

May 1963

The meeting next Tuesday, May 6th, is most important, it being the Annual Meeting of the Society when reports are made by the outgoing executive and new officers for the forthcoming year are elected. The programme commences at 8 o'clock in the Mobil Oil Auditorium and every effort should be made by everyone to attend.

I am sure that most will agree that probably the most successful function of the society in the past year was the annual Banquet and Exhibition held last month in the Palliser Hotel. This annual function had been slipping pretty badly in the past few years and it was revitalized only through an overwhelming amount of hard work by a relatively few people, particularly one, Ed Harris. Many excellent prizes were realized at the Auction and competition in the Exhibition was extremely keen. Awards were made as follows:

Royal Philatelic Society of Canada shield
Gold Award
Silver Awards

Honourable Mention

Stewart Kenyon, Edmonton
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E.A. Harris, Calgary
Willard Rorke, Edmonton
A.G.G. deChastelain, Calgary
L.S. Crosby, Banff
S.T. Richardson, Calgary
D. Tincknell, Calgary
R.S. Traquair, Calgary

The final arrangements have been made to process Stampede Covers for those desiring the official cachet and Stampede Post Office postmark. The Calgary Philatelic Society has had prepared, a special envelope for this purpose.

The envelope is of the small size, i.e. $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in. and has, on the left hand side an appropriate cachet in green, of a bucking horse. For those able to service their own covers at the Stampede Grounds, these covers are available at 5¢ each or 25 for \$1.00.

For those who are unable to service their own covers, the Society will do this, using the special envelopes at a cost of 25¢ each for the first one and an additional 15¢ for each extra cover. Commemorative stamps will be used and the covers will be processed as to receive the official Stampede cachet and Post Office cancellation. Everyone is reminded that it is most unlikely that any Exhibition Board envelopes will be made available to the public this year.

We've just received word from "Spud" Murphy at the Post Office that the tentative design of this year's cachet is that of a bull train of six teams hauling two wagons with a bullwhacker walking alongside. It is proposed that it be about $2\frac{1}{2}$ inches long and 1 inch high and will be impressed in black ink.

These wagons played a most significant part in the opening up of this part of Alberta transporting freight and mail from Fort Benton, Montana. The theme of the Exhibition this year is "Transportation" and this cachet is, therefore most appropriate.

CALGARY PHILATELIC SOCIETY to issue Booklet of First Day Cover Designs - -
Mr. Herbert Earle was founder of the Universal Engravers of this city. The firm were indeed fortunate to have with them a master engraver such as Mr. Earle. Though retired from his firm some ten years ago, he continues with his engraving, plus many other activities in which he is also talented.

Before coming to Calgary, he had been out in Burma where he painted the scenery, did the "make up", and even "directed" plays. In fact, the scenery used at our Southern Alberta Jubilee Auditorium's first play was executed by Mr. Earle. The "make up" for the "King and I", one of Calgary's recent theatricals, was his work also. Next week he commences a new class in "make up" at the Calgary Allied Arts Centre.

Another talent is painting, and Mr. Earle has spent many happy hours wandering over the hills nearby, sketching and capturing scenes of earlier years. He is in his eightieth year and forty - three of those have been spent in Calgary. Even today he is up early spending long hours at work.

He entered the world of Philately when he engraved copper plates to be used as first day covers. An article in the Calgary Herald pointed out that the engraving on the F.D.C's was sometimes superior to the actual postage stamp. The Calgary Philatelic Society are showing a collection of these original copper plates and etchings. This has been possible only through the kindness of Mr. Percy Hergott of Universal Engravers.

Mr. Hergott is making up booklets containing a collection of these impressions. They, indeed, are collectors items. Each will bear a number. Orders will be taken for these booklets, but the quantity will be limited as the plates wear down quite reapidly.

Those looking for First Day Covers of Mr. Earle's engraving must look for a (sometimes elusive) EH, or U.E.L. in the design.