



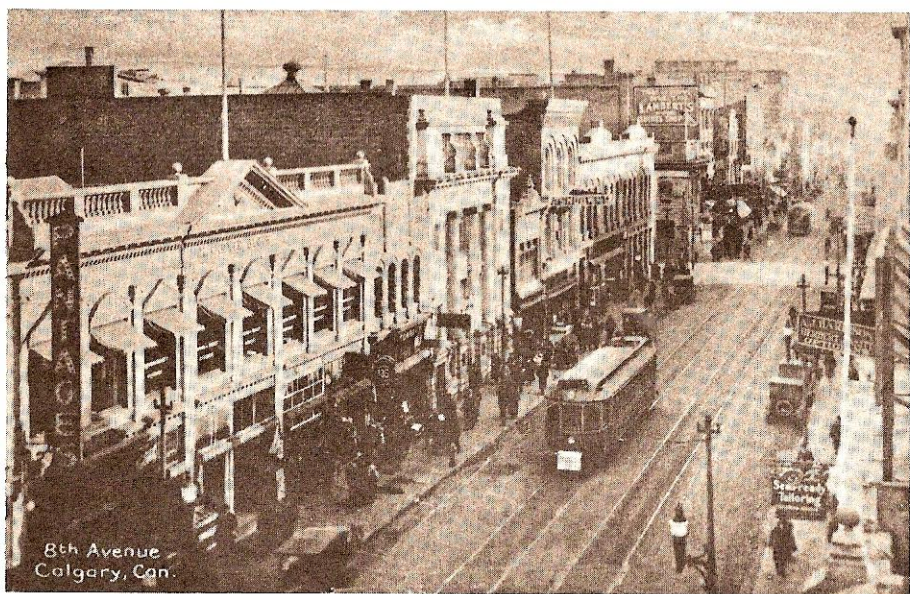
THE CALGARY STAMP ECHO

CALGARY PHILATELIC SOCIETY — ESTABLISHED 1922

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EIGHTH AVENUE — CALGARY, CANADA

CIRCA 1928

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THE CALGARY STAMPEDE BULLETIN
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CHAPTER No. 66 OF THE ROYAL PHILATELIC SOCIETY OF CANADA

PRESIDENT'S MESSAGE

Ed Harris — President

Our January meeting was well attended with the auction on the third Tuesday drawing a particularly good crowd. Dr. Ross Skaken, our Club's Secretary, and our guest speaker for the first meeting in January, introduced the use of an overhead projector with his talk. Ross recounted some interesting stories and gave us his opinion on stamp investments, illustrated with the stamps concerned. At the January meeting we also introduced the new meeting format which allows for a Seminar at 7:00 p.m. Don Fraser will handle the seminar in February. The main speaker will be Phil Wolf, a past president of the Club and an avid Military Postal History collector. The title of Phil's talk is "Canadian Military Mail from 1860 to the Korean War".

It is that time of year again when stamp clubs are preparing for their annual shows, and Alberta is no exception. Red Deer seems to have come alive with philatelic interest, as I have been told they are getting 30 members out to a meeting. They will hold their auction and annual bourse on February 24th, 1979 at the Capri Centre starting at 10:00 a.m. Edmonton members will be there in droves and I'm sure some Calgarians will also want to go. Details will be available at our February 6th meeting.

Edmonton's annual stamp show will be held April 6th to 8th at the Chateau Lacombe. If you've never been to this show, you must treat yourself this year. Dealers from all across Canada come to it, and their guest speakers have included some of the best known names in philately. Wait till you hear who the guest speaker is this year!

Our own CALTAPEX '79 will be held at the Palliser Hotel on May 4th to 6th. Your Committee, under the direction of Phil Wolf, has planned an auction on the Friday night followed by two days of exhibition and bourse. George LaBorde is in charge of the auction and advises that lots must be in to the Committee by **March 1, 1979**.

So, there is lots of activity for Calgary's philatelists - get involved and enjoy yourself.

Ed Harris



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The **CALGARY STAMPede** is the philatelic publication of the Calgary Philatelic Society, **your club**. The *Bulletin*, therefore, is your opportunity to communicate with fellow collectors and Club members, by writing articles of interest to them. Please send your articles to the editor, Don Bowen (*details inside front cover*). Tom Moore, John Buchko, Ed Harris, Mike Anderman and Ken Ford have contributed articles for the first four issues which have been read with great interest and appreciation. However, if the *Bulletin* is to be a Club effort we should all do our part by trying to write articles if we wish to continue with future successful issues.

ALBERTA STAMP SHOWS & BOURSE

February

- 18 Wildrose Bourse, Chateau Lacombe Edmonton
23-25 Kaiser Bourse, Sandman Inn Edmonton
24 Red Deer Bourse & Auction, Capri Center Red Deer

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A VISIT TO BRITAIN'S NATIONAL POSTAL MUSEUM

by Ken Ford

The National Postal Museum 

on request, details of other Post Office Philatelic services

Lists of Museum current publications, including postcards, are obtainable at the Museum and from the Philatelic Bureau, Edinburgh. Principle among them are:

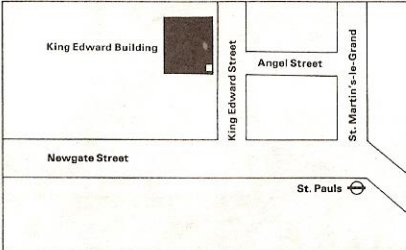
The British Postage Stamp of the 19th Century by Robson Lowe. A major work fully illustrated in colour and Black and White. Cloth Bound, 75s and

A Short Account of the Reginald M. Phillips Collection of 19th Century Postage Stamps by F. Marcus Arman. Price 5s post free. All publications are on sale at the Museum. Post Orders are dealt with by the Philatelic Bureau, Edinburgh.

Photographs
Photographs of almost every item in the Museum can be supplied at modest cost. Order forms for this service can be obtained from the Museum.

Extra-Mural Services
In common with other National Museums items in the collections cannot be lent for local exhibitions. Lectures on particular themes of interest to Great Britain collectors have however been recorded on tape and these tape recordings together with supporting transparencies (2" x 2") in colour may be hired for local showing.

Particulars are available on request



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It's not hard to find in the great bustling city of London, England but well worth a visit by the Canadian philatelist-tourist. I refer to the British National Postal Museum which was officially opened by the Queen in 1967. The museum is a small neat separate building, sort of around the corner from St. Paul's Cathedral. "You can't miss it", said a Londoner whom I stopped in front of St. Paul's to ask directions of.

I was greeted in the small reception area by a pleasant, older gentleman, who turned out to be F. Marcus Arman, retiring curator of the Museum. He was quite pleased and enthusiastic when I identified myself as a Canadian and member and past president of the Calgary Philatelic Society. He insisted of giving me an escorted tour of the museum and its outstanding exhibits. After pointing out the highlights he wound up giving me an autographed copy of the small book he wrote describing the Reginald M. Phillips Collection of the 19th Century Postage Stamps.

The Museum was established as a direct result of Mr. Phillip's donation of his entire collection to the Postmaster General in trust to the Nation. He also set up a capital sum for maintenance of the collection. The Phillip's Collection is of such a splendid quality that a selected exhibit from it was awarded the Grand Prix of the London International Stamp Exhibition held at the Royal Festival Hall in July 1960.

The National Postal Museum

London Chief Office
King Edward Building, King Edward Street
London EC1
Telephone 01-432 3851

Normally open Monday to Friday
10.00 a.m. to 4.30 p.m. Saturday 4.00 p.m.

King Edward Street is a turning off
Newgate Street almost opposite St. Pauls
Underground Station
Buses 4A, 7, 8, 22, 25, 141, 501 and 502

The National Postal Museum aims to stimulate an interest in British postage stamps and in particular to provide philatelists with information about the earliest adhesive postage stamps in the world. As is generally known Uniform Penny Postage and the invention of postage stamps was a unique 19th Century British achievement which was later to be adopted universally to the benefit of world commerce and learning. It is therefore fitting that this event and what followed from it should be commemorated in the city which saw the birth of the modern postal system.

The establishment of the Museum resulted from a proposal made by Reginald M. Phillips of Brighton who, in 1965, with singular generosity gave to the Postmaster General in trust for the nation, his unique and extremely valuable collection of 19th Century British postage stamps together with a capital sum for its maintenance so that those who share his interests may enjoy them in perpetuity. The Phillips Collection is of so splendid a quality that a selected exhibit from it was awarded the Grand Prix of the London International Stamp Exhibition held at the Royal Festival Hall in July 1960.

Additional to the Phillips Collection the British Post Office has in its possession a great deal of other material of interest to philatelists and postal historians including the registration sheets for almost every postage label issued since the commencement of penny postage in 1840.

These officially approved specimens are of course unique.

The Post Office collection of stamps issued by member countries in the Universal Postal Union is also housed in the Museum. This 'Berne Collection' is an almost complete record of every stamp issued by every postal administration in the world since 1878. The whole of this collection of the stamps of the world together with many examples of postal stationery is accommodated to give 'open access' to all visitors.

Group visits to the Museum
Special arrangements are made for Philatelic Societies and other adult groups to visit the Museum in the evening. Advance notice is of course necessary and the Museum staff will provide a conducted tour of part of the collection on request. Large groups will be given an introductory talk in the Lecture Theatre before touring the galleries.

From time to time films and lectures of special interest to philatelists and others interested in the Postal Service are shown in the Lecture Theatre.

Schools visit to the Museum
Teachers are welcome to bring their classes to the Museum whenever it is open. If they wish to conduct their own groups in the galleries, they will be given every assistance by the Officers in making their preparations. But they are asked in any case to give notice of their visit.



If requested well in advance the officers will give guidance to visiting groups, and this can take several forms. A conducted tour can be provided, either of representative parts of the Museum or of a single gallery. If a party is too large for this it will be given an introductory talk in the Lecture Theatre and then allowed to tour the galleries in small groups with its own teachers.

The Museum's Reference Library
The reference room of the Museum is well stocked with periodicals, books and other information of value to specialised readers. The library incorporates Mr. Reginald M. Phillips' collection of books on the 19th Century British postage stamps.

An index is available.

So far as is practicable the Museum staff will assist enquirers but they can neither accept liability for opinions expressed nor give valuations. Approved readers will be given facility to examine items not currently on display.

Museum Publications
National Postal Museum notes appear monthly in the Philatelic Bulletin which also gives particulars of new stamp issues and much else of interest to collectors and those interested in Postal history.

The Bulletin is obtainable from the Philatelic Bureau, 2, 4 Waterloo Place, EDINBURGH 1, price 7s 6d per annum post free. The Bureau will also supply.

Additional to the Phillip's Collection of the British Post Office, it has in its possession (housed in the Museum) a great deal of other material of interest to philatelists and postal historians including the registration sheets for almost every postage label issued since the commencement of penny postage in 1840. These officially approved specimens are unique.

The British Post Office Collection of stamps issued by member countries in the Universal Postal Union is also housed in the Museum. This "Berne Collection" is an almost complete record of every stamp issued by every postal administration in the world since 1878. The whole of this collection of stamps of the world, together with many examples of postal stationery, is accommodated to give "open access" to all visitors.

There is also an excellent reference library in the Museum which is well stocked with periodicals, books and other information of value to specialized readers. The Library incorporates Reginald M. Phillip's collection of books on the 19th Century British postage stamps.

I repeat that a visit to the British Postal Museum is really worth while if you happen to be in London on a pleasure or business trip. And while there also visit the unique stamp dealers mall on the Strand, across from the Strand Palace Hotel. Some 15 or 20 small shops are centered in this mall with a great variety of good stamp material for sale.

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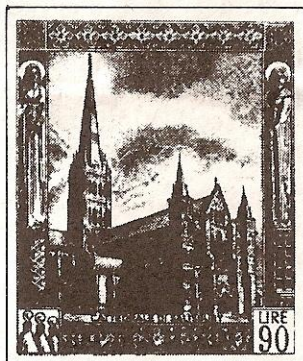
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CALGARY PHILATELIC SOCIETY ANNUAL STAMP EXHIBITION & BOURSE MAY 5th and 6th, 1979

BRITAIN ABROAD

Not many English buildings appear on overseas non-Commonwealth stamps and the appearance of Salisbury Cathedral on a San Marino stamp seems somewhat out of place. It was, however, appropriate that this fine example of Gothic Church architecture should find a place in the San Marino series devoted to European Cathedrals of the period. The others are Amiens, France (20L), Siena, Italy (40L), Toledo, Spain (80L), and Cologne, Germany (170L). All the stamps are monochrome and recess printed, giving full effect to the delicacy of the original stonework.



BIGGER THAN A POSTAGE STAMP

by Mike Anderman

CANADA POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE

Г-ну Мейеру. Наско

М. Бендзеров

Улица 2. 2. Ковно

Руссия



Why The Same Dates?

This post card bears postmarks of both Kovno, Lithuania and Montreal dated April 19, 1899. Why the same dates? We can rule out superfast mail service as the reason: there weren't any jets in 1899. A date error? Probably not: there's a more likely explanation.

In 1899, Canada was on the Gregorian calendar and Russia (which then, as today, controlled Lithuania) was on the Julian calendar. In 1899, there was 12 days difference between these two calendars. Judging by other items I've seen, 12 day mail service to Europe was reasonable then.

The Julian calendar was eventually abandoned by Russia. This calendar wasn't accurate enough. If Russia had stayed with the Julian calendar long enough, the Russian Christmas would eventually have taken place in the summer.

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BRITISH NORTH AMERICA PHILATELIC SOCIETY



by Ed Harris



Introduction

The British North America Philatelic Society (BNAPS), founded in 1943, is an international organization devoted entirely to the collecting and study of the Stamps and Postal History of Canada, Newfoundland, and the pre-Confederation colonies of British Columbia and Vancouver Island, New Brunswick, Nova Scotia and Prince Edward Island. To that end it maintains and provides all the necessary services and features required by the collector and specialist to advance his collecting and studies of B.N.A. stamps and postal history. These many services, by and for the membership, have earned the Society the fine reputation and high prestige it today enjoys.

Membership

Any person of good character, 18 years of age or over, may become a member.

BNA Topics

BNA Topics, the official publication and journal of the Society, is issued and mailed free to members. Each issue contains many pages of B.N.A. news, views, and information, contributed by eminent and informed authorities. Profusely illustrated for emphasis and visual explanation, each issue is an encyclopedia of information and knowledge. *BNA Topics* is recognized as the outstanding magazine in its field.

Library

The Society is very proud of its most comprehensive and representative Library. Many outstanding publications of general or specialized nature; many complete volumes of past and present philatelic magazines; over 300 various complete articles on subjects of special interest - all these are available to members. A listing of materials in the Library is available from the librarian.

Study Groups

BNAPS is devoted to the general study and collecting of B.N.A. stamps and postal history, and to the dissemination of general information on the subject within its purview. It also develops and advances the study and collecting interests of the specialist by encouraging and maintaining Study Groups, which are devoted to special stamps, issues of stamps, or phases of collecting.

Groups which are presently active or have been active in the past include those dealing with Prince Edward Island, Canada Small Queens, Canadian Plate Blocks, Canadian Varieties, Squared Circle Postmarks, Perfins, 19th Century Fancy Cancellations, and Canadian Revenues. Names and addresses of secretaries of these groups will be found in *BNA Topics* each month.

Regional Groups

Regional Groups are formed by members of the Society within the same area. Such groups enjoy many enlarged services and privileges and especially offer a member the chance to meet and talk with other members about their collections and collecting - a real delight. Extra large circuits are made available to these groups for their meeting nights and, together with their own arranged programs, provide the members with evenings of rewarding pleasures.

The local Calgary Group of BNAPS meets the fourth Tuesday of each month in the Rothman's boardroom, 1225 - 34th Avenue, N.E., from 7:00 to 10:00 p.m. Interested applicants should contact the local chairman, Phil Wolf, at Box 1478, Calgary, Albnerta, T2P 2L6.

As a service to Calgary Philatelic Society members, we will feature a philatelic society, stamp club or specialist group in future issues of the *CALGARY STAMPede*. It will allow members to become aware of what advantages are provided by membership in the various groups. Membership application forms and copies of the Club's Prospectuses, Bulletins, or Journals will be made available to interested members.

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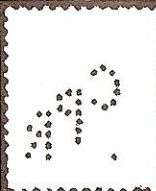
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1st Tuesday in each month 7:30 p.m. held at the
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3rd Tuesday in each month 7:30 p.m. held at the
CUPE HALL — 104 - 13th Avenue, S.E.

PROGRAM FOR THE 1979 SEASON

FEBRUARY 6th — LIBRARY

7:00 p.m. — Seminar - Watermarks and
their importance in Philately,
by Don Fraser

7:20 p.m. — Circuit Books, Private Treaty
Books, Wall Auction, Fellow-
ship

8:20 p.m. — Business

8:30 p.m. — Guest Speaker - Phil Wolf -
*Canadian Military Mail from
1860 to the Korean War*

9:00 p.m. — Back to Club Circuits, etc.

FEBRUARY 20th — CUPE HALL

7:30 p.m. — Auction Viewing

8:00 p.m. — Auction Sale

March	6 & 20
April	3 & 17
May	1 & 15
June	5 & 19

VISITORS WELCOME - SEE YOU THERE