| Kathleen Lane     | May 5, 1964 to May 3, 1965           |
| John Snuggs       | May 4, 1965 to November 4, 1968      |
| John Payne        | November 5, 1968 to May 31, 1970     |
| Bill Pawluk       | June 1, 1970 to May 3, 1971          |

(continued next page)

|                     |                                    |
|---------------------|------------------------------------|
| D.J. Glass          | May 4, 1971 to November 19, 1971   |
| vacant              | November 20, 1971 to June 11, 1972 |
| Bill Charles        | June 12, 1972 to June 10, 1973     |
| Walter Jackson      | June 11, 1973 to April 1, 1974     |
| Len Breeze          | April 2, 1974 to March 31, 1975    |
| Dr. Ghazi Karim     | April 1, 1975 to September 4, 1978 |
| Keith C.V. Brown    | September 5, 1978 to June 4, 1979  |
| Ross Skaken         | June 5, 1979 to June 10, 1980      |
| Jon Johnson         | June 11, 1980 to June 9, 1981      |
| Don Fraser          | June 10, 1981 to May 11, 1982      |
| Greg Sereda         | May 12, 1982 to May 31, 1983       |
| Steve Davis         | June 1, 1983 to June 5, 1984       |
| Phil Wolf           | June 6, 1984 to June 4, 1985       |
| Al Munro            | June 5, 1985 to June 3, 1986       |
| Mike Reid           | June 4, 1986 to June 2, 1987       |
| Guy Boissonneault   | June 3, 1987 to May 31, 1988       |
| John Van Staden Jr. | June 1, 1988 to June 6, 1989       |
| Bradley Harris      | June 7, 1989 to June 5, 1990       |
| Phil Wolf           | June 6, 1990 to                    |

#### Circuit Book Directors

|                |                                        |
|----------------|----------------------------------------|
| F.W. Herring   | January 13, 1925 to October 9, 1926    |
| G.A. Morrison  | October 10, 1926 to ?????              |
| vacant         | May 12, 1936 to December 1, 1958       |
| Jack Benningen | December 2, 1958 to May 1, 1961        |
| Jerry Brackman | May 2, 1961 to April 30, 1962          |
| Bob Monilaws   | May 1, 1962 to May 1, 1967             |
| Tom Nicholson  | May 2, 1967 to May 5, 1969             |
| Sid Morrison   | May 6, 1969 to September 1, 1969       |
| Tom Nicholson  | September 2, 1969 to November 2, 1969  |
| John Payne     | November 3, 1969 to April 1, 1974      |
| Walter Jackson | April 2, 1974 to September 4, 1978     |
| Jim Sadler     | September 5, 1978 to September 9, 1980 |
| Gary Thomason  | September 10, 1980 to June 8, 1982     |
| Steve Davis    | June 9, 1982 to September 6, 1983      |
| John Barber    | September 7, 1983 to September 2, 1986 |
| Mike McPhail   | September 3, 1986 to                   |

The first circuits, then called Exchanges, operated in the late 1920s and early 1930s. They dwindled out of existence sometime in 1935 or 1936, and were not reactivated until 1959.

(to be continued)

#### THE WORLD OF DONALD EVANS

by Phyllis Weston

When is a postage stamp not a postage stamp? This sounds like an Alice-In-Wonderland riddle to which there is no answer. There is an answer, however, if you know about Donald Evans.

Donald Evans was born on August 8, 1945, in Morristown, New Jersey. He was an only child, often solitary. He spent much time outdoors, learning to know and love the flowers which were his mother's special interest, and swimming in the lake near his home. At the age of six, he was introduced to the world of stamp collecting by a neighbour. Becoming an avid collector, he learned about the world, which he travelled in his imagination. By the time he was eight years old, the coronation of Elizabeth II inspired him to mimic the British stamps. For that occasion in stamps, he drew an imaginary Queen of his own. Donald and a young friend also spent much time building villages from cardboard and completing them with highway systems, lead soldiers, and miniature cars for traffic.

When he was ten, he began to concentrate on real stamps, studying their designs to make his drawings look more authentic. The perforations gave him trouble until he thought of using the period on an old typewriter to make quite realistic perforations. After school hours he worked in a stamp store, adding to his collection of the subjects which interested him most: flowers, fruits, birds, sports, and so on. He painted many stamps of all these subjects as well as of landscapes.

In 1961, at the age of 16, he abandoned this fascinating hobby, considering that it was time to put aside his childish interests. His involvement in art led to his study of the subject, including architecture which became his chosen field after graduation. Fortunately for those who delight in the miniature art of his postage stamps, he returned to these, being encouraged to do so by his friends. He also found inspiration in the miniature works of others in a gallery called "Slim Pickin's" in the Bowery. By 1972 he knew what he wanted to do. He sold his collection of real stamps and flew off to Holland with his miniatures and his artist's supplies.

He had visited Holland as an adolescent and knew that its quiet countryside would provide him with the pleasant, peaceful atmosphere he craved. Now he really got into his stride, inventing countries, their rulers, history, scenery, and products, which he recorded faithfully on his stamp paintings. Sometimes he honoured a friend in naming a country such as Yteke, which he imagined to be in the north of Europe. Often the countries suggested ideas or things, as in Tropides, Banana, and Flora and Fauna. Stamps were painted in attractive arrangements on sheets, just as one arranges real stamps on a sheet in an album. Often souvenir sheets and postal stationery were included. For each country he invented a currency and the various denominations needed for a stamp series.

During his life, Evans's work appeared in one-man art shows and in general art shows in New York, London, and other cities. Frequently his work sold at \$500 or \$1000 a sheet, depending on what was included on the sheet. He even made a catalogue of all his drawings, according to country, including details of location, history, and currency. This catalogue has been published.

The end of his unusual life and talent was a sad one. He died at age 31 in a fire in Amsterdam. Anyone interested in reading about him and seeing examples of his work can find the book "The World of Donald Evans" by Wally Eisenhart in the Calgary Public Library.

## CALTAPEX 90 PALMARES

Court of Honour: W. Pawluk (Canadian postal history 1897-1911)  
 K. Spencer (Canadian "Humbugs")  
 D. Wilson (Cancels and postal usage of the Australian states)

## Special awards:

Grand award: M. Burrington (History of the Channel Islands postal service prior to 1969)  
 Postal History Society of Canada: J.S. Karr (Toronto branch offices 1881-1900)  
 Norm Tunna award: B.D. Harris (Nauru: From colony to independence)

Gold: J.S. Karr (Toronto branch offices 1881-1900)  
 K. Frandsen (Biplanes on stamps)  
 M. Burrington (History of the Channel Islands postal service prior to 1969)  
 M. McPhail (Heads or 'Roos, mate)  
 M. Burrington (A stamp is invented. Development of the British postal system 1660-1840)  
 B.D. Harris (Canadian revenue documents)  
 B.D. Harris (Nauru: From colony to independence)

Silver: W. Helms (Mit Luftpost - Made in Germany)  
 E.A. Harris (The used 1935 definitives)  
 H.A. Price (C.P.R. telegraph franks)  
 Dale Speirs (Cichlids on stamps)  
 J. Powell (Indian stamps and postmarks used at Bagdad and Basra)  
 Pacifica (Postal history and stamps of the Marshall Islands)  
 P. Smith (Vanuatu's postal history - The first ten years)  
 D. Wilson (Pioneers of design 1840-1900)  
 B. Ghosh (Classic India)

Bronze: J. Smith (Assiniboia split-ring postmarks on the 1897 Jubilees)  
 Frances Roessingh (Orchids on stamps from tropical Asia and the south Pacific)  
 Mitchell Ursac (Winter Olympic Games)

CALTAPEX 90 THANK-YOUS  
by John Van Staden Jr.

Special thanks to Stampede Toyota for the door prize of a trip for two on the world's largest white hat. [Editor's Note: A balloon, for those who haven't seen it floating over Calgary.]

And thanks go to McDonalds Restaurants for the stamp packs for junior collectors and the orange drink.

## STAMP DAY 91

Co-chairs will be John Van Staden Jr. and Bradley Harris. As a special giveaway for this show, a large box (27 cubic feet, a.k.a. 0.76 cubic metre) full of stamps will be given away. Needless to point out, this box will require a LOT of stamps to fill it up. It will be brought to every CPS meeting until Stamp Day 91, and members are asked to bring donations of stamps and covers for this item. Stamp Day 91 will be at the Glenmore Inn on April 28, 1991.

PRESIDENT'S MESSAGE  
by Bradley Harris

There is too much gray hair in the C.P.S.. Nothing wrong with gray hair, of course. I have no shortage of it myself, although I prefer the euphemism 'distinguished'. What I mean is "Where are all the younger folks?". Look around at a meeting. You will see virtually no one under 25, and but a sprinkling of late-30s people. I'm 38 and deeply suspicious of a club in which I am one of the young guys! We have no under-18 members at all. Why? Because our constitution does not allow it. The number of philatelists in and around town is several times our membership. The number of maybe's and wannabe's is much larger. And, my hormones ask, where are the rest of the women? Lots collect, few are members. All these people, hundreds of them, should be members.

We do some of the right things. The folks who put on CALTAPEX did a solid publicity job, and attendance was good. But most of the non-members just wandered through, and we never caught them and brought them into the fold. At our meetings, very few newcomers show. What's missing? In my view, personal contact. Here are some ideas that the club, and you individually, can use to raise membership and boost active interest in our hobby.

\*\* The club will follow up on all the names and addresses dropped in our contest boxes at CALTAPEX, sending each a personal invitation to Stamp Day, to be held April 28, 1991, at the Glenmore Inn.

\*\* You can make a special point of inviting someone to Stamp Day, a neighbour, a friend, a coworker, anyone who has ever expressed an interest. Bring them down, give your own personal tour of the exhibits, dealer tables, and club services. I brought four friends to CALTAPEX, ranging from 6 to 48 in age. All showed more interest than even they themselves thought they would. New memberships were sold. All four will be back. IT WORKS.

(continued next page)



\*\* We should have a junior section. The traditional objection is that we can't let under-18s walk away with circuit books. But a different category of membership is all that is needed to solve that.

\*\* We should have an incentive such as prizes, reduced dues, etc. for existing members to recruit new ones.

\*\* Publicity for Stamp Day should be strong, repetitive, and broadly but carefully aimed, beyond what we have done before. The emphasis should be 'stamps are fun'. Every visitor should be personally and warmly greeted. We must be interested in them.

\*\* Tell people about your hobby. Show them. Invite them to meetings and auctions. Those 'fungi' collectors you bring will find at our meetings the same things we do, learning, fun, and fellowship.

\*\* Think up your own ideas for increasing membership and club visibility. Button-hole executive members and committee chairman. Come to an executive meeting; everyone is welcome.

'the club' can't do anything; it's an abstraction. The person who can make the difference is YOU.



A photo of our club?

# MODERN CANADA REVIEW (4)

by Mirko Zatka

In my previous articles, I have focused attention to recent Canadian booklets and perforation varieties. For a change, let's look at the pricing of modern Canadian mint stamps. I have always found it surprising that despite a trend towards lower printing quantities, almost all stamps issued over the past twenty to thirty years are still available on the market at prices very close to face value. Plate blocks are often the most visible, usually available at shows at face value. The investment boom of the seventies certainly did not help matters, when large quantities were bought up on speculation only to be dumped some time later as the market collapsed. The large ongoing market in 'face material', particularly in the Ontario/Quebec area does nothing to raise values of these stamps either.

While this has been a great source of revenue for dealers, who often buy at prices as low as 60% of face and turn the stamps over at 80% or 100% of face, it has had a negative impact on the retail end of these stamps. Supposed retail catalogue prices (yes, even the 1991 Scptt) are being ignored for the sake of a quick sale at face or marginally above. Even though this has helped the collector looking to buy, it has been rough on those collectors wishing to sell recent Canadian stamps, particularly plate blocks. In most cases they find that the best offer is less than the face value of the stamps. Those collecting full sheets are in an even worse quandry.

Few Canadian stamps issued over the past twenty years stand up to prices much in excess of face value. The first printing of the 1972 dollar Vancouver stamp (perf 11) and the 1972 Geological block of four 15¢ stamps are two examples where actual scarcity has taken over. Prices of the 15¢ values of the same time period, on the other hand, have been reduced to the same ranks as those of the common 7¢ or 8¢ values. A number of the speculated items such as the Ships issues have also hit near rock bottom. While I am not suggesting that all Canadian mint stamps should automatically appreciate in value, the wide availability of face value material seems to have pushed the retail prices of most stamps to levels much below what they should be.

As a result of the general lack of performance of recent issues, and to some extent due to the high face value of stamps these days, the desire of collectors to continue with mint Canadian stamps has fallen off in recent years. This is most seen in the area of plate blocks, where a number of people have trimmed their purchases or gave up completely. In a strange way, this should help the hobby in the long term. It has reduced the quantities of stamps in collectors' hands. It has practically eliminated speculative buying of recent issues. Together, this should help in turning around the declining interest in mint stamps, once again making it an economically viable area.

This turnaround appears to have already slowly started, as demonstrated by the sudden interest in the 36¢ Queen definitive issued in 1987. This stamp was quietly released just before the end of the 36¢ rate period, with the result that most collectors never found out about it in time to get some. As a definitive stamp, few dealers put aside larger quantities, leading to the current rush to find some mint copies or blank corners (plates were not issued). The prices are still wildly fluctuating (typically \$2 to \$7 for a mint single, and up to \$120 for a set of corners), and are still on the increase. Since there are likely a number of other potential goodies yet to be discovered, in the long term this should reassure collectors of the value potential that mint Canadian stamps, especially those from the last five years, hold for the future.

CALGARY STAMPEDE POST OFFICE: THE 1990 VERSION  
by Dale Speirs

After a lapse of some years, Canada Post has resumed postal services for the Calgary Stampede, that is, a commemorative cancel. It takes a dedicated philatelist to get the cancels though.

In 1989, the Stampede post office was run by Canada Post staff. It was located in a tent next to the pin-trading centre, and fairly easy to find despite a lack of publicity.

In 1990, there was more publicity about the news that Canada Post would be there, but now the problem was reversed. Just try to find the post office! After some looking, I finally located it in a souvenir stand, run by minimum-wage staff who knew what a cancel was and not much more. In point of fact, the 1990 post office was a retail postal outlet, de facto if not de jure, at least.



What is wrong with this stamp?

# SMALL ADVERTISEMENTS

These ads are free to paidup CPS members. Mail your ads to the Editor, Box 6830, Calgary, T2P 2E7, or hand them to Dale Speirs at the meetings. Deadline for the February 1991 STAMPeDe is January 2, 1991.

WANTED: I'm your mark for almost anything in Canada 1935 definitive issue: mint, used, covers, perfin, coils, plate blocks, large used blocks, etc.. Call Ed Harris at 274-0021 or see me at any meeting.

FOR SALE: OLYMPIC 88 show catalogue, illustrated with articles on Olympic and sports philately, and Calgary postal history. Price is \$6 postpaid anywhere, from the CPS, Box 1478, Calgary, T2P 2L6.

FOR SALE: Catalogues, Stanley Gibbons, Scott, N.V.P.H. (Netherlands) 1987 and 1988, also Rossiter & Flower's "The Stamp Atlas". Please call Walter Foltz at 286-5513.

WANTED: Calgary-Dating Olympic cover produced by the CPS (see October 1990 STAMPeDe, page 43). Also, other Calgary Olympic material (foreign issues, meter cancels, etc.) Write to John Larmer, 155 First Ave., Sudbury, Ontario, P3B 3L3.

FOR SALE: Canadian and British Commonwealth complete booklets. Call Phil Wolf at 251-4109.

FOR SALE: Yearly Canadian souvenir collections 1978-1983 for face value or take all seven for 10% less face. See Doug Kollar at auctions or call 239-1965.

WANTED: Small Queens #34-47 any quantity, especially the low values 1¢, 2¢, 3¢. Will pay cash or trade whatever. See Doug Kollar at auctions or call 239-1965.

FOR SALE: Newfoundland stamps, covers, postcards. Contact Mel Boone 246-5469.

# ANNOUNCEMENTS

SUNDAY BOURSE: December 2 at American Women's Club, 1010 - 14 Avenue SW. Call Walter Jackson for details at 242-4128.

GREAT BRITAIN STUDY GROUP meets every second month. Next meeting November 20. Come on out and trade; we're friendly. Call Steve Davis at 237-5806 for info.

CALGARY REGIONAL GROUP OF BRITISH NORTH AMERICA PHILATELIC SOCIETY meets second Wednesdays. Information from Jim Karr at 287-0897.

AUSTRALASIAN STUDY GROUP meets third Wednesdays. Details from Leanna Johnson at 282-9775.

# MEETINGS AND SPECIAL EVENTS

1990

|          |   |       |                       |
|----------|---|-------|-----------------------|
| December | 2 | ..... | Sunday bourse         |
|          | 5 |       | Wine-and-cheese party |

1991

|         |    |       |                                |
|---------|----|-------|--------------------------------|
| January | 2  | ..... | General meeting                |
|         | 2  |       | Deadline for February STAMPede |
|         | 13 |       | Sunday bourse                  |
|         | 16 |       | Auction                        |
|         | 23 |       | Auction                        |

|          |    |       |                 |
|----------|----|-------|-----------------|
| February | 6  | ..... | General meeting |
|          | 10 |       | Sunday bourse   |
|          | 20 |       | Auction         |
|          | 27 |       | Auction         |

|       |    |       |                             |
|-------|----|-------|-----------------------------|
| March | 6  | ..... | General meeting             |
|       | 6  |       | Deadline for April STAMPede |
|       | 10 |       | Sunday bourse               |
|       | 20 |       | Auction                     |
|       | 27 |       | Auction                     |

|       |    |       |                 |
|-------|----|-------|-----------------|
| April | 3  | ..... | General meeting |
|       | 17 |       | Auction         |
|       | 24 |       | Auction         |
|       | 28 |       | Stamp Day       |

|     |    |       |                            |
|-----|----|-------|----------------------------|
| May | 1  | ..... | General meeting            |
|     | 1  |       | Deadline for June STAMPede |
|     | 15 |       | Auction                    |
|     | 22 |       | Auction                    |

|      |    |       |                  |
|------|----|-------|------------------|
| June | 5  | ..... | Election meeting |
|      | 19 |       | Auction          |
|      | 26 |       | Auction          |

|           |    |       |                               |
|-----------|----|-------|-------------------------------|
| September | 4  | ..... | General meeting               |
|           | 4  |       | Deadline for October STAMPede |
|           | 18 |       | Auction                       |
|           | 25 |       | Auction                       |

MEETINGS and AUCTIONS are at the Kerby Centre, second floor, 1133 - 7 Avenue SW, at 730 pm. Auction lots should be in before 730 pm to allow bidder viewing.

SUNDAY BOURSES are at the American Women's Club, 1010 - 14 Avenue SW, from 10 am to 430 pm. For table bookings, contact Walter Jackson at 242-4128.

STAMP DAY 91 will be at Glenmore Inn, corner of Glenmore Trail and Ogden Road.