



STAMPEDE

CALGARY PHILATELIC SOCIETY

REGULAR MEETING: Lower floor of the Calgary Central Library, MacLeod Trail at 7th Ave. S.W.

March 1	7:30	Trading & Circuits
	8:00	Business Meeting
	8:20	Program
	9:00	Trading & Circuits

AUCTION MEETING: C.U.P.E. Hall, 104 13th Ave. S.E.

March 15	7:30	Viewing of Auction Lots
	8:00	Auction
	9:00	Trading & Circuits

CALPEX 77

I hope everyone is getting auction lots ready for Calpex. The closing date for submission is early in March. For more information contact Jim Taylor. Gordon Hill would also appreciate if members would inform him of your plans of exhibiting. Any person wishing to volunteer some time and effort to help out with the show please contact Ed Harris



THE 1935 Silver Jubilee Issue

The sixth of May 1935 marked the 25th anniversary of the reign of King George V and Queen Mary. Canada contributed a handsome series of six commemoratives in honor of the event. The one cent value portrays a picture of Princess Elizabeth later to become Queen Elizabeth. An important variety known as the 'Weeping Princess' occurs on the 21st stamp, upper right pane of plate 1. It was later touched out but traces can still be seen. The 2 cent portrays the Duke of York later to become King George VI. The three cent portrays the King and Queen.

The 5 cent value was of the Prince of Wales. The ten cent was a scene of the royal residence at Windsor castle. The 13 cent value shows the Royal Yacht Britannia. A variety of a mark over the denomination on the right side occurs on plate 1 stamp #78. This is referred to as the shilling mark variety.

This year marks the 25 anniversary of Queen Elizabeth II. This should spark new interest in this set and others issued in 1935 to commemorate that Silver Jubilee.



Various Types of Maltese Cancels



Three more reprints. **Postage Stamps of New Brunswick & Nova Scotia**, by Nicholas Argenti, 272 pp.; \$35. **American Philatelic Miscellany; Selections from The Stamp Specialist**, arranged with Introduction by Susan M. McDonald; 592 pages; \$40. **Postal History of Yukon Territory, Canada**, by

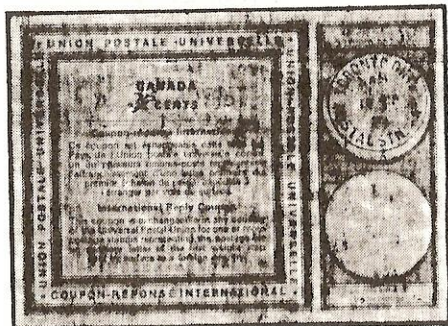
Robert G. Woodall; 267 pages; \$25. In the uniform white dust jacket; hard covers vary in color; most 9 1/4" tall. All on same off-white paper for maximum readability.

(1) The New Brunswick book is a reprint of the 1962 original; b-w plates of die proofs, plate varieties, covers, and forgeries. The original research drew on records of the printers, official POD rates and regulations, etc. The twenty-six chapters are arranged in sequence for the 1851 pence issues and the 1860 cents issues; also four appendixes on plate varieties. (2) The choice of articles originally printed in **The Stamp Specialist** (one of Lindquist Publications excellent contributions to philately between 1939 and 1948) covers a wide spectrum. This is clearly a volume for club libraries, and for the specialists in U.S. classic issues. I recall my pleasure in reading the originals as they appeared, and "meeting" the great: Ashbrook, Cabeen, Konwiser, Rich, and Sloan - three of whom I came to know well - to name five of the eighteen authors of thirty articles. Editor McDonald evaluates all in terms of current information, a very useful service. Here are treasures of 19th Century philately, mostly. Ashbrook wrote nine, Konwiser three; the rest, one each. My favorite: the three shorts on "condition" and two on "color," of the specialized for specific stamps: Rich's "Die Cancellation Marks on the US 1873 Issue." But this volume comes closest to hitting me where I live. (3) The Yukon story, based on a smaller privately printed

smaller version, is part narrative and part tables. There are pages of maps, postmarks, and fifty halftones of covers, postcards, letters, etc. I'm starting to read the book as narrative, skipping the tables and some detailing; but any specialist in BNA, Canada, or Alaska itself will delight in what I pass by. I was amazed to find such a rich postal history in the Yukon. As in all these reviews, the physical production (page layout, illustrations, printing) is excellent. ALL available from the publisher: **Quarterman Publications, Inc.**

To All Postmasters Including Subs and Station Managers:

Due to the new equivalent of the Canadian Dollar to the Gold Franc, International Reply Coupons are to be sold at the rate of 25c each effective 11 March 1974. Postmasters are to show in ink the new selling price of 25c on all coupons on hand.



The revalued (by hand) 25c international reply coupon used by Canada effective 11 March 1974.

The total difference in price is to be reported at Item 18 of the Cash Account with a suitable notation on Form 41-12-222 (Re: valuation of International Reply Coupons). The new value will be reflected

in the closing balance of postage supplies. Supplies received after 11 March are to be amended to show the new selling price. Postage Stamp Depots are to revalue the stock on hand and also report the amount of revaluation at Item 18. The price of the coupons is to be amended on all requisitions for postage supplies Form 41-16-016 filled on and after 8 March 1974.

It is not proposed to have new supplies printed as the present stock on hand is sufficient to meet the demands to 1 January 1975 when a revised format of the coupon will be introduced.

CANADIAN FIRST'S

In 1851 the first Canada stamp was issued. The 3 penny beaver as it is known, was the first stamp in the world to portray an animal.

The 1898 map stamp of Canada can be considered the first Christmas stamp issued in the world.



For the first time since the end of World War I in 1918 Austria has a field-post-office. Austrian troops are participating in United Nations Disengagement Observer Forces at Mount Hermon, Syria. A field post office, using an Austrian field postmark, was established to secure mail to and from Austria.



PENCE ERROR.

Phil Wolf is looking for Square Circle cancels on any Canadian stamps or covers.

Walter Jackson is looking for a copy of Guernsey #51.

PAID ADVERTISEMENT
Look for our Stamps Only bourse stand at the March 4, 5, 6, Calgary Stamp and Coin Show at the Palliser. Jim Taylor & G. Laborde

The "Bishop" Mark

"A stamp is invented which is put upon every letter." So wrote Colonel Henry Bishop, first Postmaster General of the United Kingdom, 1660-1663, referring to a hand-stamped impression—the world's first postmark. The word "stamp" took on a new significance in the English-speaking world. Indeed when the Penny Black was introduced in 1840 and termed a "label" by the authorities, the British public ignored this description and continued to use the word "stamp".

The design consisted of a circle or oval divided into two and inscribed with figures denoting the day, and two letters indicating the month. No reference to the actual year was considered necessary. Bishop Marks were introduced in London in 1661. Edinburgh followed two years later and continued to use them until the early 19th century. The same design was maintained throughout but the size was increased towards the end of its life.

In Scotland the use of the Bishop Mark was confined to the G.P.O. in Edinburgh. It was first struck in black ink but from around 1720 appeared in red. Very few of the early specimens have survived and are regarded by collectors as rarities.

